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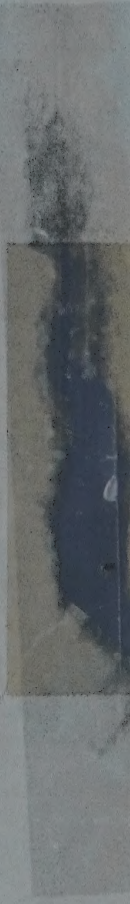
TRADE LIST ANNUAL

1880

EMBRACING THE LATEST CATALOGUES SUPPLIED BY THE PUBLISHERS; PRECEDED BY AN ORDER LIST FOR 1880; A CLASSIFIED SUMMARY AND ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN THE PUBLISHERS' WEEKLY FROM JULY 1, 1879, TO JUNE 30, 1880, WITH ADDITIONAL TITLES, CORRECTIONS, CHANGES OF PRICE AND PUBLISHER, ETC. (FORMING A FOURTH PROVISIONAL SUPPLEMENT TO THE AMERICAN CATALOGUE); AND THE AMERICAN EDUCATIONAL CATALOGUE FOR 1880.

Eighth Year.

NEW YORK:
F. LEYPOLDT, PUBLISHER, 13 AND 15 PARK ROW,
OCTOBER, 1880.



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LIST OF CONTRIBUTORS AND ADVERTISERS.

EXPLANATIONS.

1. *The two asterisks* (**) *indicate that the catalogue of the firm will be found in alphabetical order by firm names, in the first part of the volume, beginning with* AMERICAN BIBLE SOCIETY *and ending with* WORTHINGTON.

2. *The figures refer to the number of page of the supplementary lists forming the last thirty-six pages of the volume.*

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Monsieur Jack, Engelbach, A. H.
Mordecai's tenants, Walker, A. D.
More ways than one, Perry, A.
Morning bells, Havergal, F. R.
— stars, Havergal, F. R.
Mother Goose melodies.
— — — Old-fashioned.
My book-shelf.
— daughter Susan, Alden, I. M.
— father and I, March, K. M.
— first story-book.
— indestructible A B C book.
— — primer.
— own pets, Fowler, F.
— picture alphabet, Cousin Daisy.
— school-fellow, Val Brownser.
— story-box.
— young soldier and other stories.
Narcissus, Carpenter, W. B.
Natural history, Cecil's book of.
Nellie, the clockmaker's daughter, W.
— Arundel, S., C.
Nellie's New Year, Rand, E. A.
New girl, Gellie, M. E.
— tea-things and other stories.
Nimpo's troubles, Miller, O. T.
No mother like mine.
Now and then, at Daisy Dingle farm.
Nuts for Christmas cracking, Hall.
Octagon, The, Berry, M. E.
Odyssey, Tales from, Materfamilias.
Old David's lassie, Gretchen.
— fashioned Mother Goose.
— nurse's book of rhymes, etc.
Once upon a time, Brown, E. E.
One syllable book, Brown, E. E.
Onward to the heights of life, M., F. L.
Osego chronicles, Sleight, M. B.

Our gold mine, Chaplin, A. C.
— Romeo and other stories.
— street, Clark, S. R. G.
Out of the depths.
— of the mouth of the lion.
— of school series, Rand, E. A.
— of the way, Noble, A. L.
— on the pampas, Henty, G. A.
Pat, Austin, S.
Patty Bailey.
Philip Vandeleur's victory, Eden, C. H.
Pickles, Osborn, Y.
Picture album series.
— alphabet, Cousin Daisy.
— gift-book series.
— play-book, Miller's.
Pictures and stories for our darlings.
— and stories of long ago, Latimer.
— for the little ones.
Pinafore days, Thorn, I.
Play-day series.
Pocahontas, Eggleston, E.
Poems for infant minds, Taylor, J.
Poetry for children.
Poor clerk and his crooked sixpence.
— papa, Porter, M. W.
Prattler, The.
Princess Idleways, Hays, W. J.
— Rosamond, Macdonald, G.
Queer little wooden captain, Dayre, S.
Rainbows for children, Child, L. M.
Rainy days, W., F. M. C.
Rare piece of work, Chamberlain.
Rebecca the Jewess.
Rebellion, Youth's history of, Thayer.
Reuben Davidger, Greenwood, J.
Robin series.
Robinson Crusoe, De Foe, D.
Roderick Ashcourt, Wise, D.
Room for one more, Higginson, M. T.
Roughing it series, Fosdick, C. A.
Royal banner.
Rue's helps, Drinkwater, J. M.
Saved at sea.
Schoolmates, The, Guernsey, L. E.
Sequel to "Mamma's Bible stories."
Serpent-charmer, Rousselet, L.
Seven birthdays, Knox, K.
Sheer off, Tucker, C.
Short story series.
Signal flag.
Sisters at service.
Smith, Capt. John, Eggleston, E.
Snowflakes pleasure book, Addie.
Sought and saved, Paull, M. A.
Spare hour series.
Sparkles for bright eyes.
Starlight stories, Lablache, F.
Stony road series.
Stories and ballads for young folks.
— for happy days of Christmas time.
— of war told by soldiers, Hale, E. E.
Sunday library.
Sunny days for little people.
— hours.
Sunshine for dull days, Addie.
Tales of old Thulê, Smith, J. M.
Tapestry room, The, Molesworth, M.
Temperance stories, Carswell, E.
That boy Bob, Foster, I. H.
— horrid Sarah, Hill, K. A.
Thorn fortress, Bramston, M.
Three brown boys, Haile, E.
Tiny workers.
Travel, war, and shipwreck, Gillmore.
Treasures from fairyland, Raymond.
True and false pride.
— to his colors, Wilson, T. P.
'Tween thou and me, Perry, E. C.
Under the window, Greenaway, K.
Vagabond and victor, Hamilton, K. W.
Vain ambition, Davenport, E.
Virginia, Settlement of, Eggleston, E.
Visit to El-fay-gnoland, Sanford, M.M.
Washington, Boy's life of, Hyde, A. M.
Ways and tricks of animals, Hooper, M.
Welcome baby.
What is a gentleman?
— Mr. Darwin saw.
While they are with us, Coates,
Wide-awake pleasure-book.
Wild animals, Burnham, A. F.
Wilfred, Winthrop, A. T.
Willie and Jetta, Bowen, C. E.
Willows, The, Dayton, L. H.
Winwood Cliff series, Wise, D.
Wood-carvers.
Workman and soldier, Cobb, J. F.
Wrecked, not lost, Dundas.
Young apprentice.
— buglers, Henty, G. A.
— folks, Stories and ballads for, Alden.
— — of Renfrew, Taneyhill, M. E.
— folks' cyclopædia, Champlin, J. D., *jr.*
— — heroes of history, no. 3, Towle.
— Joe and other boys, Trowbridge.
— rebels.
Youth's hist. of the rebellion, Thayer.
Zigzag journeys in Europe.

Ref. also, Alger, H., *jr.*; Giberne, A.; Kingston, W. H. G.; Leslie. E.; Marshall, E.; Meade, L. T.; Stretton, H.; Uncle John; Verne, J.; Walton, O. F.; Wright, J. McN.; Yonge, C. M.

LANGUAGE.

(*See also* LITERATURE.)

Anglo-Saxon, Cook, A. S.
Dictionary-work for common schools.
Etymology, Manual of, Webb, A. C.
Frisian language, Hewett, W. T.
Hebrew-Chaldee lex. to Old Test.
Icelandic prose reader, Vigfusson.
Irish language, Joyce, P. W.
Lexicon, Pictorial handy.
Pronunciation, Salisbury, A.
Russian readers, Riola, H.
Sanskrit grammar, Whitney, W. D.
Spanish class-readings. Knapp, D. G.
Speech, Bell, A. M.; Townsend, L. T.
Words and numbers, Sawyer, H.

Ref. also English; French; German; Greek; Latin; *also* Æschylus; Æsop; Aristophanes; Cæsar; Cicero; Herodotus; Homer; Ovid; Virgil; Xenophon.

LAW.

(*See also* POLITICAL SCIENCE.)

Admiralty jurisdiction.
Advocacy, Hints on.
Bailments, Schouler, J.
Bills, notes and checks, Bigelow, M.M.
Carriers, Common, Lawson, J. D.
Chancery, High court of, Daniell, E.R.
Church courts.
Civil actions, Abbott, A.; Heard, F.F.
— procedure, N. Y.
Commerce, French code of, Goirand, L.
Common school, Keyes, E. W.
Constitution, Miller, S. F.
Constitutional, Cooley, T.
Contract, Anson, W. R.
— and tort, Evans, W.
Contracts, Cases, Langdell, C. C.
Courts-martial, King, H. H.
Criminal evidence, Wharton, F.
— law, Harris; Wharton.
— pleading, Wharton, F.
— procedure, Bishop, J. P.
Damages, Sedgwick, T.
Dartmouth college causes, Shirley, J.M.
Division court acts, Sinclair, J. S.
Divorce courts, Cowley, C.
Divorces, Famous, Cowley, C.
Domain, Eminent, Mills, H. F.
Election laws, Giauque, F; McCrary.
English law, Hist. of, Reeves, J.
Equity pleading, Story. J.
Evidence, Abbott, A.; Wharton, F.
Executors, Raff, G. W.
Expert testimony, Bell, S. S.
Frauds, Statute of, Browne, C.
Ground rents, Cadwalader, R. M.
Historical evidence, Dillon, J. B.
Hotel life, Law of, Rogers, R. V.
Imports, Duties on U. S., Heyl, L.
Juries, Treatise on, Hirsh, H.
Land laws, U. S.
Law, Struggle for, Ihering, R. von.
— and equity, Abbott, A.
— dictionaries, Abbott, A.; Students'.
Legal hermeneutics, Lieber, F.
— maxims, Peloubet, S. S.
— recreations, Rogers, R. V., *jr.*
Married women, Property of, Wells.
Naturalization laws, Giauque, F.
Negligence, Shearman; Thompson.
Negotiable instruments, Daniell, J.W.
Nisi prius, Evidence at, Abbott, A.
Patent cases, U. S.
— — index, Preble, W. P.
— Office decisions, Simonds, W. E
Payments, Munger, G. G.
Principal and agent, Evans, W.
Railroads, Taxation of, Adams, C. F.
Real property, Williams, J.
Retroactive laws, Wade, W. P.
Roman administration, Arnold, W. T.
Stockholders, Liabilities of, Thompson.
Ultra vires, Brice, S.
Reports, local laws. Conn.; Colo. D.C.; English; Great Britain; Ill. Ia.; Me.; Mass.; Mich.; Mo.; N.E. N. Y.; N. Y. City; N. C.; O. Pa.; Phila.; Tex.; U. S.; Va.; Wis.

LITERATURE.

(*See also* BIOGRAPHY; FICTION; HUMOR; POETRY.)

1. LITERARY HISTORY, BIBLIOGRAPHY.

Afternoons with the poets, Deshler,
American authors, Higginson.
— literature, Lawrence, E.
Bibliotheca Americana.
Books of 1879.
Classical dictionary, Pocket, Ireland.
— writers, Green, J. R.
Early Christian literature, Jackson.
English literature.
English poets, Ward, T. H.
Foreign classics for English readers.
French authors, Gautier, T.
German literature
Greek literature, Mahaffy, J. P.
— poets, Symonds, J. A.
Homeric poems, Bonitz, H.
Magnetism, Books on, Ronalds.
Myths of the Middle Ages, Gould, S. B.
Newspaper directory, Hubbard, H. P.
Popular romances, Cox, G. W.
Roman literature, Bender, H.
Shakespeare; Shakespeariana.
Waifs, and their authors, Hopkins, A.A.

2. ESSAYS, CRITICISM, LITERARY MISCELLANY.

Amateur poacher.
Calderon, Hasell, E. J.
Causerie.
Chautauqua lectures, Packard, J. F.
Chequer-work, Appleton, T. G.
Comédie humaine, Walker, H. H.
Darwinism and other essays, Fiske, J.
Egoïst, The, King, H. T.
English verse, science of, Lanier, S.
Euripides, Mahaffy, J. P.
Europe, Southern, Symonds, J. A.
Handwriting, Philos. of, Salamanca.
Irving, Washington.
Latin rhymes, studies of, Clough, J. W.
Lessons from my masters, Bayne, P.
Might of right, Gladstone, W. E.
Milton, Brooke, S. A.
Newspaper tendencies, Reid, W.
North American Review, Essays, Rice.
Platform papers, Curry, D.
Principles and portraits, Bartol, C. A.
Rabelais, Besant, W.
Ragged register, Dickinson, A. E.
Reading and Eng. lit., R. I. Institute.
Scratches of a surgeon, Helmuth, W. T.
Shakespeare.
Socrates, Phelps, W. F.
Sophocles, Campbell, L.
Summer-savory, Taylor, B. F.
Ref. also Berlioz, H.; Carlyle, T.; Caton, J. D.; Clifford, W. K.; Demosthenes; D'Israeli, I.; Dodd, J. L.; Hunt, L.; Macaulay, T. B.; MacDonald, G.; Pope, A.; Sallada; Spurgeon, C. H.; Taylor, Bayard; Townsend, C. E.; Virgil.

3. COLLECTED WORKS.

(*See also* FICTION; POETRY AND THE DRAMA; THEOLOGY, 1.

Ref. Æsop; Emerson; Hawthorne; Lamb; Montaigne.

4. SELECTIONS, QUOTATIONS.

(*See also* LITERATURE, 1; MUSIC.)

Album verses, Dick, W. B.
American ballads, English, T. D.
American poems.
— prose.
Annotated English classics.
Ballads and Lyrics, Lodge, H. C.
Birth-day book.
Casket of literary gems.
Children's book of poetry, Coates, H. T.
Christmas snowflakes.
Dialect recitations, Dick, W. B.

Dialogues, De Witt's ; Little ; Prescott.
Dime songsters, De Witt.
Elocution; Reading ; Recitations.
English poets, Ward, T. H.
— songs from foreign tongues.
Excelsior songs, Sinnockson, R.
Exhibition dramas, Denison, T. S.
Finger-rings, Poetry of, Edwards, C.
Flower songs, Porter, R.
French wit and wickedness, Finod, J.
Gems of thought, Northend, C.
Great authors of all ages, Allibone, S.A.
Holiday times for boys and girls.
Holy songs, carols, etc.
Home life in song, Randolph.
Landscape in poetry, Larcom, L.
Life among the flowers, Greenwood, L.
Little folk songs, White, A.
Masterpieces of Eng. lit., Swinton.
Maxims and sayings, Faber, F. W.
Memorizing, Selections, Peaslee, J. B.
Pleas for books.
Poetry for children.
Proverbial treasury, Seelbach, C.
Reader's hand-book, Brewer, E. C.
Reading; Readings ; Recitations.
Songs of the soul, Prime, S. I.
Speakers, Elocution, Readings.
Speeches for little folks, De Witt's.
Welcome baby.
Who wrote it ?
Young folks' book of poetry.

Ref. also Fénelon ; Shakespeare ; Thackeray.

MEDICAL SCIENCE.

1. Professional.

Anæsthesia, Trumbull, L.
Anatomy.
Auscultation and percussion, Flint, A.
Brain, Syphilis of the, Dowse, T. S.
Cerebral convolutions, Richet, C.
Chemical ; chemistry.
Chest remedies, Gregg, R. R.
Clinical.
Consumption, Hays, T. J. ; Wark, D.
Dental follicles, Legras, C.
— student's note-book, Coles, O.
Diphtheria, Hom. treatment, Hunt.
Dispensatory, National, Stillé, A.
Dose-book, Metric, Hall, E. D.
Drugs, Compendium, Whitney, W. F.
Dyspepsia, Habershon, S. O.
Eye diseases, Nettleship, E.
— *See also below*, Ocular ; Ophthalmic.
Fever nursing, Allen, J. W.
Forensic medicine, Hemming, W. D.
Gynæcology, Emmet, T. A. ; Atkinson.
Headaches, Day, W. H. ; King, J. C.
Heart diseases, Fothergill, J. M.
Histology, Pathological, Cornil, V.
Homœopathic ; Homœopathy.
Hypodermic medication, Bartholow, R.
Laboratory teaching, Bloxam, C. L.
Laryngoscopy and rhinoscopy, James.
Liver derangements, Murchison, C.
Massage, Hist. of, Graham, D.
Materia medica.
Microscope.
Midwifery.
Nerves ; nervous.
Nose diseases, James, P.
Ocular therapeutics, Wecker, L. D.
Ophthalmic medicine, Nettleship, E.
— *See also above*, Eye diseases.
Oral deformities, Kingsley, N. W.
Paracentesis of the pericardium.
Paralysis, Taylor, G. H.
Pharmacographia, Fluckiger, F.
Pharmacology, Brunton, T. L.
Physiology.
Poisons, Memoranda on, Tanner, T. H.
Post-mortem examinations, Virchow, R.
Practitioner's reference-book.
Prescription writing, Gerrish, F. H.
Rhinoscopy, James, P.
Sexual neurosis, Kent, J. T.
Skin diseases, Morris, M.
Spectroscope, MacMunn, C. A.
Stomach diseases, Habershon, S. O.
Surgery ; surgical.
Therapeutics.
Throat diseases, James, P.
Toxicology, Hemming, W. D.
Tumors, Lücke, A.
Urinary ; urine.
Venereal diseases, Bumstead, F. J.
Veterinary medicines, Dun, F.
Women, Diseases of.
Yellow-Fever, Gamgee, J.

2. Hygiene ; Popular Medicine.

Alcohol and brain, Cook, J.
— and medical profession, Richardson.
Baby's health, Price, W. H.
Bible hygiene.
Black arts in medicine, Jackson, J. D.
Body, Rights of, Calthorp, S. R.
Brain-work and over-work, Wood, H. C.
Children.
Cleanliness and disinfection, Harris, E.
Clergymen's and students' health.
Cochituate water, White, R.
Color healing, Babbitt, E. D.
Exercise, Health in, Taylor, G. H.
Eyesight, Carter, R. B. ; Harlan, G. C.
Family physician, Stout, H. R.
First help in accidents.
Food and feeding, Thompson, H.
Gymnastics, Home, Klemm, C.
Hair, The, Leonard, C. H.
Head, Clear, Granville, J. M.
Health.
Homes, Our, Hartshorne, H.
How to be well, Fairchild, M. A.
Hygiene and sanitary science, Wilson.
Infants.
Microscopist, The, Wythe, J. H.
Mind-troubles, Granville, F. M.
Mouth and teeth, White, J. W.
Muscle-beating, Klemm, C.
Mystery of living, Dodge, E. S.
Nurse ; nursing.
Sea-air and sea-bathing, Packard, J. H.
Sea-sickness, Beard, G. M.
Sewage disposal, Denton; Robinson.
Sewer gases, Varona, A. de.
Sewers and drains, Adams, J. B.
Summer and its diseases, Wilson, J. C.
Throat and voice, Cohen, J. S.
Two breaths, Kingsley, C.
Vegetarianism, Fowler, H. P.
Ventilation, Kingsley, Two breaths.
Vocal ; Voice.
Water filtration, Nichols, W. R.
— for the sick, Meigs, J. F.
Wife, Advice to, Chavasse, P. H.
Winter and its dangers, Osgood, H.
Woman's medical companion, Garbit.
Women, Health for, Taylor, G. H.
World's paradises, The, Benjamin.

Collectively, Hampton tracts ; Keen, W. W. ; American Health primers ; health primers.

MENTAL AND MORAL PHILOSOPHY.

(*See also* Theology, 2.)

Antoninus, Marcus Aurelius, Thoughts.
Chiromancy, Philosophic, Campbell.
Craniognomy, Hedley, A. E.
Emotions, The, McCosh, J.
Energy, Conservation of, Stewart, B.
Ethics, Bascom ; Lacroix ; Spencer.
Evolution, Morals of, Savage, M. J.
Feelings, Bray, C.
Life.
— Immortal, Weiss, J.
Logic, Gilmore, J. H.
Materialism, Hist. of, Lange, F. A.
Metaphysics of the school, Harper, T.
Mind, Calderwood, H. ; Drayton.
— in the lower animals, Lindsay.
Moral science, Hickok, L. P.
Philosophic doubt, Balfour, A. J.
Philosophical lib., Lange ; Pole.
Seeing and thinking, Clifford, W. K.
Space and matter, Walter, J. E.
Substantialism, Story, J.
Thought and actions, Wilson, W. D.
— Philosophic, Eucken, R.
— Theory of, Davis, N. K.
Wisdom series, Fénelon.

MUSIC.

(*Chiefly* Church and School.)

Amateur series, Berlioz, H.
Anthem collection, Clarke, W. H.
Beethoven, Wagner, R.
Bible songs.
Crowning triumph, Hug, G. C.
First years in song-land, Root, G. F.
Geometrical lines, Rice, I. L.
Half a hundred songs for school-room.
Hymn ; Hymnal ; Hymns.
Jubilee singers, Marsh, J. B. T.
Manual of praise, Mead, H.
Minnetonka, Bunn, J. H.
Mozart, Life, Nohl, L.
Music ; Musical ; Musicians.
National temperance songster, Moffitt.
Palace of song, Root, G. F.
Sabbath-school, Songs, Thain, R. S.
School festival songs.
Song clarion, Giffe, W. T.
— pilgrimage, Phillips, P.
Star singer, Straub, S. W.
Sunday-school hymnal, Parker, E. P.
Temperance gem.
— songster, Moffitt, W. O.
Tennyson, Songs.
Vocal ; Voice.

NATURAL SCIENCE.

(*See also* Mathematics ; Useful Arts.)

Anatomy.
Animals, Biological atlas, McAlpine.
— Lower, Mind in the, Lindsay, W. L.
Ant ; Ants.
Arctic America, Natural history of
Astronomy ; Stars.
Aurora, Capron, J. R.
Biological atlas, McAlpine, A. N.
Biology, Biblical, Wythe, J. H.
Birds of Colorado valley, Hayden, F. V.
Blowpipe analysis, Landauer, J.
Brain and mind, Drayton, H. S.
Cell formation, Burnham, E. A.
Characeæ Americanæ, Allen, T. F.
Chemical ; Chemistry.
Crayfish, The, Huxley, T. H.
Darwinism, Fiske, J. ; O'Neill, T. W.
Electricity, magnetism, Ronalds
Evolution, Butler, S. ; Haeckel, E.
Field naturalists, Wood, J. G.
Flora ; Flowers ; Plants.
Fluid motion, Craig, T.
Fossils, Hall, J. ; Wolcott, C. D.
Geological ; Geology.
Grasses and mosses, Kresken, H. A.
Heat, Martineau, C. A.
Human species, Quatrefages, A. de.
Incubation, Artificial, Ferry, J. F.
Insect lives, Ballard, J. P.
Insects abroad, Wood, J. G.
Laboratory teaching, Bloxam, C. L.
Light.
Man ; Man's.
Mechanics, Alexander ; Ball.
Meteorology, Mann, R. I. ; Mansell, R.
Microscope.
Mind in lower animals, Lindsay, W. L.
Mineralogy, Determinative, Wheeler.
Mollusks, Hyatt, A.
Natural history.
— philosophy.
Ornithology, North Am., Hayden.
Phrenology, Illustrated, Drayton, H. S.
Physiology.
Planetary meteorology, Mansill, R.
Plants ; Flora ; Flowers.
Politics and Physics, Bagehot, W.
Popular science, Caithness ; Estes.
Preadamites, Winchell, A.
Science ; Scientific.
Seeing and thinking, Clifford, W. K.
Smithson ; Smithsonian.
Solar light and heat, Allen, Z.
Sound, Stone, W. H. ; Wead, C. K.
Stars, Double, Crossley, E. D.
— *See also*, Astronomy.
Statics, Graphic, Clarke, G. S.
Temperaments, Jacques, D. H.
Texas, Agricultural ant of, McCook.
Water, Forms of, Tyndall, J.
Zoology, Huxley, T. H.

NOVELS, ROMANCES, TALES.

(*See also* Juvenile and S. S. Books.)

Acme library of modern classics.
Adirondack stories, Deming, P.
Adopted son, Collins, W.
Afghan's knife, Sterndale, R. A.
After dark in Boston, Kaler, J. O.
Agnes Graham, Dorsey, S. A.
Alva Vine, Gordon, H.
Amazon, The, Dingelstedt, F.
Among the thorns, Dickinson, M. L.
Amy Oakly, Meynardie, F.
Angéle's fortune, Theuriet, A.
Arabian Nights.
Bachelor's surrender.
Ballet-dancer's husband, Feydeau, E.

Barbara, Braddon, M. E.
Bar-maid at Battleton, Robinson.
Baron Munchausen, Raspe, R. E.
Bells of Penraven, Farjeon, B. L.
Breton Mills, Bellamy, C. J.
Burning their ships, Phillips, B.
Caldron of oil, Collins, W.
Captain Fracasse, Gautier, T.
Carried by storm, Fleming, M. A.
Castle Foam, French, H. W.
Cat and the battledore, Balzac, H. de.
Chesapeake, Tales of the, Townsend.
Children of the Abbey, Roche, R. M.
Christie Johnstone, Reade, C.
Christy Carew, Laffan, M.
Clara Vaughan, Blackmore, R. D.
Compensation, Gardner, C.
Confessions of a frivolous girl, Grant.
Constance Winter's choice.
Cousin Simon, Marsham, R.
Cousins, Walford, L. B.
Cupid and the sphinx, Flemming, H.
Daireen, Moore, F. F.
Daphne, Rita.
Delicia, Butt, B. M.
Democracy.
Detective stories, Pinkerton, A.
Diana Carew, Forrester.
Di Cary, Thornton, M. J.
Dice, The, De Quincey, T.
Distracted young preacher, Hardy, T.
Doctor Dispachemquic, Dugan, J.
— Heidenhoff's process, Bellamy, E.
— Hildreth, White, A. L.
Doctor's protege, Stone, M. E.
Don Quixote, Cervantes, M. de.
Donna Quixote, McCarthy, J.
Dorcas, Craik, G. M.
Dorchester polytechnic academy.
Doubting heart, Keary, A.
Earl of Mayfield.
Earnest trifler.
Egoist, The, Meredith, G.
Elizabeth, Cottin, S. R.
Errors, Carter, R.
Esfira, Two Russian idyls.
Ethel Dutten, May, M.
False honor, Bentley, T.
Famous victory.
Fatal marksman, De Quincey, T.
Fellow-townsmen, Hardy, T.
Fool's errand.
For her dear sake, Hay, M. C.
Foreign marriage.
Forrest home, Holmes, M. J.
Friend and lover, Hardy, I. D.
From generation to generation, Noel, A.
Geier-Wally, Hillern, W. v.
Gentle belle, Reid, Christian.
Golden rod.
Greek tragedies, Church, A. J.
Green hand, Cupples, G.
Gulliver's travels, Swift, Dean.
Gunnar, Boyesen, H. H.
Gypsies and detectives, Pinkerton, A.
Gypsy, The, James, G. P. R.
Hal, Round, W. M. F.
Haworth's, Burnett, F. H.
Heart of it, Stoddard, W. O.
Henry Esmond, Thackeray, W. M.
Hephzibah Guinness, Mitchell, S. W.
Her bright future.
— ladyship, Minor, T. C.
Hermits, The, Kingsley, C.
Hester, by B. M. Butt, Hardy T.
High spirits, Payn, J.
Hilda and I, Benjamin, E. B.
His majesty, myself.
Hope Mills, Douglas, A. M.
Hopeless case, Fawcett, E.
House of Lys, Hamley, W. G.
How she won him, Moore, D. A.
Hunted down.
In the Schillingscourt, John, E.
— the toils, Paddock.
Irene the missionary.
Jeannette, Douglas, L. G.
Kings in exile, Daudet, A.
Leavenworth case, Green, A. K.
Left-handed Elsa.
Library of famous fiction.
Little Miss Primrose, Tabor, E.
— mountain princess, Cummins, E. S.
Lorenzo, Bresciani, A.
Louisa Kirkbride, Thebaud, A. J.
Louisiana, Burnett, F. H.
Lucie Rodey, Greville, H.
Lustige Schabbes-Geschichten.
Madelon Lemoine, Adams, L.
Mademoiselle de Mersac.
Madge Dunraven.
Magnum bonum, Yonge, C. M.
Man every inch of him, Wray, J. J.
Manch, Bryan, M. E.
Man's a man for a' that.
Marable family, Hillyer, S.
Marcella, Two Russian idyls.
Markof, Greville, H.
Mary Anerly, Blackmore, R. D.
Master of Red Leaf, Meriwether, E. A.
Mate to mate, Sharkey, T. K.
Mr. Leslie of Underwood, Patrick, M.
— Phillips' goneness, Bailey, J. M.
Mister Horn and his friends.
Mistletoe bough for Christmas, Braddon, M. E.
Mrs. Austin, Veley, M.
— Beauchamp Brown.
Mona the vestal, Dorsey, A. H.
Money: a tale, Tardieu, J.
Monsieur Lecoq, Gaboriau, E.
Moondyne, O'Reilly, J. B.
Moths, La Rame, L. de
Moy O'Brien, Melusine.
Munchausen, Baron, Raspe, R. E.
Munster circuit, O'Flanagan, J. R.
Musestunden.
My Queen.
Myrtle lawn, Ballard, R. E.
Nell, on and off the stage, Buxton, B.H.
Nellie's memories, Carey, R. N.
Nestleton Magna, Wray, J. J.
New Godiva, Hope, S.
New race, Raimund, G.
New schoolma'am.
Ninety-nine days, Bush, C. R.
No relations, Malot, H.
Nora Brady's vow, Dorsey, A. H.
Odd or even? Whitney, A. D. T.
Odette's marriage, Delpit, A.
Old French chateau near Toulouse.
— friends and new, Jewett, S. O.
O'Mahony, Conyngham, D. P.
One little Indian, Maitland, R.
Othello the second, Robinson, F. W.
Other fools and their doings.
Our smoking husbands, Fowler, H. P.
Parson o'Dumford, Fenn, G. M.
Pearl, O'Meara, K.
Peg Woffington, Reade, C.
Penant family, Beale, A.
Persis, Rambler.
Pioneer church, Schuyler, M.
Poet and peer, Aidé, H.
Prehistoric world, Berthet, E.
Prince Hugo, Grant, M. M.
Probation, Fothergill, J.
Prodigious adventures of Tartarin.
Queen of the meadow, Gibbon, C.
Queen's revenge, Collins, W.
Reata, Gerard, E. D.
Respectable family, A, Thompson, R.
Return of the Princess, Vincent, J.
Rev. Adonijah and his wife's relations.
Richard Edney, Judd, S.
Rodman the keeper, Woolson, C. F.
Roman traitor, Herbert, H. W.
Rose Mervyn of Whitelake, Beale.
Rudder Grange, Stockton, F. R.
St. Maur, Carroll, J.
Sarah de Berenger, Ingelow, Jean.
Schabbes-Geschichten, Lustige.
Scottish chiefs, Porter, J.
Sealed orders, Phelps, E. S.
Seamyside, Besant, W.
Sebastian Strome, Hawthorne, J.
Second thoughts, Broughton, R.
Sense and sensibility, Austen, J.
Shadowed by three, Lynch, L. L.
Sir John.
Solomon's story, Shaw, W. J.
Somebody's Ned, Freeman, A. M.
Spell-bound fiddler, Janson, K.
Spiders and rice-pudding, Barbour.
Strange disappearance, Green, A. K.
— occurrences, Davis, L.
Stroke of diplomacy, Cherbuliez, V.
Sunken rock, Cupples, G.
Sweet Nellie, my heart's delight, Rice.
Sylvan Queen.
Tales of the Chesapeake, Townsend.
Tales of European life.
Tangled paths, Dorsey, A. H.
Tartarin of Tarascon, Daudet, A.
Thaddeus of Warsaw, Porter, J.
Thee and you, Mitchell, S. W.
Theodora.
Through winding ways, Olney, E. W.
Tight squeeze, Staats. W.
Tom Singleton, Synge, W. W. F.
Tragedy of the unexpected, Perry, N.
Twins of Table mountain, Harte.
'Twixt wave and sky, Wadleigh, F. E.
Two Miss Flemings.
— Russian idyls.
— women, Craik, G. M.
Uncle César, Reybaud, C.
— Jack's executors, Noble, A. L.
Under the bells, Kip, L.
— the palmetto in peace and war.
— the tricolor, Hooper, L. H.
— the willows, Van Loon, E.
Undiscovered country, Howells, W. D.
Unmistakable flirtation, Garner, L.
Unto the third and fourth generation.
Verdendorps, The, Verdendorp, B.
Vic, Benrimo, A.
Vicar of Wakefield, Goldsmith, O.
Vivian the beauty, Edwardes, A.
Wassail, Hamley, C.
Wayward woman, Griffiths, A.
Window curtains, Arthur, T. S.
Woman's temptation, Clay, B. M.
Women, Some, of to-day.
Women's husbands.
Wrecked, but not lost, Templeton, F.
Young Lord Penreth, Harwood, J. B.
— Maugars, Theuriet, A.
— Mrs. Jardine, Craik, D. M.
Zachariah, the Congressman, Pierce.

Ref. also, Cooke, J. E.; Dickens, C.; Ebers, G.; James, H., *jr.*; Oliphant, M. O. W.; Tourgee, A. W.; Trollope, A.; Verne, Jules; Zola, E.

Collective, Acme lib. of modern classics; Appletons' coll. for. authors; Appletons' lib. of Am. fict.; Appletons' lib. of choice novels; Appletons' new handy-v. ser.; Best reading; Fireside lib.; Fitch's pop. lib.; Franklin Sq. lib.; Harper's half-hour ser.; Harper's lib. of Am. fict.; Idle hour ser.; Knickerbocker novels; Leisure hour ser.; Lib. of famous fict.; Loring's Hub lib.; No name ser.; Odd moment ser.; Satchel ser.; Seaside lib.; Star ser.; Transatlantic novels.

PHYSICS.

(*See* NATURAL SCIENCE.)

POETRY AND THE DRAMA.

(*See also* LITERATURE, 4.)

1. POETRY.

Agatha, Romance of Maine, Colby.
All quiet along the Potomac, Beers.
Along the way, Dodge, M. M.
America: Our national hymn, Smith.
Ancient mariner, Coleridge, S. T.
At the beautiful gate, Randolph.
Betrayed, Hylton, J. D.
Blanid, Joyce, R. D.
Blessed company of all faithful people.
Breaking waves dashed high, Hemans.
Bunte Blüthen, Bruck, J.
Christian year, Keble, J.
Christmas snowflakes.
Cross, The, Richardson, C. F.
Delphic days, Snider, D.
Easter angels, Eastman, M. H.
Elegy in a country churchyard, Gray.
Fantasma and other poems.
Friar Anselmo, Dorr, C. R.
Grave, The, Blair, R.
Her lover's friend, Perry, N.
Hesperus, DeKay, C.
Home life in song, Randolph, A. D. F.
In Berkshire with the wild flowers.
Klaenge aus dem Westen, Puchner, R.
Light of Asia, Arnold, E.
Lord Stirling's stand, Babcock, W. H.
Lover's (The) tale, Tennyson, A.
Lusiad, The, Camoens, L. de.
Maid of Northumberland, Lucas, D. B.
Meladore, Baker, J. M.
Midsummer dreams, Strong, L. C.
My neighbor, James, T. D.
Name of Jesus, Noel, C. M.
Ode of Life, Morris, L.
Out of the shadows, Kenyon, J. B.
Palace of the king, Randolph, A. D. F.
Parrhasius, Williams, E. W. H.
Pilgrim fathers, Hemans, F.

Poems for infant minds, Taylor, J.
— of the prairies, Brown, L.
Preludes, Egan, M. F.
Radical rhymes, Denton, W.
Rhymes of science, Holmes, O. W.
Risk, Bates, C. F.
St. Aspenquid of Mt. Agamenticus.
'Salt Marik-Haus, Fisher, H. L.
Siege of Calais, Frisbie, A. S.
Street singer, The.
Task, The, Cowper, W.
Thanksgiving, Agatha.
Thebes, Larned, C. S.
Thou and I, Tilton, T.
Three friends' fancies.
Unto the desired haven, Randolph.
Vagabonds, The, Trowbridge, J. T.
Vignettes in rhyme, Dobson, A.
Yesterday, to-day, and forever.
Yo-Semite, The, Bruce, W.

Ref. also, Abbey, H; Anderson, A.; Blackwell, J. De R.; Chaucer; Dante; Edda, the Younger; Goldsmith; Hassaurek, F.; Hemans, Mrs. F.; Holland, J. G.; Lodge, H. C.; Milton; Phocylides; Randolph, A. D. F.; Rice, H.; Rogers, S.; Ryan; Schiller; Scott; Shakespeare; Shelley; Stoddard, R. H.; Taylor, B.; Tennyson; Ticknor, F. O.; Virgil; Wordsworth.

2. Drama, Theatricals.

Acting; Plays.
Albany stage, Phelps, H. O.
Amateur.
Brunhild, Geibel, E.
Cæsar, Peterson, H.
Carnival of authors, Bartlett, G. B.
Comedies for amateur acting.
Dramatic life as I found it, Ludlow.
— persons and moods, Pratt.
Edward the second, Marlowe, C.
How to "make-up."
New York drama.
Our folks, Baker, G. M.
Rose and the Ring.
Temperance drama, Cooke, S. M.

Ref. also, Molière; Schiller; Shakespeare; Sheridan.

POLITICAL AND SOCIAL SCIENCE.

1. Government; Politics.

(*See also* Law.)

American patriotism, Peabody, S. H.
— politics, Hist. of, Johnston, A.
British colonies, Government, Todd.
Catholic Church, N. Y., Hawkins.
Catholicism and Americanism, Bland.
Civil service in Great Britain, Eaton.
Country and government, Gladstone.
Deutsche Element, Das in d. V. S.
English constitution, Fifty years of the.
Federal executive, Reform, Tibbits.
— union, Hamilton, E.
Government, Moran; United States.
Granny Short's barbecue, Bradley.
Independent movement, Junius.
Indian affairs, Manypenny, G. W.
Ireland and America, Virgilius.
Kansas border life, Brown, G. W.
Monroe doctrine, Inter-oceanic canal.
National Liberal League, Herbold.
New York Evening Express Annual.
Political; Politics.
— hermeneutics, Lieber, F.
Ponca chiefs, Zylyff.
Republican campaign manual.
South Carolina, A voice from, Leland.
Statesman's year book, Martin, F.
True republic, Stickney, A.
United States.
— — Political parties, Brucker, J.

Ref. also, Bright, J.; Paine, T.; Webster, D.

2. Political Economy.

American carrying trade, Codman, J.
Andean diplomacy, Helper, H. R.
Bank of the U. S., Royall, W. L.
Bi-metallism, McCulloch, H.
Chinese Immigration, Williams, S. W.
Corn laws applied to U. S., Cox, S. S.
Economic crumbs, Bryce, T. F.
— monographs.
Free ships, Codman, J.
— trade, Cox; Mongredien; Whipple.
Home protection manual, Willard.
Inter-oceanic canal.
Japan, Progressive, Le Gendre, Gen.
Labor.
Money, Free trade in, Whipple, J.
Political economy.
Prices, Prophecies in.
Progress and poverty, George, H.
Prohibition, Errors of, Andrew, J. A.
Railroad system, Federation, Adams.
Success in life, Heermans, J.
United States, Crops of, Atkinson.
— — Financial, Bolles, A. S.
— — Industrial, Bolles, A. S.
Wall Street, Fowler, W. W.

3. Social Science.

American life.
Beer as a beverage, Hughey, G. W.
Ceremonial institutions, Spencer, H.
Cincinnati soc. of ex-army and navy officers.
Civilization.
Communism, Woolsey, T. D.
Creed and greed, Rhodes, D. W.
Finger rings, Edwards, C.
Flags of maritime nations.
Freedom in science and teaching.
Freemasonry illustrated, Blanchard, J.
Freemasons of England, Hughan, W. J.
Greek-letter societies, Jacobs, A. P.
Honorable Artillery Company, Raikes.
Jew question, Eaton, H. N.
Knight Templar manual, Myers, E. B.
Liquor license.
Manners of good society.
Masonic medals, Marvin, W. T. R.
Mississippi Valley Races, Conant, A. J.
Mormons, Among the, Jepson, R.
New York dangerous classes, Brace.
North Americans of antiquity, Short.
Pledge (The) and the cross, Henry.
Poor man's (The) gospel, Jacobson, J. L.
Primitive manners. Farrer, J. A.
Prisons, Wines, E. C.
Social; Socialism.
Society small talk.
— system in U. S. Colleges, Baird, W. R.
Sociology, Spencer, H.
Sozialismus, Weitling, W.
Suppressed sensations.
Tariff, Action of, Tylor, A.
Temperance.
Templar manual, Myers, E. B.
Tobacco, Facts about, Thwing, E. P.
Utilitarianism, Mill, J. S.
White and black, Campbell, *Sir* G.
Woman's ministry, Needham, G. C.
— sphere, Ruskin, J.
— work, Adams, W. H. D.
Workman (The) and his friends.
Young girls, Advice to, Ruskin, J.

QUOTATIONS.

See Literature, 4.

REFERENCE WORKS.

1. Encyclopædias; Dictionaries, etc.

See also Language.

Architecture, terms, Parker, J. H.
Art and science, terms, Brookes, C. B.
Bible, *see under* Theology.
Bibliography, *see under* Literature.
Christian antiquities, Dict., Smith, W.
Classical dictionary, Ireland, F. G.
Commercial products, Encyc., André.
Encyclopædia Britannica.
Engineering, Dict. of, Spon.
Library of universal knowledge.
Publishers' trade-list annual.
Readers' hand-book, Brewer, E. C.
Scientific serials, Catalogue, Scudder.
Shakespeariana, Topical, Morgan.
Stationers' illustrated catalogue, Geyer.
— price-book.
Young folks' cyclopædia, Champlin.

2. Almanacs; Registers; Year-Books; Directories.

Almanac, American, Spofford.
— Bankers', Homans, B.
— Cassell's illustrated.
— Catholic family, illustrated.
— Church.
Almanac, Churchman's, Whittaker.
— Irish-American.
— — Haverty's, Haverty.
— Methodist.
— Phrenological, Illustrated.
— Temperance, National.
— Universalist.
Directory, Buffalo society, Sherwood.
— Chicago, 1839. Fergus, R.
— Cincinnati society.
— Exporters' American.
— New York, Visiting and shopping list.
— Newspaper, Hubbard, H. P.
— Paper manufacturers', Lockwood, H.
Kalender Deutsch-Amerik.
— Hinkende Bote.
— Turner.
Year-book and home alm., Clauder.
— American, Spofford.
— Congregational.
— New York Eve. Express, Jackson.
— Publishers' trade-list annual.
— Sportsman's, Angus, J. K.
— Statesman's, Martin, F.

SELECTIONS.

See Literature, 4.

SERMONS.

See Theology, 7.

SOCIAL SCIENCE.

See Political, 2.

SPORTS.

See Amusements.

SUNDAY-SCHOOL.

See Juvenile; Theology, 6.

THEOLOGY, RELIGION.

1. General; Collective; Historical, etc.

(*See also* Biography; History.)

Age-temptation.
Apostolic fathers, Jackson, G. A.
Christian antiquities, Dict., Smith, W.
Christianity and heathenism, Uhlhorn.
Church history, Hurst, J. F.
— universal, Leaders of, Piper, F.
Conversion of the West, Maclear, G. F.
Demonology, Elizabethan, Spalding.
Egypt, Monumental, Brugsch-Bey, H.
Egyptian theology, Seyffarth, G.
Fabulous gods, Selden, J.
Faith of our forefathers, Stearns, E. J.
Hebrews' second commonwealth, Wise.
Koran, The.
Magic of the middle ages, Rydberg, V.
Missions, Baptist, Smith, I. F.
— Jesuit, Hawley, C.
— M. E. Church, Reid, J. M.
— Mohammedan, Jessup, H. H.
Patriarchs, The, Hanna, W.
Pilgrim's progress, Bunyan, J.
Pocasset tragedy, Denton, W.
Reformation, Hist. of, Merle d'Aubigne.
— Dunwiddie (*should be* Dinwiddie).
Religion, Origin of, Renouf, P. Le P.
Rosicrucians, The, Jennings, H.
Sacred books of the East, Müller, F. M.
Symbolism, Inman, T.
Workingmen of Paris, Bonar.
World's worship in stone, Ripley, M. M.

Ref. also, Curry, D.; Fisher, G. P.; Gladstone; Leighton, R.; Paine, T.

2. Natural Theology; Philosophy.

(*See also*, Mental Philosophy.)

Boston Monday lectures, Cook, J.
Creation, Campbell, S. M.; Grote.
Evidences, Christian; Christianity.
Faith, Nemesis of, Froude, J. A.
— of reason, Chadwick, J. W.
Faiths, Old, in new light, Smyth, N.
Free thought, Winter, T.
Foundations, The, Gibson, J. M.
Gods, The, Ingersoll, R. G.
Religion, Philosophy of, Caird, J.
— and science, Gray, A.; Ronayne.
Theological unrest, Froude, J. A.
Theology and mythol., O'Donoghue.

3. Bible and Biblical Study.

(*See also*, Description, 1; Theol., 7.)

Acta Pilati, The, Sluter, G.
Anglo-American Bible revision.

Apostles, Lives of, Fleetwood, J.
Bible ; Biblical.
Book of books, Freeman, J. M.
Christ ; Jesus.
Deuteronomy, Lange, J. P.
Epistles, The, Cowles, H.
Evangelists, Lives of, Fleetwood, J.
Exodus of Israel, Brugsch-Bey, H.
Holy Land ; Palestine.
In the volume of the book, Pentecost.
John, St., Macdonald, J. M.
Judas Maccabæus, Conder, C. R.
Land and the book, Thomson, W. M.
— of sojourn, Scott, J.
Luke, St.
Matthew, Whiton, J. M.
Music of the Bible, Stainer, J.
New Test., Introd., Sawyer, L. A.
Numbers and Deuteronomy, Lange.
Parables of our Lord, Trench, R. C.
Paul, St., Paul ; Shedd.
Psalms, Origin, Murray, T. C.
Unnoticed things of Scripture, Kip.

4. Doctrinal and Denominational.
(*See also*, Theology, 7.)

After death, what ? Platt, W. H.
— dogmat., what ? Stebbins, G. B.
Atonement, Wiley, J.
Baptism ; Baptist ; Baptists.
Beyond the grave, Foster, R. S.
Catholic ; Catholicism ; Catholicity.
Christ, Resurrection of, Boardman.
Christian life, Hoyt, W. ; Little.
Congregationalism, Dexter, H. M.
Converts, The Saviour's, Scribner, W.
Doom eternal, Reimensnyder, J. B.
Epiphanies of risen Lord, Boardman.
Everlasting punishment, Reimensnyder.
Ghostism, Key to, Mitchell, T.
God, Being of, Ellicott, C. J.
Gospel of the kingdom, Jones, W.
Hughes, Bp. J., Letters to, Murray, N.
Immortal life, The, Weiss, J.
Infant salvation, Ayer, L. M.
Ingersoll and Moses, Curtiss, S. I.
— and the Bible, Leech, S. V.
Lost truths.
Methodism ; Methodist.
Miracles, Taylor, W. M.
Moody vs. Christ, Walsh, J. T.
Papacy, Overthrow of the, Fulton.
Presbyterian Church.
Religion revealed, Whately, E. J.
Roman Catholicism, Bland, J. P.
— Church, Littledale, R. F.
Sabbath, The, Byers, D. B. ; Wood.
Second coming of the Lord, Giles, C.
Soul and the resurrection, Kellogg.
Southern Baptist Convention, Tupper.
Spiritualism, Mitchell, T.
Swedenborg.
Thoughts on great mysteries, Faber.
Truth, The, Guiteau, C. J.
Witnessing for the truth, Fulton.

5. Devotional and Practical.
(*See also*, Theology, 7.)

Ancient Irish litany.
Besor, The brook, Bonar, A. A.
Catholic birthday book.
Christ, Sufficiency of, Tyree, C.
Christian ethics, Lacroix, J. P.
Daily texts.
Family devotion, Fletcher, A.
From death unto life, Brookes, J. H.
Gate of paradise.
Home-life, Everard, G.
Imitation of Christ.
Kept for the Master's use, Havergal.
Keys (The) of rest, Sturtevant, J. M.
Little pillows, Havergal, F. R.
Lord's prayer.
Luther ; Lutherbüchlein.
Manual of the black scapular.
Many thoughts about our Lord, Mary, Virgin.
Meditations, Granada, L. de.
Morning bells, Havergal, F. R.
— stars, Havergal, F. R.
Onward, Helffenstein, J.
Patmos, Memories of, Macduff, J. R.
Pearls from the sacred heart.
Prayer-meeting manual, Nevin, A.
Red-letter days, Havergal, F. R.
Sabbath month, Houghton, L. S.
Service and reward, Hamlin, F. E.
Shield of faith, Hawley, B.
Sociology, Christian, Stuckenberger.
Spiritual echoes, Tucker, S. W.
Thoughts that breathe, Stanley A. P.
True tabernacle, The, Needham, G. C.
Walking worthy with God, Flavel, J.
Week-day religion, Miller, J. R.

6. Church Service, Instruction and Government.
(*See also*, Music.)

Altar cloths and flowers.
Child's gospel hist., Winter, C. T.
God, the teacher, Müller, M.
Infant church membership, Myrick.
International lessons.
Luther's small catechism.
Normal outline ser.
Pilgrim series.
Prayer-meetings, Thompson, L. O.
Religion in England, Herford, B.
Ritualism, Bradley, A. J. D.
Westminster outlines.

7. Pastoral and Homiletic ; Sermons, Discourses.

Are these things so ? Haynes, E. J.
Christ, Presence of, Thorold, A. W.
Christian preacher, The, Crosby, H.
Christianity, Reasonableness of.
Conversion, Lorimer, G. C.
Faith, Foundations of, Wace, H.
— and character, Vincent, M. R.
Five-minute sermons.
Hibbert Lectures, Renouf, P. Le P.
Homiletic illustrations, Bertram, R. A.
Homiletical lectures.
Illustrations, Store-house of, Spencer, J.
Interpreter's house, Newton, W. W.
Jesus, Influence of, Brooks, P.
John Ploughman's talk, Spurgeon.
Life in a look, Baldwin, M. S.
Limitations of life, Taylor, W. M.
Lord's prayer, Adams, J. G.
Methodist sermons, Stevens, W.
Missions, Duff, A.
Oxford sermons, Abbott, E. A.
Paraclete, The divine, Preston, T. S.
Pastor, The, Bedell, G. T.
Pebbles from the brook, Newton, R.
Preacher, The, Emerson, R. W.
Preacher's pocket, The, Gould, S. B.
Preaching without notes, Dows, H. A.
Pulpit table-talk, Ramsey, E. B.
Reconciliation, Smith, J. C.
Religious thought, Plumptre, E. H.
Sermon frame-work, Stems and twigs.
Shaker sermons, Eads, H. L.
Similes, Treasury of, Spencer, J.
Stumbling stones, Aitken, W. H. M. H.
Ref. also, DeKoven ; Perry, J. ; Raikes ; Sermons ; Spurgeon ; Whittingham, W.

USEFUL ARTS.

(*See also* Domestic and Rural.)

1. Building ; Engineering ; Manufacture, etc.

Air-boat, Brannon, P.
Arches, Cain, W. ; Greene, C. E.
Architecture, Seemann ; Stevenson.
Arms, Ammunition, etc., Norton, C. B.
Art and science, Terms, Brookes, C. B.
Bookbinding, Zaehnsdorf, J. W.
Car-builder's dictionary, Forney, M. N.
Chain cables, Strength of, Beardslee.
Church building, Gardner, E. C.
Concrete, Reid, H.
Cotton manufacture in U. S., Webber.
Edison and his inventions, McClure.
Electric signals, Paterson, E.
Engineering, Dict. of, Spon, E.
Excavation tables, Pullen, C.
Export trade gnide, American.
Field engineer, Shunk, W. F.
Foundation walls, Powell, G. T.
Furniture, Art, Jonquet, A.
Gas analyst, Hartley, F. W.
Gasworks, Rating of, Quick, J.
Graphics for engineers, Greene, C. E.
Horseshoeing, Scientific, Russell, W.
Ice-making machines, Ledoux, M.
Industrial arts, Ancient, Seemann.
— — Encycl., André.
Iron bridges and roofs, Ritter, A.
— and steel, Weights, Jordan, C. H.
Lightning conductors, Anderson, R.
— rods, Phin, J.
Linkages, Roos, J. D. C. de.
Mathematical drawing instruments.
Mechanician, The, Knight, C.
Mechanics, Alexander ; Ball.
Mining rights in Colorado, Morrison.
Paper manufacturers, Lockwood, H.
Pipes and pipe-joints, Paterson, M. M.
Plan and map drawing, André.
Power, Electric, Transmission, Higgs.
— for machines, Webber, S.
Proportion, Rules of, Atwood, D. T.
Roads, Repair of, Wheeler, W. H.
Saws, Grimshaw, R.
Sewage ; Sewer ; Sewers.
Ship-building, Jordan, C. H.
Slide-valve, Rose, J.
Stationers' catalogue, Geyer, A.
— price-book.
Steam boilers, Barr, W. M.
— engine, Marine, Edwards, E.
— — indicator, Bacon, F. W.
Steel, Jeans, J. S.
Sugar beet, Ware, L. S.
Taxidermy, Batty ; Brown, T.
Tin mining in Larut, Doyle, P.
Trusses and arches, Greene, C. E.
War, Art and science of, Wheeler.
Water, Filtration of, Nichols, W. R.
Water-works, Rating of, Quick, J.
Weights, Tabulated, Jordan, C. H.
Wines, Facts about, Vizetelly.
Wire-gauge.
Workshop and laboratory, Amateur's.
Wrought-iron, Strength, Beardslee.

2. Commerce ; Communication ; Transportation.

Baggage-car traffic, Kirkman, M. M.
Bank (A), what is it ? Atkinson, E.
Banker's almanac, Homans, B.
Commercial products, André, G. G.
Flags of maritime nations, etc.
Interest and discount tables, Watson.
Letter-writer, Worcester.
Metric system, Barnard, F. A. P.
Metrical tables, Molesworth, G. L.
Microphone, The, Du Moncel.
Phonograph, The, Du Moncel.
Phonography, Graham, A. J.
Railroads, Adams, C. F., *jr.*
Short-hand, Baker, A. M.
Silk goods of Amer., Wyckoff, W. C.
Telephone, The, Du Moncel.

ANNUAL REFERENCE LIST.

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1879-80.

ANNUAL REFERENCE LIST

OF BOOKS RECORDED IN THE PUBLISHERS' WEEKLY, FROM JULY 1, 1879, TO JUNE 30, 1880, WITH ADDITIONAL TITLES, CORRECTIONS, CHANGES OF PRICE AND PUBLISHER, ETC.

In this list the principal entry, giving price and publisher, is made under author, or, in the case of anonymous works, under the first word not an article of the title proper, or the popular title.

Special references to the principal entry are generally made from the first word of title, or catch-word, and from subject. For class reference, consult the CLASSIFIED SUMMARY.

The figure in ( ) refers to the number of the PUBLISHERS' WEEKLY *in which, under the word or words preceding the parenthesis, the original title record will be found in full.*

The prices are generally for cloth bindings, unless otherwise indicated.

An asterisk (*) preceding price indicates books published by subscription.

A. L. O. E., *see* Tucker, *Mrs.* Charlotte.

Abbey, Henry (413), Poems, sq. 12°, $1.50. *N. Y., Appleton.*

Abbott, Austin, New cases on subjects of law and equity, v. 3–7, 8°, shp., per vol., $5. *N. Y., Geo. S. Diossy.*

— Treatise on evidence at *Nisi prius*, embracing the mode of proof on the trial of civil actions, 8°, shp., $6.50. *N. Y., Baker, Voorhis & Co.*

Abbott, B. V., Law dictionary, 8°, 2 v., shp., $12. *Bost., Little, Brown & Co.*

— *see also* United States National digest.

Abbott, Edwin A. (417), Oxford sermons, 8°, $2.25. *N. Y., Macmillan.*

Abrantès, *Duchesse d'* (439), Memoirs of Napoleon, his court and family, *new ed.*, 2 v., 12°, $3. *N. Y., Appleton.*

Accidents and sickness, *see* First help in.

Acme library (427) of modern classics, 16°, 50 c.; hf. rus., 90 c. *N. Y. Am. Book Exchange.*

— library of standard biography, twelve books in one vol.—*Same*, second series, five books in one vol., 16°, *Acme ed., ea.* 50 c.; *Aldus ed.*, hf. rus., *ea.* $1. *N. Y., Am. Book Exchange.*

Acta Pilati (The), *see* Sluter, G.

Acting, *see* Acting drama; Baker, Geo. M.; Barmby, J.; Denison, T. S.; De Witt's; French's plays; New York drama; Pollock, W. H., *and Lady; also consult* CLASSIFIED SUMMARY.

— and oratory, *see* Frobisher, J. E.

Acting drama:—No. 106, Family pictures.—107, Prison and palace.—108, The bailiff's daughter.—109, La Cigale.—110, Broken promises.—111, The broken seal.—112, Betsy's profile.—113, Going through him.—114, Male and female.—115, Thoughts before marriage.—116, Diplomacy.—117, Our professor.—118, Hurrah for Paris.—119, Tittlebat a father.—120, Cross purposes.—121, Love to music.—122, Carried by assault.—123, The locked door.—124, Those "cussed" waves.—125, Masquerading for two.—126, The love flower.—127, Oh, my uncle.—128, The dawn of love.—129, Juliet's love-letter.—130, Bric-à-brac.—131, A cousin to them all.—132, The wanderer's return.—133, Uncle Jack.—134, The married widows.—135, Foresight; or, my daughter's dowry.—136, Muolo the monkey.—137, Too windy for an umbrella.—138, Beauty and the beast.—139, Cinderella.—140, Rosebud; or, the sleeping beauty.—141, The princess.—142, Rumplestiltskin.—143, Skinflint.—144, One must marry.—145, John Smith, 12°, pap., *ea.*, 15 c. *N. Y., Happy Hours Co.*

Acts, *see* Bible, New Testament.

Adams, Chas. Francis, *jr.* (436), Federation of the railroad system, 8°, pap., 20 c.—(414), The new departure in the common schools of Quincy, and other papers on educational topics, 8°, pap., 25 c.—(402), The public library and the common school, 8°, pap., 25 c. *Bost., Estes & Lauriat.*

— (407), Notes on railroad accidents, 12°, $1.25. *N. Y., Putnam.*

— (427), Taxation of railroads and railroad securities, 12°, pap., 25 c. *N. Y., Railroad Gazette Office.*

Adams, H. C. (398), Hairbreadth escapes; or, adventures of three boys in South Africa, 12°, $1.50. *N. Y., Pott, Young & Co.*

Adams, J. W. (426), Sewers and drains for populous districts, il., 12°, $3. *N. Y., Van Nostrand.*

Adams, John G., (413), Universalism of the Lord's prayer: words to all Christian churches, and to all mankind, 12°, 50 c. *Bost., Universalist Pub. House.*

Adams, *Mrs.* Leith (398), Madelon Lemoine: novel, 12°, $1.50 pap., 75 c. *Phil., Lippincott.*

Adams, Robt. C. (438), History of England in rhyme, sq. 16°, 40 c. *Bost., Lothrop.*

Adams, W. H. Davenport (395), Dictionary of English literature, *new ed.*, cr. 8°, $2.—*Same*, fcap. 4°, $4; hf. cf. or mor., $6.50. *N. Y., Cassell.*

— (401), Great English churchmen; biog. studies, 12° (Home library), $1.50. *N. Y., Pott, Young & Co.*

— (432), Woman's work and worth in girlhood, maidenhood and wifehood, 12°, $2.50. *N. Y., Cassell.*

Adams, W. T. ["Oliver Optic"] (415), Going south, il., 16° (Great western ser.), $1.50. *Bost., Lee & Shepard.*

Adams county, Ill. (404), History of, il., 8°, hf. rus., $7.50. *Chic., Murray, Williamson & Phelps.*

Addie [*pseud.*] (403), Sunshine for dull days.—Snowflake's pleasure-book, il., 8°, *ea.*, 50 c. *N. Y., Am. News Co.*

Adirondack stories, *see* Deming P.

— survey, *see* Colvin, V.

Adirondacks illustrated, The, *see* Stoddard, S. R.

— Camps and tramps in the, *see* Northrup, A. J.

Adkins, E. (438), The ages to come; or, the future states, 16°, $1.50. *N. Y., Authors' Pub. Co.*

Admiralty jurisdiction in America, *see* Etting, T. M.

Adopted son, The, *see* Collins, W.

Advance and retreat, *see* Hood, J. B.

Adventures in Australia, *see* Lee, R.

— of Reuben Davidger, *see* Greenwood, J.

Advocacy, Hints on, *see* Hints.

Æschylus (396), Persæ; ed. with notes, by. A. O. Prickard, 16°, 80 c. *N. Y., Macmillan.*

Æsop (411), Fables, il., 12°, $1; *people's ed.*, bds. 25 c. *N. Y., S. R. Wells & Co.*

— (429), *Same*, il. by Griset, 16°, 50 c. *N. Y., Am. Book Exchange.*

— (398), *Same*, in pronouncing orthography, 24°, pap., 15 c. *Norwalk, Ct., C. W. Knudsen.*

Afghan's knife (The), *see* Sterndale, R. A.

African pets, *see* Parry, F. C.

After dark in Boston, *see* Kaler, J. O.

— death—what? *see* Platt, W. H.

— dogmatic theology—what? *see* Stebbins, G. B.

— the pattern, *see* Stone, *Mrs.* B. P.

Afternoons with the poets, *see* Deshler, C. D.

Agatha [*pseud.*] (430), Thanksgiving and other poems, sq. 16°, $1.25. *N. Y., Putnam.*

Agatha: Romance of Maine, *see* Colby, J. S.

Ages (The), to come, *see* Adkins, E.

Age-temptation (429) of American Christians, and Christ's own method of gaining the victory and the kingdom; introd. note by W. S. Tyler, D.D., sq. 12°, $1.25. *N. Y., Randolph.*

Agnes Graham, *see* Dorsey, *Mrs.* S. A.

Agricultural ant of Texas, *see* McCook, H. C.

Agriculture, *consult* CLASSIFIED SUMMARY.
— Principles of scientific, *see* Lupton, N. T.

Ahn, F. (397), Elements of French grammar by P. Henn; second course, 12° (Steiger's French ser.), bds., 35 c.—(402), French dialogues, no. 3, 12° (Steiger's French ser.), 40 c.; bds., 30 c.— (395), First Latin book by P. Henn, 12° (Steiger's Latin ser.), 70 c.; bds., 60 c.—(415), Latin vocabulary for beginners, methodical and etymological, 12° (Steiger's Latin ser.), bds., 60 c.....*N. Y., Steiger.*

Aidé, Hamilton (440), Poet and peer: a novel, 4° (Franklin sq. lib., no. 125), pap., 15 c.....*N. Y. Harper.*

Aiken, Aunt Lizzie, Story of, *see* Anderson, *Mrs.* G.

Air-boat, *see* Brannon, P.

Aitken, W. Hay M. H. (429), Stumbling-stones; or, hindrances to believing, sq. 16°, $1.....*N. Y., Randolph.*

Alacoque, Marg. M. (437), Pearls from the casket of the sacred heart of Jesus, 24°, 75 c.*St. Louis, Benziger Bros.*

Alaska, *see* Jackson, S.

Albany stage, *see* Phelps, H. O.

Albee, John (422), St. Aspenquid of Mt. Agamenticus: an Indian idyl, 12°, pap., 30 c.
Portsmouth, N. H., Lewis W. Brewster.

Albert, Prince Consort, *see* Martin, T.

Album verses, *see* Dick, Wm. B.

Alcohol and the church, *see* Pitman, R. C.
— and the human brain, *see* Cook, J.

Alcott, Louisa M. (405), Aunt Jo's scrap-bag: v. 5, Jimmy's cruise in the Pinafore, 12°, $1.....*Bost., Roberts.*
— *see also* Sparkles for bright eyes.

Alden, Ellen T. [*ed.*] (391), Stories and ballads for young folks, sq. 16°, $1.—*Same, new and cheaper ed.*, il., 16°, 50 c.—*Same,* Selections from, il., 16°, pap., 5 c.
N. Y., Am. Book Exchange.

Alden, *Mrs.* I. M. ["Pansy"] (395), My daughter Susan, sq. 16° (Idle-hour ser., no. 2), $1; pap., 50 c.
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Alexander, Thos. (425), Elementary applied mechanics, 16°, $1.10.....*N. Y., Macmillan.*

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Algebra, Elements of, *see* Milne, W. J.

Alger, Horatio, *jr.*, The district telegraph boy, 16° (Tattered Tom ser.), $1.25.....*Bost., Loring.*
— The young adventurer; or, Tom's trip across the plains.—The young miner; or, Tom Nelson in California.—The young explorers; or, among the Sierras, 16° (Pacific ser.), *ea.*, $1.25.....*Bost., Loring.*

All around a rocking-chair, *see* Woods, K. T.
— quiet along the Potomac, *see* Beers, E. L.

Allan, Wm. (441), History of the campaign of Gen. T. J. [Stonewall] Jackson, in the Shenandoah Valley of Va., 1861–'62, with maps of the region and battle-fields, by J. Hotchkiss, 8°, $2.50.....*Phil., Lippincott.*

Allegheny Mountain, First railroad over, *see* Wilson, W. H.

Allen, Fred. D. (425), Remnants of early Latin; sel. and expl. for use of students, 12°, 85 c.*Bost., Ginn & Heath.*

Allen, Jas. W. (425), Notes on fever nursing, il., 12°, 75 c.
Phil., P. Blakiston.

Allen, T. F. (391), Characeæ Americanæ illust. and described; in 5 pts., 4°, pap., *ea.* 25 c. (5 pts. for $1).
N. Y., Westermann.

Allen, Timothy F. (402), Encyclopædia of pure materia medica, v. 10, royal 8°, $6; shp., $7; hf. mor., $7.
N. Y., Boericke & Tafel.

Allen, Zach. (413), Solar light and heat: the source and supply; gravitation, with expl. of planetary and molecular forces, il., 8°, $1.50.....*N. Y., Appleton.*

Allibone, S. Austin (414), Great authors of all ages: sel. from prose works of eminent writers from time of Pericles to present day; with indexes, 8°, $5 and $5.50; shp., $6; hf. cf., $8; tky., $10.....*Phil., Lippincott.*

Almanacs, *consult* CLASSIFIED SUMMARY.

Almost too late, *see* Paull, *Mrs.* H. H. B.

Alo'ha, *see* Chaney, G. L.

Along the way, *see* Dodge, M. M.

Alpenstock (The), *see* Rideing, W. H.

Alps, The skirt of the, *see* Waring, G. E., *jr.*

Altar cloths and flowers (426): a review, 8°, pap., 15 c.
Richmond, Va., Randolph & English.

Alva Vine, *see* Gordon, H.

Amateur drama, *see* Baker, Geo. M.
— poacher (414), by author of "Gamekeeper at home," 12°, $1.50.....*Bost., Roberts.*
— series, *see* Berlioz, H.
— theatricals, *see* Pollock, W. H., *and Lady.*

Amateur theatricals, How to manage, *see* De Witt's.
— — *See also* Acting.

Amateur's hand-book (398) of practical information for work-shop and laboratory, *2d ed., enl.*, 12°, bds., 15 c.
N. Y., Industrial Pub. Co.

Amazon, The, *see* Dingelstedt, F.

America, Homes of, *see* Lamb, *Mrs.* M. J.
— Impressions of, *see* Dale, R. W.
— *See also* American.

America, Arctic, Natural hist. of, *see* Kumlien, L.

America, Our national hymn, *see* Smith, S. F.

American almanac, 1880, *see* Spofford, A. R.
— artists, Our, *see* Benjamin, S. G. W.
— authors, Short studies of, *see* Higginson, T. W.
— ballads, *see* English, T. D.
— carrying trade, Restoration of, *see* Codman, J.
— export trade guide (421) for buyers in foreign countries, sq. 16°, leath., $2.50.....*N. Y., Jas. G. Kent & Co.*
— farmers' hand-book, *see* O'Neill, F. W.
— health primers, *see* Keen, W. W.
— history, *see* Hurlbut, J. L.
— Hoyle, *see* Dick, W. B.
— Institute of Instruction (415), Lectures read before, at Fabyan's, White Mountains, July 8–11, 1879, 12°, $1.
Bost., Am. Institute of Instruction.
— L'Assommoir (The), *see* Sydney, J.
— life, Dangerous tendencies in, *see* Harrison, J. B.
— literature, Primer of, *see* Lawrence, E.
— patriotism, *see* Peabody, S. H.
— poems (401), Longfellow; Whittier; Bryant; Holmes; Lowell; Emerson; with biog. sketches and notes, 12°, $1.25.....*Bost., Houghton, M. & Co.*
— poetry, Landscape in, *see* Larcom, L.
— politics, Hist. of, *see* Johnston, A.
— prose (433), Hawthorne; Irving; Longfellow; Whittier; Holmes; Lowell; Thoreau; Emerson; with introd. and notes by ed. of "American poems," 16°, $1.25.
Bost., Houghton, M. & Co.
— Public Health Association, Public health reports (420) and papers, v. 4, 1877–1878; with abstract of the record of proceedings, 8°, $5.....*Bost., Houghton, M. & Co.*
— Revolution, *see* Rhode Island hist. tracts.
— — Reader's hand-book of the, *see* Winsor, J.
— science series, no. 1, *see* Newcomb, S., *and* Holden, E. S.

Americana, *see* Clarke, R. & Co.; Sabin, J.

Ames, Fisher (396), Modern whist; with laws of the game, 32° (Harper's half-hour ser., no. 119), pap., 20 c.
N. Y., Harper.

Amicis, Edmondo de (392), Studies of Paris; from the Italian, 16°, $1.25.....*N. Y., Putnam.*

Amid the shadows, *see* Martin, M. F.

Among the brigands, *see* Bowen, C. E.
— the Mormons, *see* Jepson, R.
— the thorns, *see* Dickinson, M. L.

Amos, Sheldon, Fifty years of the English constitution, 12°, $3.....*Bost., Little, Brown & Co.*

Amusements, *consult* CLASSIFIED SUMMARY.

Amy Oakly, *see* Meynardie, F.

Amy's prizes, *see* Mathews, J. H.

Anæsthesia, *see* Turnbull, L.

Anatomy, Aids to, *see* Brown, G.
— Elementary, *see* Playtor, E.
— Equine, *see* Liautard, A.
— Human, Atlas of, *see* Oesterreicher *and* Erdl.

Ancient history, *see* Rollin, C.
— Irish litany (420) of the ever-blessed mother of God (in the original Irish, with tr. into Eng. and Latin), ed. by Rev. Father Green, 18°, 20 c...*N. Y., Rob. Coddington.*
— mariner, *see* Coleridge, S. T.

Andean diplomacy, Oddments of, *see* Helper, H. R.

Anderson, Alex. ["Surfaceman"] (396), Ballads and sonnets, 12°, $1.75.....*N. Y., Macmillan.*

Anderson, *Mrs.* Galusha (439), The story of Aunt Lizzie Aiken, 16°, $1.....*Chic., Jansen, McClurg & Co.*

Anderson, Jas. (411), Ladies of the covenant: memoirs of distinguished Scottish female characters, embracing the period of the covenant and the persecution, *new ed.*, 12°, $1.50.....*N. Y., Armstrong.*

Anderson, R. (425), Lightning conductors: their history, nature and mode of application, il., roy. 8°, $6.50.
N. Y., Spon.

Anderson, R. B., *see* Edda, The Younger.

André, Geo. G. (425), Draughtsman's hand-book of plan and map drawing, 33 pl., cr. 4°. *red. to* $3.75..*N. Y., Spon.*
— [*ed.*] (407), Spon's encyclopædia of the industrial arts, manufactures and commercial products, div. 1, 8°, with 301 eng., $5.....*N. Y., Spon.*
— *see also* Spon.

Andrew, John A. (428), Errors of prohibition: argument on license and prohibition, *10th ed.*, 8°, pap., 50 c.
Bost., A. Williams & Co.

Andrew Harvey's wife, *see* Meade, L. T.,

Andrews, E. A. (406), New Latin dictionary, founded on the tr. of Freund's lexicon, enl. and in great part rewritten by C. T. Lewis and C. Short (Harper's Latin dict.), 4°, bds., $8.50; shp., $9.50; hf. leath., $0.150; rus., $12.50 ..... *N. Y., Harper.*

Andrews, Sam. J. (412), The life of our Lord upon the earth; considered in its historical, chronological and geographical relations, *4th ed.*, 8°, $2.50.
N. Y., Scribner's Sons.

Angèle's fortune, *see* Theuriet, A.

Angelo and Stella, *see* Davies, G. S.

Anglice reddenda, *see* Jerram, C. S.

Anglo-American Bible (390) revision by members of the Am. Rev. Comm., 12°, 75 c. *Phil., Am. S. S. Union.*

Anglo-Saxon, *see* Cook, A. S.

Angus, J. Keith [*ed.*] (429), Sportsman's year-book for 1880, 8°, $2.50 ..... *N. Y., Cassell.*

Animals (Biological atlas), *see* McAlpine, A. N.
— (Lower) Mind in the, *see* Lindsay, W. L.

Annals of Hartfell Chase, *see* Chambers, *Miss* A. C.
— of the war (420), written by leading participants North and South; originally pub. in Phil. *Weekly Times*, il., 8°, $4 ..... *Phil. and N. Y., Times Pub. Co.*

Anne, Queen, History of reign of, *see* Burton, J. H.

Annotated English classics, *see* Shakespeare, W.

Anson, *Sir* W. R. (390), Principles of the English law of contract, 12°, $2.50 ..... *N. Y., Macmillan.*
— *Same*, ed. and annotated with Am. notes by O. W. Aldrich, 8°, *net*, $3.50 ..... *Chic., Callaghan.*

Ant, Agricultural, of Texas, *see* McCook, H. C.

Anthem collection, *see* Clarke, W. H.

Antilles, Wanderings in the, *see* Waterton, C.

Antiquity of man, *see* Maclean, J. P.; Man.

Antoninus, Marcus Aurelius, Emperor, The thoughts of; tr. by Geo. Long, 4° (Standard ser., no. 37), pap., 15 c ..... *N. Y., I. K. Funk & Co.*

Ants, Chapters on, *see* Treat, M.

Apostles, Lives of, *see* Fleetwood, J.

Apostolic fathers, *see* Jackson, G. A.
— times, *see* Yonge, C. M.

Appleton, Thos. G. (405), Chequer-work, 12°, $1.50.
Bost., Roberts.

Appletons' collection of foreign authors:—No. 17, Young Maugars, by André Theuriet, 16°, $1; pap., 60 c.
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— dictionary of N. Y., *see* Percy, T.
— guide-book (390) to United States and Canada [*rev. ed.*], 16°, leath., $2.50.—*Same* in 2 v., 16°, *ea.* $1.25; v. 1, New England and Middle States; v. 2, Western and Southern States ..... *N. Y., Appleton.*
— library of American fiction, 8°, pap.:—A gentle belle, by Christian Reid, 50 c.—Di Cary, by M. Jacqueline Thornton, 75 c.—Sebastian Strome, by Julian Hawthorne, 75 c.
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— library of choice novels:—No. 60, The seamy side, by Walter Besant *and* Jas. Rice, 8°, 50 c. *N. Y., Appleton.*
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Arches for roofs, bridges, etc., *see* Greene, C. E.
— Solid and braced elastic, *see* Cain, W.

Archibald, F. A. (435), Library key: an index of general reading; with introd. by Rev. W. W. Case, 8°, $1.
N. Y., Phillips & Hunt.

Archie Dunn's stories (404): book for boys and girls, il., 12°, $1 ..... *N. Y., Nelson.*
— Fell [*pseud.*], *see* Capron, M. J.

Architecture, *see* Seemann, E. A.; Stevenson, J. J.
— Glossary of terms used in, *see* Parker, J. H.
— Gothic, *see* Parker, J. H.

Arctic America, Natural history of, *see* Kumlien, L.
— expedition, 1877–'78, *see* Howgate, H. W.

Are these things so? *see* Haynes, E. J.

Ariosto (414), Tales from; retold for children, by a lady, il., 16°, $1 ..... *Bost., Roberts.*

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— Practical, *see* Olney, E.
— Regent's questions, *see* Pratt, D. J.
— for young children, *see* Grant, H.

Arms, ammunition, etc., *see* Norton, C. B.

Armstrong, F. L., *see* Hugg, G. C.

Armstrong, *Mrs.* M. F. (429), Our jewels, 16° (Hampton tracts, Sanitary ser., no. 10), pap., 8 c ... *N. Y., Putnam.*

Army of Northern Virginia, *see* Jones, J. W.

Arnold, Benedict, Life of, *see* Arnold, I. N.

Arnold, Edwin (404), The light of Asia; or, the great renunciation: life and teaching of Gautama the founder of Buddhism [epic poem], 12°, $1.50 ..... *Bost., Roberts.*
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N. Y., I. K. Funk & Co.
— *Same*, 16°, pap., 5 c ..... *N. Y., Am. Book Exchange.*

Arnold, Howard Payson (438), Gleanings from Pontresina and the Upper Engadine, 12°, $1.25.
Bost., Houghton, M. & Co.

Arnold, Isaac N. (407), The life of Benedict Arnold, his patriotism and his treason, 8°, $2.50.
Chic., Jansen, McClurg & Co.

Arnold, W. T. (390), Roman system of provincial administration to accession of Constantine the Great, 12°, $1.75.
N. Y., Macmillan.

Around the yule log, *see* Markham, R.

Arr, E. H. (441), New England bygones, 12°, $1.25.
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AMERICAN EDUCATIONAL CATALOGUE FOR 1880.

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Analogy of Religion.—Butler.

Analyzers.—*See* Grammar; Spellers.

Anatomy.—Cutter, Cutter (Mrs.), Mivart, Ruschenberger.
Chart.—Cutter.
Anatomy and Physiology.—American Science Series (Martin), Hitchcock.
Anatomy, Physiology and Hygiene.—Cutter, Draper, Loomis (J.R.), Martindale.
See also Physiology.

Anglo-Saxon.—Carpenter, Corson, Earle, Hand-book, March, Shute, Sweet.

Antiquities.—Anthon, Bojesen & Arnold, Cleveland, Fisk, History Primers, Irving.
See also Classical.

Arithmetic.—*Business and Commercial.*—Bryant & Stratton, Crittenden, Fairbank, Tracy.
Elementary, Practical and Higher.—Adams (D.), Bardwell, Basis, Bradbury, Caldwell, Chute, Davies & Peck, Deghuée (German and Eng.), Docharty, Farrar, Fowler, Galbraith & Haughton, Hensley, Jackson, Jess, Kerney, Knisely, Loomis (E.), Loomis (S.L.) Milne, Morey, Parke, Peres, Pike, Raub, Regents', Ring, Roe, Ryan, Schuyler, Seymour, Skinner, Smith (B.), Smith (R.C.), Soldan, Ticknor, Tracy, Vogdes, Vogdes & Alsop, Walton & Cogswell, Wentworth.
See also, below, *Graded Series.*
First Lessons.—Beebe, Belfield, Grant, Holbrook, Methfessel. Milne, Rhoades, Rice, Tracy.
See also, below, *Graded Series*, and *Table-Books.*
Graded Series.—Appletons', Baker (A.H.), Brooks (E.), Colburn, Davies (C.), Dean, Eaton, Emerson, Felter, French, Goff, Greenleaf, Hagar, Hill & Wentworth, Kirk & Belfield, McVicar, New American, Olney, Peck, Perkins, Quackenbos, Ray, Reffelt, Robinson (H.N.), Sanford, Seaver & Walton, Singer, Stoddard, Thomson (J.B.), Towne, Venable, Walton, White (E.E.)
Table-Books.—Baldwin, Christian Brothers, Nast, Robinson, Smiley, Thomson (J.B.), Ticknor, Underhill, Walton, Young Catholic's.

Articulation.—*See* Elocution; Spellers.

Astronomy.—Airy, American Science Series (Newcomb & Holden), Bartlett, Bouvier, Brocklesby, Burritt, Chauvenet, Coffin, Colbert, Denison, Galbraith & Haughton, Gummere, Guy, Hand-books (Ball), Herschel, Kiddle, Lockyer, Loomis (E.), McIntyre, Mattison, Mitchell, Newcomb, Norton, Olmsted, Plummer, Ray, Robinson (H.N.), Rolfe & Gillet, Ryan, Searle, Schedler, Smith (Asa), Steele, White (C.J.)
First Lessons.—Chautauqua Text-Books, Champlin (J. D.), Clark (A.), Irving, Kiddle, Mattison, Science Primer (Lockyer).

Atlases.—*See* Geography.

Biology.—Huxley & Martin, Letourneau, Nicholson, Wythe.

Blowpipe Analysis.—Elderhorst, Plympton.

Book-Keeping.—Bryant, Bryant & Stratton, Crittenden, Bulletin, Drew, Duff, Ellsworth, Fairbanks, Folsom, Fulton & Eastman, Groesbeck, Hanaford, Harris, Haswell, Hitchcock, Jones (J.), Marsh, Mayhew, Meservey, Nelson, Nichols, Palmer, Potter & Hammond, Powers, Preston, Rohrer, Smith (J.C.), Smith & Martin, Thomas, Wright (W.)

Botany.—American Science Series (Bessey), Apgar, Balfour, Comstock, Gray, Greene (G.W.), Koehler, Morgan, Oliver, Phelps, Prantl, Ruschenberger, Sewall, Steele, Thomé, Wood, Youmans.
Chart.—Henslow.
First Lessons.—Comstock, Greene (G.W.), Hooker, Irving, Phelps, Science Primer (Hooker), Youmans.

Calculus.—Bryerley, Buckingham, Church, Courtenay, Davies, Loomis, Olney, Peck, Ray, Rice & Johnson, Robinson, Todhunter, Williamson.

Calisthenics.—*See* Physiology; *also* Teachers' Aids, *Physical Education.*

Chaldee.—*See* Hebrew.

Charts.—*See* Reading Charts (*also under* Specialties).

Chemistry.—Barker, Comstock, Cooke, Cooley, Draper, Eliot & Storer, Foster (W.), Fowne, Hooker, Johnston (J.), Kane, Morrill, Norton, Olmsted, Peckham, Peet, Phelps, Renwick, Rolfe & Gillet, Sharples, Steele, Stöckhardt, Wells (D.A.), Wilson (G.), Würtz, Youmans.
First Lessons.—Appleton, Hooker, Irving, Phelps, Porter, Science Primers (Roscoe).
Inorganic.—Eliot & Storer, Kemshead, Thorpe (J.E.).
Organic.—Dewar, Watts, Wheeler, Woehler.
Philosophy and Physics.—Cooke, Pynchon, Sadtler.
Practical.—Harcourt, Howard, Jones (F.), Morton & L., Roscoe.
Problems.—Cooke, Thorpe (T.E.).
Qualitative Analysis.—Appleton, Beilstein, Cairn, Crafts, Eliot & Storer, Hill (H.B.), Johnson (S.W.), Fresenius, Rain, Snively, Will.
Quantitative Analysis.—Johnson (S.W.), Fresenius, Thorpe (T.E.).

Classical Dictionaries.—Anthon, Ireland, Lemprière Smith (Wm.).

Classical Hand-Books.—Adams, Allen, Baird, Irving.
See also Antiquities; Classical Dictionaries.

Common Things.—*See* Familiar Science.

Composition.—Abbott, (E.A.), Bigsby, Bonnell, Day, Harper (M.J.), National, Parker (R.G.), Pinneo, Quackenbos, Sill, Swinton, Tower, Zander.
See also Letter-Writing.
First Lessons.—Bonnell, Brookfield, Day, Hart, Literature Primers (Nicol), Stickney, Swinton.
Composition and Rhetoric.—Bain, Boyd, Hart, Hill (D.G.), Kerl, Quackenbos.
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Conic Sections. *See* Geometry, *Analytical.*

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See also Government.

Copy-Books.—*See* Penmanship.

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Decimal System.—*See* Weights and Measures.

Definers.—*See* Spellers, *Analyzers.*

Dialogues.—*See* Elocution; Language.

Dictations.—*See* Spellers.

Dictionaries (English).—Gallaudet & Hooker, Grimshaw, Jenkins, Johnson (S.), Reid (A.), Robbins, Routledge, Webster, Worcester.
Etymological.—Oswald, Skeat, Stormouth.
Pronouncing.—Knowles, Orthoepist, Soule & Campbell, Walker, Webster, Worcester.
Synonyms.—Graham, Roget, Soule, Whately.
Miscellaneous.—(Metaphysical Terms) Fleming, (Natural History Terms) Ruschenberger, (Science Terms) Dunman, Rossiter.
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Drawing.—*Figure.*—Metz, Weigall.
Geometrical.—Cassell, Davidson, Minifie, Smith (Walter), Vose, Warren (S.E.), White (G.G.).
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Industrial and Mechanical.—Bartholomew, Croasdale, Krüsi, Mahan, Maycock, Minifie, Smith (Walter), White (G.G.), Willson.
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Primary and Elementary.—Allen & King, Avery, Barry, Baker (E.K.), Bartholomew, Buckelew, Cassell, Cavé, Chapman, Clark (J.), Coe, Coe & Schell, Forbridger, Froebel, Goodison, Green, Knowlton, Krüsi, Melville, Monk, Montgomery, Moore, My First, Otis, Peale, Ruskin, Ryan, Schuster, Smith (Walter), Spencerian, Walker (Wm.), White (G.G.), Worthen.
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Chart.—Sanders & McElligott.

Dialogues and Dramatic.—American School, Clark (W.M.), Excelsior, Fowle, Frost, Holmes, Kavanaugh, Lovell, Monroe (L.B.), Northend, Oakley, Sargent, Venable.

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Shakespeare.—Abbott (E.A.), Craik.

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See also NATURAL PHILOSOPHY, *First Lessons.*

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First Lessons. — *See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*, *and under* SPECIALTIES.

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See also, below, *Grammar.*

Conversation and Dialogues.—Ahn-Henn, Bolmar, Brégy, Chouquet, Collot, Comment on Parle, Corson, Do You Speak, Fasquelle, Ladreyt, Lambert & Sardou, Mabire, Perrin, Riodu, Rouillon, Sauveur, Williams (F.S.), Witcomb & Bellenger, Worman.

Dictionaries.—Bellows, Boyer, Brachet, Cassell, Collot, Contanseau, Du Gue, Fleming & Tibbins, Gasc, Jewett, Masson, Meadows, Nugent, Roemer, Spiers & Surenne, Surenne, Wesseley.

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Grammar Exercises, etc. — Addick, Ahn, Ahn-Henn, Alvergnat, Andrews, Biarnois, Bolmar, Borel, Brachet, Brégy, Breymann, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Lolme, De Vere, Duffet, Eugene, Fasquelle, Gibert, Girard, Havet, Janes, Keetels, Knapp, Lambert & Sardou, Languellier & Monsanto, Levizac, Longstreth, Macmillan, Magill, Manesca, Marcel, Marceleau, Marlborough, Maurice, Maurice-Poitevin, Mears, Monsanto, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & Badois, Ploetz, Prendergast, Pujol, Robertson, Sanders, Sauveur, Schlegel, Smith (Wm.), Sue, Surenne, Wall, Wanastrocht, Winklemann.

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First Lessons.—Allen (F.A.), Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M.L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith & McNally, Roth, Sadlier, Smith (R.C.), Warren (D.M.)

Globe Manuals.—Franklin, Schedler.

Historical. — Bryce, Eclectic, Koeppen, Labberton, Putnam, Putz & Arnold, Worcester.

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Physical.—Ansted, Bryce (J.J.), Colton, Cornell, Geikie, Guyot, Hand-books (King), Houston, Macturk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Somerville, Warren (D.M.), Young.

Questions.—Geikie, Mitchell, Morrison, Parker, Pierson, Regents', Tufts, Warren (D.M.)

Geology.—American Science Ser. (Pumpelly), Andrews, Barbee, Comstock, Dana, Davis, Gray, Hall, Hillside, Hitchcock, Hooker, Le Conte, Loomis, Lyell, Newberry, Nicholson, Page, Ruschenberger, St. John, Science Primers (Geikie), Steele, Tenney, Wells, Young.

Geometry.—Angel, Baker (A.H.), Bradbury, Bradley, Brooks, Cassell, Chauvenet, Davies, Docharty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Hallowell, Haswell, Hill (T.), Holloway, Hunter, Johnson, Loomis, Loud, Mark, Olney, Peck, Peirce, Perkins, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F.H.), Todhunter, Venable, Warren (S.E.) Wellington, Wentworth, Wilson (J.M.), Wood (De V.)

Analytical and Conic Sections.—Bridge, Church, Coffin, Davies, Docharty, Eddy, Loomis, Peck, Ray, Robinson, Todhunter.

Descriptive.—Church, Davies, Mahn, Smith (F.H.), Warren (S.E.)

See also, DRAWING, *Geometrical.*

Euclid.—Cassell, Galbraith & Haughton, Playfair, Todhunter.

German.—*Conversations and Dialogues.* — Ahn, Ahn-Grauert, Comfort, Do You Speak, Graeter, Lange, Pylodet, Witcomb & Otto, Worman.

Dictionaries. — Adler, Ahn, Cassell, Elwell, Grieb, Koehler & Witter, Longman, Oehlschläger, Tafel, Whitney, Williams.

First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Beginning, Comfort, Dessar, Douai, Joynes-Otto, Knoefel, Krauss, Kroeh, Maierstein, Mess & Sanders, Michels, Preu, Reffelt, Sanders, Schlegel, Witter, Woodbury, Wrage.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Campbell (G.), Cassell, Comfort, Cook & Sheldon, Dessar, Douai, Eichhorn, Fulborn, Glaubensklee, Grauert, Hedge (Prepositions), Heness, Hodges, Just, Keetels, Klein, Krauss, Lange, Lueken, Joynes-Otto, Macmillan, Marlborough, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Roese, Schlegel, Schmitz, Schulte, Sheldon, Smith (Wm.), Soden, Whitney, (W.D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.

Handwriting.—Ahn-Grauert, Ahn-Henn, Knopp, Payson, Witter, Worman.

Letter-Writers.—Ahn.
Readers.—Adler, Ahn, Ahn-Grauert, Ahn-Henn, Comfort, Grauert, Hailmann, Hardter, Heydenreich, Hodges, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Kuster, Oehlschläger, Otto, Reffelt, Roemer, Schlegel, Storme, Whitney, Witter, Woodbury, Worman, Wrage.
Reading (Miscellaneous).—Anderson, Campbell, Fouqué, Ploennies, Stern, Storm.
Goethe, Lessing, Schiller.—Buchheim; Hart; Students' Classic; Whitney.
Literature.—Adler, Evans, Klemm.
Plays.—Ahn, Buchheim, College Series, Hart, Students' Classic.
Poetry.—Buchheim, Klemm, Simonson.
See also LITERATURE, *German*
Translating Eng. into Germ.—Baldauf, Joynes-Otto.

Gesture.—Baker. (*See also* ELOCUTION.)

Government.—Alden, Gillet, Hand-books (Johnston), Howe, Lieber, Mansfield, Martin, Nordhoff, Northam, Pooler, Seeman, Shurtleff, Tocqueville, Townsend, Woolsey, Young (A.N.) (*See also* CONSTITUTION.)

Grammar (English).—*Analysis and Parsing.*—Abbott (E.A.), Berry, Bullions, Chandler, Cruikshank, Dalgleish, Greene (S.S.), Hart, McElligott, Marsh, Primer, Sanders & McElligott, Sill, Swinton Tenney, Town, Welsh, Weld, Williams, Wright, Yaeger.
Elementary and Practical.—Bailey, Bain, Barton, Bingham, Boltwood, Brown, Buehrle, Bullions (P.), Burns, Burtt, Butler, Chamberlin, Champlin, Chandler, Clark (N.G.), Clark (P.W.), Colgrove, Comly, Covell, Fewsmith, Fowler, Greene, Hart, Harvey, Henderson, Holbrook, Holmes, Kenyon, Kerl, Kirkham, Lee & Hadley, Macmillan, Morris (R.), Morrison, Murray, Parshall, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Ridpath, Sill, Smith (H.D.), Smith (R.C.), Sullivan, Swinton, Tancock, Tower, Vickroy, Walker, Weld, Weld & Quackenbos, Wells, Whitney (S.W.), Whitney (W.D.), Whitney & Knox, Wilson (Jac.), Wright.
See also ENGLISH LANGUAGE; LANGUAGE.
For the Use of Frenchmen.—Badois, Ollendorf.
For the Use of Germans.—Baskerville, Bryan, Grunert, Ollendorf, Woodbury, Wrage.
For the Use of Spaniards.—Ollendorf, Robertson, Urcullu.
First Lessons.—Alden, Bailey, Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene, Hadley (H.), Hart, Holmes, Kerl, Literature Primers (Morris), Long, Marcet, Marsh, Quackenbos, Reed & Kellogg, Ricord, Stickney.
Punctuation.—Butterfield, Cocker, Hill, McElroy, Turner, Wilson (John).

Greek.—*Dictionaries.*—Autenrieth, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.
New Testament Dictionaries.—Analytical, Green (T.S.), Greenfield, Robinson.
First Lessons.—Anthon, Arnold, Boise, Brooks, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Strong, Waddell, White (J.W.), Whiton, Wordsworth, Wright (J.)
Grammar and Exercises.—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Harrison, Henshaw, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Spencer, Spies, Wettenhall, White (J.W.), Yenni.
New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.
Prepositions.—Harrison.
Prose Composition.—Anthon, Arnold, Boise, Jackson, Jones (E.), Sidgwick.
Prosody.—Anthon, Schmidt.
Readers.—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Merry, Morris, Owens.
Reading (Miscellaneous).—Boise & Freeman, Græca Minora, Tyler, Seymour.
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Æschylus.—Allen (F.D.), Drake, Felton, Harper, Macmillan, Woolsey.
Æsop.—Timayenis.
Aristophanes.—Felton. Green (W.C.)
Demosthenes.—Champlin, D'Ooge, Flagg, Kendrick, Macmillan, Simcox, Smead, Tarbell, Tyler.
Euripides.—Allen (F.D.), Anthon, Harper, Jerram, Woolsey.
Herodotus.—Classic Spec., Goodwin & White, Harper, Johnson (H.M.), Mather, Merry, Wheeler.
Homer.—Anderson, Anthon, Autenrieth, Boise, Interlinear, Johnson (H.C.), Macmillan, Merriam, Merry, Munro, Owen, Sidgwick & Keep, Smith (W.K.)
Isocrates.—Felton.
Lucian.—Jerram.
Lysias.—Stevens, Whiton.
New Testament.—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Leusden, Lloyd, Owen, Scrivener, Spencer, Tafel, Wilson (P.)
Pindar.—Seymour.
Plato.—Harper, Tyler, Wagner, White, Woolsey.
Plutarch.—Hackett & Tyler, Harper.
Sophocles.—Campbell & Abbott, Crosby, Harper, Jebb, Smead, White (J.W.), Woolsey.
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Thucydides.—Bigg, Classic, Harper, Mather, Owen.
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Hebrew.—*Bible.*—Hahn, Letteris, Tafel.
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dead, and quickeneth *them;* even so the Son quickeneth whom he will.

22 For the Father judgeth no man, but hath committed all judgment unto the Son:

23 That all *men* should honour the Son, even as they honour the Father. He that honoureth not the Son honoureth not the Father which hath sent him.

24 Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

25 Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live.

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;

27 And hath given him authority to execute judgment also, because he is the Son of man.

28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,

29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.

30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.

31 If I bear witness of myself, my witness is not true.

32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.

33 Ye sent unto John, and he bare witness unto the truth.

34 But I receive not testimony from man: but these things I say, that ye might be saved.

35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.

36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.

37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.

38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.

39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

40 And ye will not come to me, that ye might have life.

41 I receive not honour from men.

42 But I know you, that ye have not the love of God in you.

43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?

45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.

46 For had ye believed Moses, ye would have believed me: for he wrote of me.

47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

1 Christ feedeth five thousand men with five loaves and two fishes. 15 Thereupon the people would have made him king. 16 But withdrawing himself, he walketh on the sea to his disciples: 26 reproveth the people flocking after him, and all the fleshly hearers of his word: 32 declareth himself to be the bread of life to believers. 66 Many disciples depart from him. 68 Peter confesseth him. 70 Judas is a devil.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.

2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.

3 And Jesus went up into a mountain, and there he sat with his disciples.

4 And the passover, a feast of the Jews, was nigh.

5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?

6 And this he said to prove him: for he himself knew what he would do.

7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.

8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,

9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?

10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.

11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

12 When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost.

13 Therefore they gathered *them* together, and filled twelve baskets with the fragments of the five barley loaves,

For Specimen Page of the

5 cent Testament,

See Page 13.—No. 268.

ENGLISH BIBLES.

BIBLE. WITHOUT REFERENCES. GREAT PRIMER TYPE.

SIZE, IMPERIAL QUARTO. 12 × 15½ INCHES.

Specimen of Type and one-half Width of Page.

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.—JOHN v. 39.

NO.		PRICE.
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[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.	39 [k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.

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[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. [l] Deut. 18. 15,	39 [k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.

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[k] Is. 8. 20. & 34. 36. Luke 16. 29. ver. 46. Acts 17. 11. [l] Deut. 18. 15,	39 [k] Search the Scriptures; for in them ye think ye have eternal life: and [l] they are they which testify of me.

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39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me. 40 And ye will not come to me,

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[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. [l] Deut. 18. 15, 18. Luke 24. 27.	39 [k] Search the Scriptures; for in them ye think ye have eternal life: and [l] they are they which testify of me.

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39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye

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40 And ye will not come to me,

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l Deut. 18. 15, 18. Luke 24. 27. ch. 1. 45.

39 [k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.
40 [m]And ye will not come to me, that ye might have life.

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39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.

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39 [k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.
40 [m]And ye will not come to me, that ye might have life.
41 [n]I receive not honour from men.
42 But I know you, that ye have not

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
l Deut. 18. 15, 18. Luke 24. 27. ch. 1. 45.
m ch. 1. 11. & 3. 19.

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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him

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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

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Christ sheweth ST. JOHN. *who he is.*

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. l Deut. 18. 15, 18. Luke 24. 27. ch. 1. 45.

39 kSearch the Scriptures; for in them ye think ye have eternal life: and lthey are they which testify of me.
40 mAnd ye will not come to me, that ye might have life.
41 nI receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not:

m ch. 1. 11. & 3. 19. n ver. 34. 1 Thess. 2. 6.

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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come

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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive

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l Deut. 18. 15, 18.

39 kSearch the Scriptures; for in them ye think ye have eternal life: and lthey are they which testify of me.
40 mAnd ye will not come to me, that ye might have life.
41 nI receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if

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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.

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k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. l Deut. 18. 15, 18. Luke 24. 27. ch. 1. 45.

39 k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.
40 m And ye will not come to me, that ye might have life.
41 n I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 o How can ye believe, which re-

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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his

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39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

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b Deut. 18. 15, 18.
39 b Search the Scriptures; for in them ye think ye have eternal life: and b they are they which testify of me.
40 c And ye will not come to me, that ye might have life.
41 d I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 e How can ye believe, which receive
m ch. 1. 11. & 3. 19.
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Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive

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Christ asserteth CHAPTER VI. *his power.*

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;
27 And hath given him authority to execute judgment also, because he is the Son of man.
28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,
29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.
30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.
31 If I bear witness of myself, my witness is not true.
32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.
33 Ye sent unto John, and he bare witness unto the truth.
34 But I receive not testimony from man: but these things I say, that ye might be saved.
35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.
36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.
37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.
38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.
39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?
45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.
46 For had ye believed Moses, ye would have believed me: for he wrote of me.
47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

Five thousand fed.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.
2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.
3 And Jesus went up into a mountain, and there he sat with his disciples.
4 And the passover, a feast of the Jews, was nigh.
5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?
6 And this he said to prove him: for he himself knew what he would do.
7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.
8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,
9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?
10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.
11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

111

NEW TESTAMENT. DIAMOND TYPE.

SIZE, 64MO. 2¼×3¾ INCHES.

For Specimen of Type, see Nos. 185 to 192.

270 BINDING, ROAN, tuck, gilt edge $0 20
271 " " embossed, gilt edge 15

NEW TESTAMENTS AND PSALMS.

NEW TESTAMENT AND PSALMS. GREAT PRIMER TYPE.

SIZE, ROYAL OCTAVO. 6½×10 INCHES.

For Specimen of Type, see Nos. 1 to 3.

NO.		PRICE.
275	BINDING, TURKEY MOROCCO, gilt edge, 1 vol	$4 00
276	" ROAN, gilt edge, 1 vol	2 00

NEW TESTAMENTS AND PSALMS. PICA AND SMALL PICA.

SIZE, OCTAVO. 6½×9 INCHES.

For Specimen of Type, see Nos. 25 to 30, and 50 to 56.

278	BINDING, TURKEY MOROCCO, gilt edge, (PICA TYPE)	$2 25
279	" CALF, gilt edge "	1 75
280	" ROAN, embossed, gilt edge "	1 00
281	" " embossed "	75
282	" " embossed, gilt edge, 2 vols., (SMALL PICA TYPE)	1 10
283	" " embossed " "	45
284	" CLOTH, red edge " "	35

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 18MO. 4×6¼ INCHES.

For Specimen of Type, see Nos. 90 to 95.

285	BINDING, TURKEY MOROCCO, gilt edge	$1 25
286	" ROAN, clasp, gilt edge	45
287	" " embossed, gilt edge	35
288	" " embossed	30
289	" CLOTH, red edge	20

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 24MO. 4×5½ INCHES.

For Specimen of Type, see Nos. 90 to 95.

290	BINDING, TURKEY MOROCCO, gilt edge	$1 10
290½	" ROAN, flaps, gilt edge	55
291	" " tuck, gilt edge	45
292	" " embossed, gilt edge	35
293	" " embossed	30

NEW TESTAMENT AND PSALMS. NONPAREIL TYPE.

SIZE, 32MO. 3×4½ INCHES.

For Specimen of Type, see Nos. 126 to 131.

295	BINDING, TURKEY MOROCCO, gilt edge	$0 40
295½	" " " tuck, gilt edge	50
296	" CALF, gilt edge	40

NONPAREIL TESTAMENTS AND PSALMS, 32mo.—*Continued.*

NO.		PRICE.
297	BINDING, ROAN, tuck, gilt edge	$0 35
298	" " embossed, gilt edge	25
299	" " embossed	20
300	" CLOTH, red edge	15

NEW TESTAMENT AND PSALMS. Agate Type.

Size, 32mo. 3¼ × 5 Inches.

For Specimen of Type, see Nos. 135 to 139.

301	BINDING, TURKEY MOROCCO, gilt edge	$0 45
302	" ROAN, flaps, gilt edge	45
303	" " tuck, gilt edge	35
304	" " embossed, gilt edge	25
305	" " embossed	20
306	" CLOTH, gilt edge	16
307	" " red edge	12

NEW TESTAMENT AND PSALMS. Diamond Type.

Size, 64mo. 2¼ × 3¾ Inches.

For Specimen of Type, see Nos. 185 to 192.

308	BINDING, ROAN, tuck, gilt edge	$0 25
309	" " embossed, gilt edge	20

PORTIONS OF THE BIBLE—ENGLISH.

GREAT PRIMER TYPE. Size, Royal Octavo. 6½ × 10 Inches.

For Specimen of Type, see Nos. 1 to 3.

		PRICE.
PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$1 15
"	" ROAN, embossed, gilt edge	65
"	" CLOTH, red edge	50
ST. JOHN.	" " red edge	15

SMALL PICA TYPE. Size, 18mo. 4 × 6 Inches.

For Specimen of Type, see Nos. 50 to 56.

PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$0 50
"	" ROAN, embossed, gilt edge	20
"	" CLOTH, flexible, red edge	10

MINION TYPE. Size, 24mo. 3¼ × 4½ Inches.

For Specimen of Type, see Nos. 110 to 113.

PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$0 30
"	" ROAN, embossed, gilt edge	15
"	" CLOTH, flexible, red edge	6
EXODUS.	" " flexible, red edge	6

SMALL PICA TYPE. Size, 24mo. $3\frac{1}{4} \times 4\frac{1}{2}$ Inches.

For Specimen of Type, see Nos. 50 to 56.

			PRICE.
GENESIS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 35
"	"	ROAN, embossed, gilt edge	20
"	"	CLOTH, flexible, red edge	10
PROVERBS.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MATTHEW.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MARK.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. LUKE.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. JOHN.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
THE ACTS.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
ROMANS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
GALATIANS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
HEBREWS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6
REVELATION.	"	Turkey morocco, gilt edge	30
"	"	Roan, embossed, gilt edge	15
"	"	Cloth, flexible, red edge	6

NONPAREIL TYPE. Size, 32mo. $3 \times 4\frac{1}{2}$ Inches.

For Specimen of Type, see Nos. 126 to 131.

PSALMS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, embossed, gilt edge	12
"	"	CLOTH, flexible, red edge	4

MINION TYPE. Size, 48mo. $2\frac{1}{2} \times 3\frac{1}{2}$ Inches.

For Specimen of Type, see Nos. 110 to 113.

ST. JOHN.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, embossed, gilt edge	12
"	"	CLOTH, flexible, red edge	4
PROVERBS.	"	TURKEY MOROCCO, gilt edge	25
"	"	ROAN, embossed, gilt edge	12
"	"	CLOTH, flexible, red edge	4

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

GERMAN.

LONG PRIMER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht ver=

BOURGEOIS.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern das ewige Leben haben.

BREVIER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern

NONPAREIL.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern das ewige Leben haben.

DUTCH.

BOURGEOIS.

Want alzoo lief heeft God de wereld gehad, dat hij zijnen eeniggeboren' Zoon gegeven heeft, opdat een iegelijk, die in hem gelooft, niet verderve, maar hat eeuwige

SPANISH.

BOURGEOIS.

Porque de tal manera amó Dios al mundo, que haya dado á su Hijo unigénito; para que todo aquel que en él creyere, no se pierda, mas tenga vida eterna.

MINION.

Porque de tal manera amó Dios al mundo, que haya dado á su Hijo unigénito; para que todo aquel que en él creyere, no se pierda,

FRENCH.

BOURGEOIS

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

PEARL.

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

WELSH.

NONPAREIL.

Canys felly y carodd Duw y byd, fel y rhoddodd efe ei uniganedig Fab, fel na choller pwy bynnag a gredo ynddo ef, ond caffael o hono fywyd tragywyddol.

AFRICAN.

PICA.

Kânde Anyambia arŏndi ntye yenâ polo, aveni Oŋwanli wĕ omo, inle; omedu o jivira gore yĕ, avera, ndo e be dĕnga

LONG PRIMER.

Kâre kre Nyesoa nuna konâ ăh nowânena, â hnyina â sĕyĕ ăh kokâ-yu donh, be nyâ be â po nâ hanhte, â neh

INDIAN.

LONG PRIMER. (CHOCTAW.)

Chihowa yvt yakni a i hullo fehna kvt, kvna hosh yvmma i yimmikmvt ik illo hosh, amba ai okchayvt bilia yo pisa

LONG PRIMER. (CHEROKEE.

ΘᏍYβZ hᎿiY ᎤᏁWᎧᏗ ᎤᏲᏣRY RᎶᏗ, ᏚᎤᎿRY ᎤᏇᎿᎿ ᎤᏪh ΘᏍY ᎤᏣR-ᏗᏣ ᎤᏚᏁᏗᏗ, YᏣ ΘᏍY ᏯᏗᏗᏣᏍᎿ ᎤᎿ-

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

ARABIC.

UNVOWELLED.

لانهُ هكذا احبَّ الله العالم حتى بذل
ابنهُ الوحيد لكي لايهلك كلُّ مَنْ يؤمن
بهِ بل تكون لهُ الحيوة الابديَّة.١٧ لانهُ لم
يرسل الله ابنهُ الى العالم ليدين العالم

VOWELLED.

لِأَنَّهُ هٰكَذَا أَحَبَّ ٱللّٰهُ ٱلْعَالَمَ حَتَّى
بَذَلَ ٱبْنَهُ ٱلْوَحِيدَ لِكَيْ لَا يَهْلِكَ كُلُّ
مَنْ يُؤْمِنُ بِهِ بَلْ تَكُونُ لَهُ ٱلْحَيٰوةُ
ٱلْأَبَدِيَّةُ. ١٧ لِأَنَّهُ لَمْ يُرْسِلِ ٱللّٰهُ ٱبْنَهُ إِلَى

ARMENIAN.

PICA.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ով որ անոր հաւատայ՝ չկորսուի, հապա յաւիտենական կեանք ունենայ:

BOURGEOIS.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ով որ անոր հաւատայ՝ չկորսուի, հապա յաւիտենական կեանք ունենայ:

SYRIAC.

ܗܳܟܳܢܳܐ ܕܪܚܡ ܐܠܗܐ ܠܥܠܡܐ ܕܝܗܒ ܠܒܪܗ ܝܚܝܕܝܐ ܕܠܐ ܢܐܒܕ ܟܠ
ܡܢ ܕܡܗܝܡܢ ܒܗ ܐܠܐ ܢܗܘܐ ܠܗ ܚܝܐ ܕܠܥܠܡ ܥܠܡܝܢ: ١٧ ܠܐ ܓܠ ܕܠܐ
ܫܕܪ ܐܠܗܐ ܠܒܪܗ ܠܥܠܡܐ ܕܢܕܝܢ ܠܥܠܡܐ ✲ ܐܠܐ ܕܢܬܦܪܩ ܥܠܡܐ
ܒܗ ܡܢ ܒܪܗ

SLAVIC.

Та́кw бо возлюбѝ Бг҃ъ мі́ръ, та́кw и́ Сн҃а своегѡ̀ є́динороднаго да́лъ є́сть, да всѧ́къ вѣ́рующай въ о́нь, не погѝбнетъ, но и́мать живо́тъ вѣ́чный. Не посла́ бо Бг҃ъ Сн҃а своегѡ̀ въ мі́ръ, да

BULGARIAN.

Защото Богъ толкозъ възлюби свѣтъ–тъ, щото даде Сына своего единороднаго, за да не погыне всякой който вѣрува въ него, но да има животъ вѣченъ. Понеже не е проводилъ Богъ Сына си на свѣтъ–тъ, да сѫди свѣтъ–тъ, но за да бѫде спасенъ

BIBLES AND TESTAMENTS

IN FOREIGN LANGUAGES.

GERMAN.

NO.		SIZE.	PRICE.
310	GERMAN BIBLE.	Imperial Octavo, 8 x 12, Turkey mor., gilt edge	$8 00
311	" "	" " roan, emb., gilt edge	4 50
311½	" "	Quarto, 8¾ x 12, Turkey morocco, gilt edge	8 00
312	" "	" " roan, embossed, gilt edge	3 00
313	" "	" " roan, embossed	2 50
314	" "	Octavo, 6¼ x 8¼, calf, gilt edge	2 25
315	" "	" " roan, embossed	1 20
320	" "	12mo, 5¼ x 7, Turkey morocco, gilt edge	2 00
321	" "	" " roan, embossed, gilt edge	85
322	" "	" " roan, embossed	55
323	" "	" " cloth, red edge	45
325	" "	18mo, 4 x 5½, with references, Turkey mor., g't edge	1 25
326	" "	" " " Tur. mor., tuck, g't ed.	80
327	" "	" " " roan, emb., gilt edge	45
328	" "	" " " roan, embossed	40
329	" "	" " " cloth, clasp, red edge	35
329½	" "	" " " cloth, red edge	30
330	GERMAN TESTAMENT AND PSALMS.	Octavo, 6¼ x 7½, roan, emb.	60
331	" TESTAMENT.	12mo, 4¾ x 7½, sheep	25
332	GERMAN AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
334	GERMAN TESTAMENT.	32mo, 3¼ x 5, calf, gilt edge	35
335	" "	" " roan, tuck, gilt edge	30
336	" "	" " cloth, clasp, red edge	16
336½	" "	" " cloth, gilt edge	12
337	" "	" " cloth, red edge	10
338	GERMAN TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, tuck	35
339	" "	" " " " cloth, red edge	12
340	" ST. MATTHEW.	32mo, 3¼ x 5, cloth	5

FRENCH.

NO.		SIZE.	PRICE.
345	FRENCH BIBLE.	Octavo, 6¾ x 9½, sheep	$1 50
346	" "	12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
347	" "	" " calf, gilt edge	1 50
348	" "	" " roan, embossed, gilt edge	85
349	" "	" " roan, embossed	55
350	FRENCH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
352	FRENCH TESTAMENT.	18mo, 4 x 5½, roan embossed	25
353	" "	32mo, 3¼ x 5, Turkey morocco, gilt edge	35
354	" "	" " roan, tuck, gilt edge	30
355	" "	" " roan, embossed, gilt edge	20
356	" "	" " cloth, gilt edge	12
357	" "	" " cloth, red edge	10
358	FRENCH TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, emb., g't ed.	25
359	" "	" " " " cloth, red edge	12

WELSH.

NO.		SIZE.	PRICE.
365	WELSH BIBLE.	Quarto, 9¾ x 11¾, Turkey morocco, gilt edge	$6 50
366	" "	" " calf, embossed	5 75
367	" "	royal 8vo, 7½ x 10½, with references, Tur. mor., g't ed.	3 50
368	" "	" " " sheep	2 25
369	" "	Octavo, 6¼ x 9, Turkey morocco, gilt edge	2 25
370	" "	" " calf, embossed	1 60
370½	" "	" " sheep	1 25
371	" "	12mo, 5¼ x 7½, with references, Turkey mor., gilt edge	2 00
372	" "	" " " roan, emb., gilt edge	80
373	" "	" " " roan, embossed	50
374	" "	24mo, 4¼ x 5¾, roan, gilt edge	55
375	" "	" " sheep	45
376	WELSH TESTAMENT.	Octavo, 6 x 7½, calf, gilt edge	1 00
376½	" "	" 5¾ x 9, sheep, plain	40
377	" "	12mo, 4¾ x 7, sheep	25
378	WELSH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
380	WELSH TESTAMENT.	32mo, 3¼ x 4¾, calf, gilt edge	35
381	" "	" " roan, tuck, gilt edge	30
382	" "	" " roan, embossed	18
383	" "	" " cloth, clasp, red edge	16
384	" "	" " cloth, red edge	10

SPANISH.

NO		SIZE.	PRICE.
387	SPANISH BIBLE.	royal 8vo, 8 x 10½, with references, Turkey mor., gilt	$5 00
388	" "	" " " roan, emb., g't ed.	2 25
389	" "	" " " roan, embossed	1 75
390	" "	12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
391	" "	" " roan, embossed, gilt edge	85
392	" "	" " roan, embossed	55
393	SPANISH BIBLE.	16mo, 5 x 6½, with references, Tur. mor., g't ed., flaps	2 00
393½	" "	" " " Turkey mor., gilt edge	1 75
394	" "	" " " roan, gilt edge, flaps	1 00
394½	" "	" " " roan, tuck, gilt edge	75
395	" "	" " " roan, emb., gilt edge	70
396	" "	" " " roan, embossed	50
396¼	" "	" " " cloth, clasp, red edge	45
396½	" "	" " " cloth, red edge	40
397	" "	octavo, 5¾ x 8¾, sheep	1 25
397½	SPANISH TESTAMENT.	Octavo, 5¾ x 8¾, with ref's, roan, emb	75
398	" "	18mo, 4¾ x 6¼, calf, gilt edge	1 00
399	" "	" " " roan, embossed	25
399½	" "	16mo, 5 x 6½, with references, roan, emb	30
401	SPANISH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
403	SPANISH TESTAMENT,	24mo, 4 x 5¼, Turkey morocco, gilt edge	1 00
404	" "	" " " roan, tuck, gilt edge	40
405	" "	" " " roan, embossed, gilt edge	35
406	" "	" " " roan, embossed	25
407	" "	" " " cloth, flexible, red edge	16
408	SPANISH TEST. AND PSALMS,	24mo, 4 x 5¼, Turkey mor., gilt edge	1 20
409	" "	" " " roan, tuck, gilt edge	45
410	" "	" " " roan, emb. gilt edge	40
411	" "	" " " roan, embossed	30
412	SPANISH St. Matthew, St. Mark, St. Luke, St. John, and Psalms, 24mo, 3¾ x 5¼, cloth, flexible, red edge, each		6
412½	SPANISH PSALMS, 12mo, cloth		40

PORTUGUESE.

NO		SIZE	PRICE
413	PORTUGUESE BIBLE.	Octavo, 6 x 8¾, roan, embossed, gilt edge	$2 40
414	" "	" " " roan, embossed	2 25
415	" "	12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
416	" "	" " " roan, embossed, gilt edge	85

PORTUGUESE.—*Continued.*

NO.	SIZE.	PRICE.
417	PORTUGUESE BIBLE. 12mo, 5¼ x 7½, roan, embossed	$0 55
418	PORTUGUESE TESTAMENT, 18mo, 4¾ x 6¼, calf, gilt edge	1 00
419	" " " " roan	25
420	PORTUGUESE AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan	35
421	" Matthew and John, 4½ x 6¼, cloth, flexible, each	6

DANISH (*or Norwegian*).

NO.	SIZE.	PRICE
430	DANISH BIBLE. Octavo, 6¼ x 9¼, sheep	$1 30
431	" " 12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
432	" " " " roan, embossed, gilt edge	85
433	" " " " roan, embossed	55
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poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

"About keeping house, for instance," said Miss Betsey.

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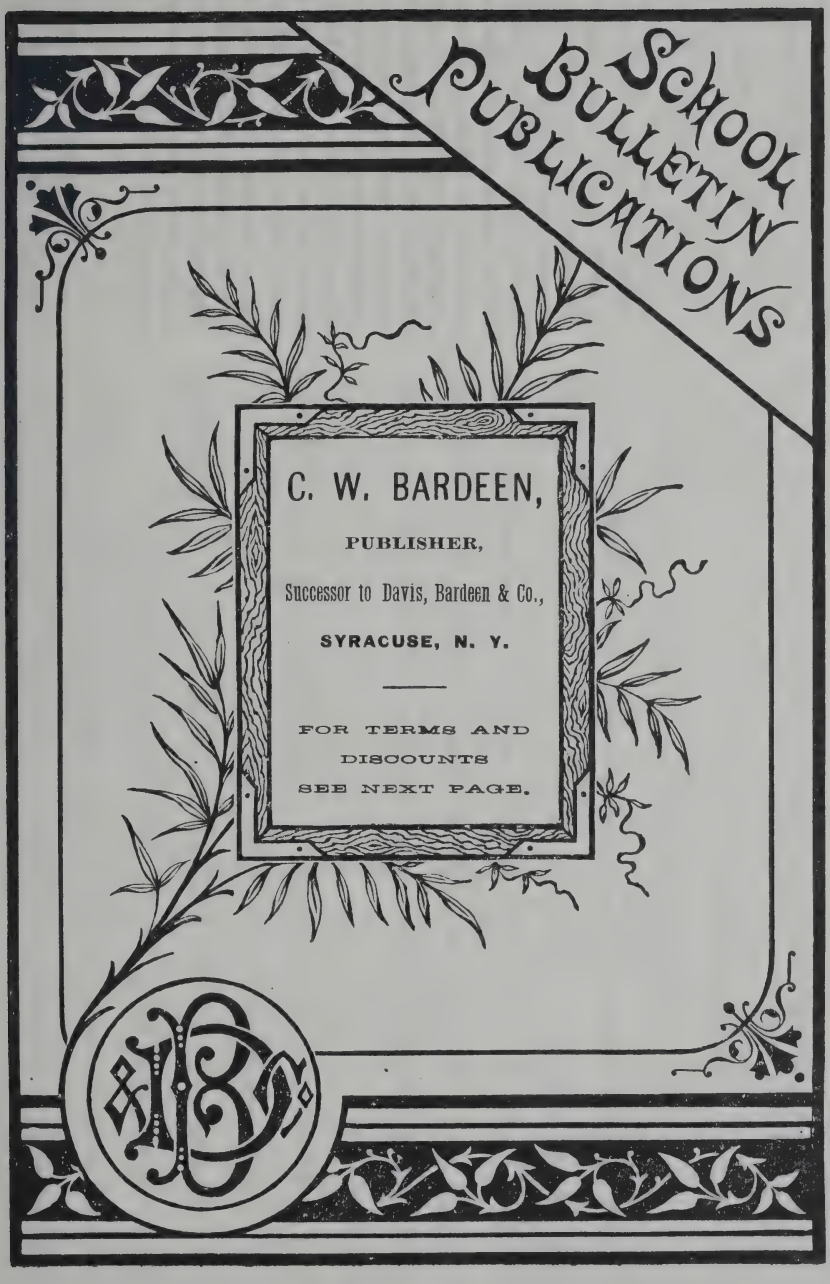
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Tues															
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Thrs															
Frid															

Fifty-six or one hundred and twelve (single or double page) of these blanks lie upon the desk always before the eye. Attendance, deportment and recitations are marked AT THE TIME; and at the end of the week the sheet is cut up into the little rectangles, each pupil carries home the one bearing his name, and brings it back on Monday morning with the parent's name written on the back. The percentage of the week may be transferred to a term report, which we also furnish, at 50 cents per hundred.

5. JACKSON'S CLASS-RECORD CARDS.—A Short Marking System. By E. P. Jackson, A. M., Sub-master Boston Latin School. Price per set, of 90 white and 10 colored cards, with instructions and hints, 50 cents.

Jackson's Class Record Cards.

*Record of*_____

*For Period of*_____

*Branch*_____

	A.	B.	C.	D.
Perfect, 10			0	
Good, 8			2	
Fair, 6			4	
Indiff't, 4			6	
Poor, 2			8	
Failure, 0			10	
Rank,				

DAVIS, BARDEEN & CO., PUBLISHERS, SYRACUSE, N. Y.

By these cards all the pupils are called to recite promiscuously the same number of times in a given period, as a term, month, or week, without any care or attention to this point on the part of the teacher. Hence it is necessary to mark *only* the imperfect recitation, and for this purpose the card is *always* under the teacher's eye, and the marks are not figures but dots. The percentage is obtained almost mechanically, and the card itself may serve as a report to the parents.

6. SHAW'S SCHOLAR'S REGISTER.—Shaw's Scholar's Register, for each week, with

abstract for the Term. Paper, 16 pages. Price 50 cents per dozen. Specimens by mail, 6 cents.

This register is in the form of a handsome book, well worth preserving by the pupil, and calculated to inspire pride in his daily record. It is arranged for a daily record of the pupil's attendance, conduct, and recitations for fourteen weeks. After this follows an abstract for the term, in which the whole is so condensed that the comparative standing of the pupil for the term may be observed at a glance. The labor of preparing a daily record too often proves a serious tax upon the teacher's time. Shaw's Scholar's Register obviates this difficulty by having each pupil keep his own record. After a lesson has been recited it is to be marked in the proper space by the pupil with a lead pencil. The teacher can mark with ink such changes as are needed, make the average for the week, and carry it forward to the abstract. On this abstract there are spaces for the parent to make remarks, and specify weekly the time given to study at home. This is a most important feature. The correct use of the Scholar's Register will save the teacher's time, will stimulate the pupil to more punctual attendance, to better conduct, and to better lessons. He will be careful that his own hand may not be required to record irregularities, misdemeanors, or poor lessons. This book is really a model, and should be examined by every teacher.

7. STRONG'S SCHOLAR'S DIARY AND COMPOSITION BOOK.—The Scholar's Diary; designed for the use of all who go to school. By

Emory F. Strong. Paper, 16 printed and 32 blank pages. Price $1.00 per dozen.

This diary is designed to exercise the young in the practice of making a daily record of items and events. It cultivates and strengthens habits of observation and accuracy. Such a record, faithfully kept, will prove a history of the writer's life, its value increasing with passing years.

It contains—I. Specimen pages of a diary, suggesting the manner of making daily entries; II. Rules and maxims for Pupils; III. Subjects for Composition, with simple suggestions; IV. Rules for the use of capital letters; V. Rules for Punctuation; VI. Blank pages for making the daily entries of an ordinary school term. It will usually be found sufficient for preserving copies of the compositions written during the term.

8. AIDS TO SCHOOL DISCIPLINE.—Aids to School Discipline; a substitute for School Records, Reports and Prizes. Per Box, $1.25.

The Aids may be used in various ways. This is convenient; In the morning give each pupil a card (5 merits), representing a perfect day, to be forfeited for misdemeanor, or failure in recitation. Single Merits and Half-Merits are for pupils who fail to retain their Cards, yet are worthy of some credit. Five cards held by any pupil are exchanged for a Check (25 merits), representing a perfect school week. Four checks are exchanged for a Certificate of Merit, representing 100 merits of a perfect month. These certificates bear the pupil's name, and are signed by the teacher. The number held shows the pupil's standing.

PART III. BLANK BOOKS FOR PUPILS' USE.

1. THE BULLETIN NOTE BOOK.—Note Book for Teachers' Institutes, prepared by E. V. DeGraff, A. M. Press-board covers, round edges, 40 pages. Price $5.00 per hundred.

This book was originally prepared only for taking notes at Teachers' Institutes, but grew into such favor with teachers as a cheaper and neater book than they could elsewhere purchase, that we now manufacture them for school use. They are used for written spelling, as well as for notes of all kinds. They are done up in packages of ten, and are sent post-paid.

2. THE BULLETIN BLANK SPELLER.—This contains 40 pages, octavo size, and is bound in *Stiff Covers*, so that it may be written in when laid upon the knee. It is ruled for 70 lessons of 25 words each, with additional pages for mis-spelled words. It also contains rules for spelling, list of mis-spelled words, etc. Of its general character and utility, we need only say that it was prepared by Principal H. B. Buckham, of the Buffalo State Normal School. Price 15 cents each.

"No one ever became a good speller by rule, and very few do so without much practice." "Spelling is a *common* art; so common, that for one not to spell correctly is at best discreditable; but perfect spelling is so uncommon as almost to place it in the rank of *fine arts*."

3. THE BULLETIN COMPOSITION BOOK.—This is similar to the above, and prepared by the same author. It is ruled for correction by a system of time-saving marks, each of which points out a particular fault. Price as above, 15 cents each.

This book contains besides the blank pages ruled for composition, ten quarto pages of condensed instruction upon Composition, Errors, Subjects, Outlines, Style and Figures, Faults in the use of Figures, Capital Letters, Punctuation, etc. *We venture to say that a class will derive more real instruction from these ten pages than from a term's study of any Rhetoric published.*

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5. THE BULLETIN WRITING PADS.—Of these pads we have sold more than one hundred thousand; and as we have from time to time added to the sizes, we shall hereafter give

a special name to each size, in order to prevent mistake. Each pad contains 96 leaves, or 192 pages, and contains upon the back a label with the portrait of the man whose name it bears, with descriptive sketch. These pads cannot be sent by mail, as the postage (16 cts. per pound) exceeds the cost of the pad.

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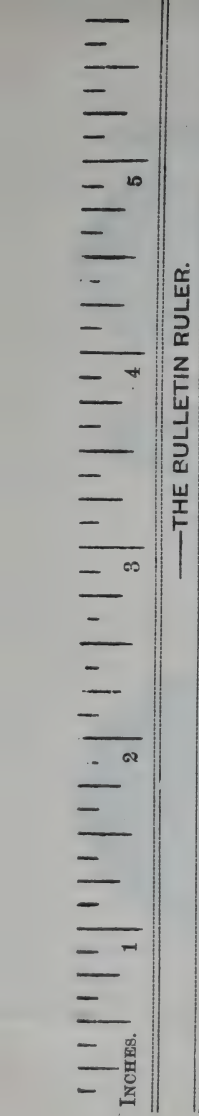
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a Thermometer,—if the teacher be habituated to live in the open air; if he be healthy, vigorous and young; if he walk a mile or several miles to school; and especially, if he keep upon his feet during school-hours,—the scholars will be drilled into a resignation to great suffering from the cold. If, on the other hand, the teacher lead a sedentary life; if his health be feeble; if he step into the school-room from a neighboring door, he will, perhaps unconsciously, create an artificial summer about himself, and subject the children to a perilous transition in temperature, whenever they leave his tropical regions. In this way, a child's lungs may get a wound in early life, which neither Cuba nor the south of France can ever afterwards heal. A selfish or inconsiderate master will burn a whole room full of children during the chill, and freeze them during the fever of his own ague-fits, They must parch or congeal, as he shivers or glows."—HORACE MANN, in First Annual Report as Secretary of the Massachusetts State Board of Education.

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2. THE BULLETIN SCHOOL RULER.—

These are one foot long, one inch wide, printed on manilla tag-board (or

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" 22, " 8 " brass " 12 00
" 23, " 12 " wood "*no horizon* 20 00
" 24, " 12 " wood "*with* " 25 00
" 25, " 12 " brass " 30 00

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is similar to the preceding, but has a tripod instead of a round base.

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is a new style of tripod, compact, strong and neat. The horizon is fixed. They are shipped already set up, and the box serves as a case to protect them from injury when not in use.



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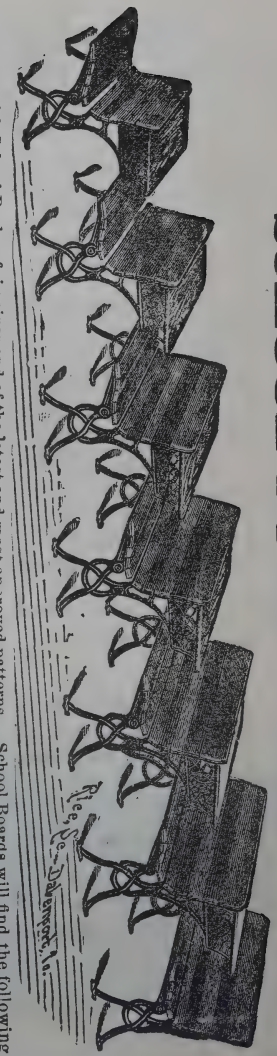
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We furnish School Desks of six sizes and of the latest and most approved patterns. School Boards will find the following table correct and valuable. It will aid them in determining just how many seats a house will hold and the sizes wanted. Write to us for prices.

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SIZE.	Seat inches high.	Seat inches wide.	Desk top inches wide.	Desk inches long.	Inches from desk to desk.
A	17	14	16	24	34
B	16	14	15	24	32
C	15	13	14	21	30
D	14	13	13	21	28
E	13	12	12	18	26
F	11	12	11	18	24

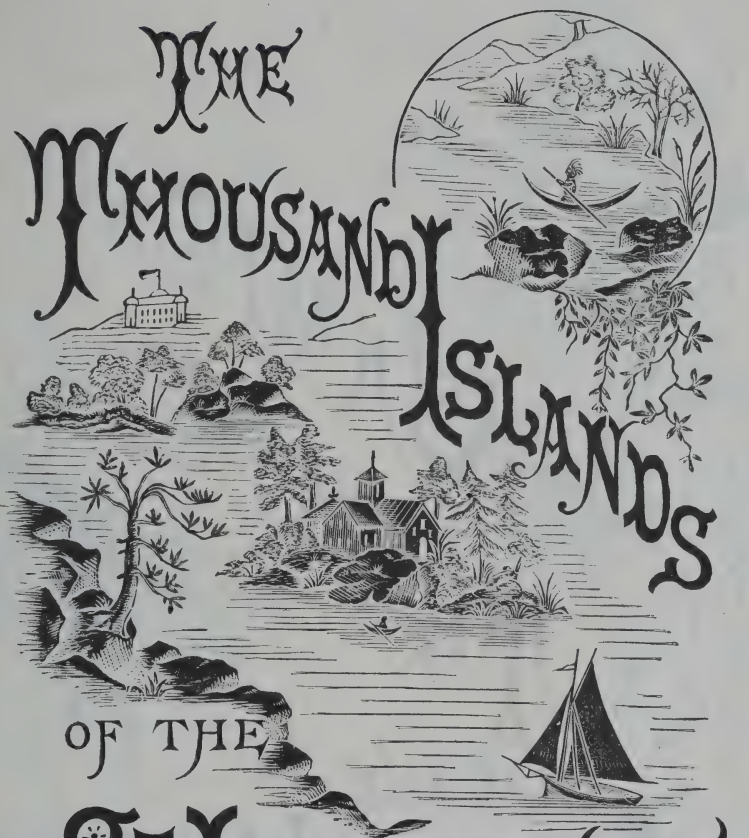
Double Seats and Desks for Two Pupils.

SIZE.	Seat inches high.	Seat inches wide.	Desk top inches wide.	Desk inches long.	Inches from desk to desk.
A	17	14	16	42	34
B	16	14	15	42	32
C	15	13	14	40	30
D	14	13	13	40	28
E	13	12	12	36	26
F	11	12	11	36	24

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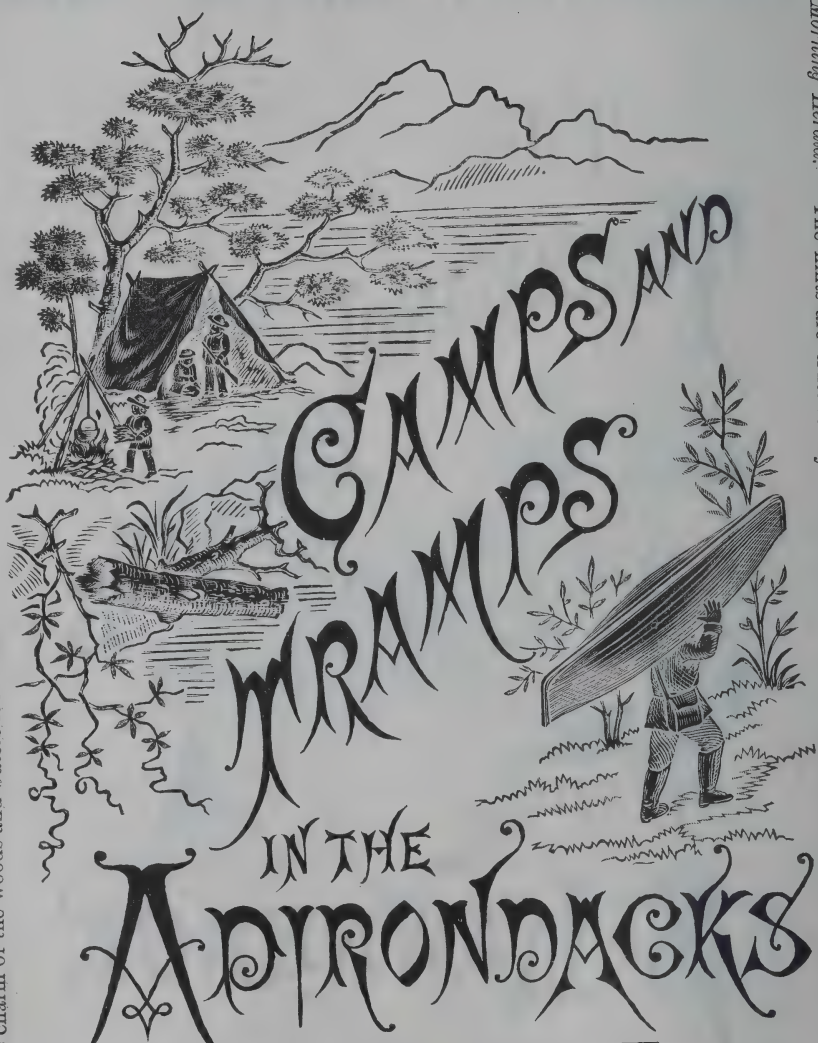
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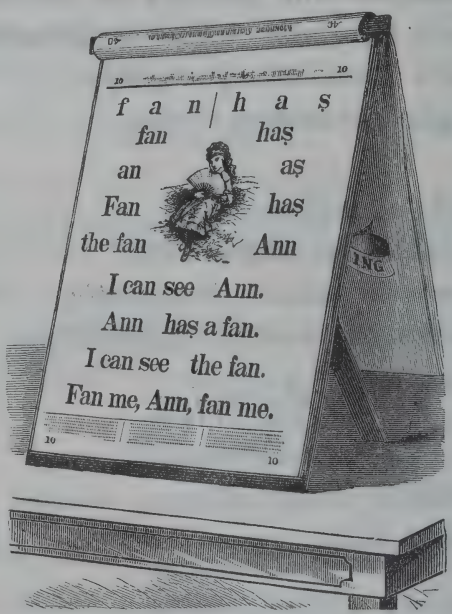
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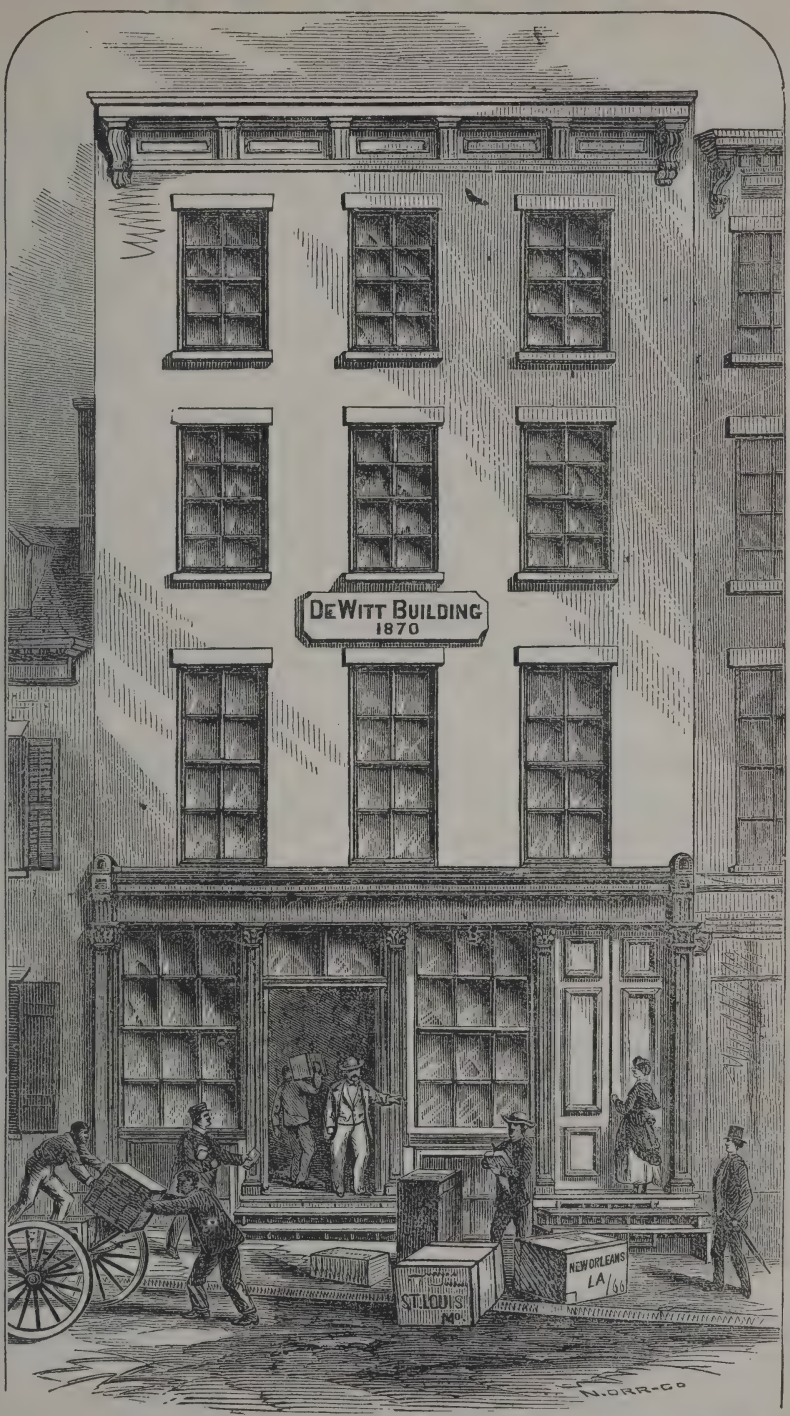
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91. Beautiful Bells Songster.
95. Alice Dunning's Songster.
98. Jenny Wallace's Vocal Gem Songster.
102. Driven from Home Songster.
112. Now I Lay Me Down to Sleep Songster.
144. Canadian Boat Song Songster.
148. Jenny Engel's Courting in the Rain.
150. Don't Go, Mollie Darling, Songster.
152. Ten Thousand Miles Away Songster.
153. Faded Coat of Blue Songster.
174. Jenny Engel's Bouquet of Melodies.
177. Spring, Gentle Spring Songster.
208. Little Rosebud Songster.
210. Take this Letter to my Mother.
225. Hold the Fort Songster.
228. Grandfather's Clock Songster.
249. Sweet By and By Songster.
251. Ring Down the Curtain Songster.

Irish.

1. Teddy Regan Songster.
2. Pat Malloy Songster.
3. Shamus O'Brien Songster.
4. Wearing of the Green Songster.
5. Tim Finnegan's Wake Songster.
6. Handy Andy Song Book.
7. Paddy's Own Dime Song Book.
8. Jolly Irishman's Songster.
9. Rocky Road to Dublin Songster.
10. Norah O'Neal Songster.
73. Father Matthew Songster.
86. Teddy Regan Swarie Songster.
87. Rising of the Moon Songster.
90. Me Father Sould Charcoal Songster.
92. Rovin' Irish Boy Songster.
94. Broth of a Boy Songster.
101. Jerry Cohan's Dublin Jarvey Songster.
120. Burke's Dublin Carman's Songste .
121. Lawlor's Barney the Guide Songster.
130. Bryan O'Lynn Songster.
146 The Barney and Nora Songster.
149. Barney's Courtship Songster.
160. Rody the Rover Songster.
163. John M. Burke's Dublin Dan Songster.
169. Dan Morris' New Irish and Dutch.
171. Favorite Irish Patriotic Songster.
172. Favorite Lays of the Green Isle.
173. Favorite Irish Sunburst Songster.
176. J. H. Ryan's Shandy McGuire.
179 Colleen Bawn Songster.
180. Muldoon, the Solid Man Songster.
188. Billy Ashcroft's Irish Character.
191. Sadie McGill's O'Donnell Aboo.
197. J. Roach's Mulcahy's Gone Away.
199. The Shaughraun Songster.
205 Pat Rooney's Songster.
207. Tim Flaherty's Songster.
211. Harry Kernell's Eccentric Irish.
215. Scanlan and Cronin's Our Irish Boys.
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223. Rose of Killarney Songster.
282. J. H. Ryan's Dublin Bard Songster.
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247. Sheehan and Jones' Ash Box Inspector.
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264. O'Neil and Conroy's Jolly Irish Sports.
265. Dan Nash's Ireland and America Songster.

De Witt's Song and Joke Books.

Negro.

No.
34. Eph Horn's Own Songster.
35. Bobby Newcomb's San Francisco.
36. Bryant's Essence of Old Virginny.
37. Bryant's Power of Music.
38. Bryant's Songs from Dixie's Land.
39. Bryant's Canebrake Refrains.
40. Bryant's New Songster.
41. Hooley's High Daddy Songster.
42. Hooley's Black Star Songster.
43. Mat Peel's Banjo.
44. Unsworth Burnt Cork Lyrics.
45. MacDill Darrell Dime Melodist, No. 1.
46. MacDill Darrell Dime Melodist, No. 2.
79. Dan Bryant's Shoo Fly Songster.
105. Adolphus' Morning Glory Songster.
113. Brigham Young Songster.
123. Carry the News to Mary Songster.
162. Billy West's Banjo Solos Songster.
175. Master Lovelock's Comic Banjo Solo.
184. Harry Stanwood's Banjo Solo.
203. Oh, Poor Old Man Songster.
204. Willie E. Lyle's Great Georgia Minstrel.
206. Solid Dishes to the Front Songster.
212. Hamtown Students' Songster.
220. Old Log Cabin in the Dell Songster.
224. Old Time Rocks Songster.
230. I Want to See the Old Home Songster.
234. Willie E. Lyle's Balm of Gilead Songster.
237. Harris and Carroll's Song and Sketch Book.
238. George Robinson's Popular Book of Songs.
243. Harry Woodson's Character Songster.
248. Delhanty and Hengler's O, my Jennie!
249. Haley and West's Les Grotesque Eccentriques Songster.
250. Ferguson's Aristocratic Nigs Songster.
252. Niles and Evans' Comedy Mixtures Songster.
253. Dashington Brothers' Lively Coons Songster.
257. Harris and Carroll's School vs. Mischie.
259. Weston Brothers' Laughing Chorus.
262. Chas. H. Duprez' Famous Songster.
266. Lawell and Drew's Sassy Nigger Songster.

Comic.

17. Goose Hangs High Songster.
19. Naughty, Naughty Girls Songster.
22. Charlie Vivian's Songster.
23. Humpty Dumpty Songster.
26. Fred Shaw's American Diadem.
27. Fred Shaw's Champion Comic.
28. Who's Been Here Since I've been Gone.
29. Free and Easy Comic Songster.
30. Fellow that Looks Like Me Songster.
31. J. S. Berry's Flying Trapeze Songster.
33. J. S. Berry's Comic Song Book.
33. Pete Morris' American Comic Melodist.
80. Lotta's Fire Fly Songster.
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106. Guzzlin' Jim Songster.
107. Put Me in My Little Bed Songster.
108. You Know How 'Tis Yourself.
109. Artful Joe Songster.
110. It's Naughty but It's Nice Songster.
111. Mad Butcher Songster.
151. Old Man's Drunk Again Songster.
154. First She Would and then She Wouldn't.
158. Jim O'Neil's Copper Songster.
165. Lydia Thompson's Dancing Quaker.
170. Berry's Song and Dance Book.
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56. Byron Christy's Burnt Cork Comicalities.
57. Byron Christy's Clown and Joke Book.
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115. Brudder Bones Joker.
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167. Children Cry for Them Joker.
168. High Jinks Joker.

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117.	**Angels Ever Bright and Fair**	H. Tucker.
200.	**Anita (the Chieftain's Wife)**	B. Richards.
122.	**Annie Laurie**	H. Tucker.
145.	**Araby's Daughter**	Kiallmark.
138.	**As I'd Nothing Else to Do**	J. L. Hatton.
94.	**Autumn Twilight**	Stephen Glover.
107.	**Ave Maria**	Charles Guonod.
20.	**Beautiful Bells**	Robert Coote.
110.	**Believe Me if All, etc**	Tom Moore.
164.	**Bird on the Tree**	Anthony Nish.
136.	**Bloom Again, etc**	J. Harrington Young.
6.	**Blue-Eyed Violets**	J. T. Jackson.
114.	**Children's Voices**	Claribel.
87.	**Come Back to Erin**	Claribel.
132.	**Come Sit Thee Down**	John Sinclair.
124.	**Distant Land**	A. Henslett.
125.	**Dream of Love**	Herbert Rodwell
35.	**Dreaming of Nellie**	C. Hogett.
197.	**Don't You Remember, Love?**	C. Lawrence.
169.	**Eily's Reason**	J. L. Molloy
186.	**Esmeralda**	W. C. Levey
137.	**Ever of Thee**	Foley Hall
51.	**Far Away**	Mrs. J. W. Bliss.
37.	**Five O'Clock in the Morning**	Claribel.
91.	**Fond Memory**	Stephen Glover.
139.	**Grieve Not for Me**	W. T. Wrighton.
198.	**Hark! the Drum**	Anthony Nish.
59.	**Hattie Bell**	J. P. Webster.
196.	**Heavenly Golden Shore**	J. Rosenthal.
62.	**Her Bright Smile, etc**	W. T. Wrighton.
144.	**I Cannot Mind My Wheel**	George Linley
140.	**I Cannot Sing the Old Songs**	Claribel.
92.	**I Heard a Spirit Sing**	W. F. Taylor.
127.	**I Love and I am Beloved**	Richard.
135.	**Isle of Beauty, Fare Thee Well**	Bayley.
182.	**Jenny of the Mill**	Alphonso Leduc
55.	**Jess Macfarlane**	H. Tucker.
154.	**Just Touch the Harp Gently**	Blamphin.
82.	**Last Farewell**	H. Tucker.
166.	**Linden Waltz**	Hamilton Aide.
25.	**Little Maggie May**	C. Blamphin.
115.	**Long, Long, Weary Day**	H. Tucker.
3.	**Lover's Letter-Box**	W. T. Wrighton.
168.	**Lover's Pen**	Prince Joseph Poniatowski.
160.	**Love's Secret**	Henry Tucker.
64.	**Love Not**	John Blockley.
8.	**Maiden and Her Linnet**	W. H. Montgomery
32.	**Maggie's Welcome**	Claribel.
74.	**Mary of Argyle**	S. Nelson.
180.	**Meeting in Heaven**	W. T. Wrighton
41.	**Meet Me in the Lane**	Charles Blamphin.
167.	**Michael Bray**	Elizabeth Philp.
88.	**Morn on the Meadow**	W. T. Wrighton.
21.	**Mother's Dream**	A. S. Sullivan.
31.	**My Heart is O'er the Sea**	Claribel.
86.	**My Heart is Thine Alone**	Stephen Glover.
122.	**My Pretty Jane**	H. R. Bishop.
103.	**My Pretty Bird, Sing On**	Lindbland.
23.	**My Spirit Star**	J. H. Young.
79.	**Nightingale's Trill**	Wilhelm Ganz.
63.	**Oh, Cast that Shadow, etc**	Henry Tucker.
147.	**O Fair Dove! O Fond Dove**	A. S. Gatty.
148.	**Oh, Keep Me in Your Memory**	S. Glover.
49.	**Oh, My Lost Love**	Alfred Plumpton.
130.	**Oh, Waly, Waly, etc**	Jacques Blumenthal.
129.	**On the Mountains**	Jules Benedict.
98.	**Origin of the Harp**	T. Moore.
174.	**Out in the Cold**	Sam Bagnall.

SENTIMENTAL SONGS.

No.		Composer.
70.	**Pretty Little Dark Eyes**	Henry Parker.
95.	**Rocked in the Cradle, etc**	H Tucker.
90	**Sad Brown Leaves**	Thomas Chantrey.
134.	**Shells of Ocean**	J. W. Cherry.
65.	**She Wore a Wreath of Roses**	J. P. Knight.
89.	**She Came and Vanished, etc**	J. B. Boucher
76.	**Sing, Birdie, Sing**	Wilhelm Ganz.
45.	**Sleeping on Guard**	Wrighton.
14	**Soft Dew is Sleeping**	G. Barker.
104.	**Spring and Autumn**	H. Tucker.
78.	**Spring-Time of Life**	J. T. Jackson.
100.	**Strangers Yet**	Claribel.
33.	**Standard-Bearer**	P. Lindpainter.
47.	**Summer Dew**	George Barker.
102.	**Sweet Land of Tyrol**	Mad'lle Theresa.
43.	**Tapping at the Garden Gate.**	
131.	**The Birds were Telling, etc**	Henry Smart.
178.	**The Island of Green**	Arranged by H. Tucker.
175.	**The Wishing-Cup**	W. T. Wrighton.
5.	**Thy Voice is Near**	W. T. Wrighton.
152.	**Upon the Danube River**	Tucker.
106.	**Upon the Snowy Mountain Tops**	Moller.
26.	**Vagabond**	James Molloy.
75.	**What Did Little Birdie Say?**	M. W. Balfe
163.	**When My Ship Comes Home**	Alfred Lee.
159.	**When the Corn is Waving**	Blamphin.
16.	**When the Roses Blow**	C. B. Allen.
72.	**When We Went a-Gleaning**	W. Ganz.
61.	**Whisper "Yes" or "No," Love**	"Adele."
141.	**Why Do Summer Roses Fade?**	G. Barker.
116.	**Why was I Looking Out?**	Blumenthal.
170.	**With the Stream**	B. Tours.
128.	**Xenia**	W. Meyer Lutz.
165.	**Yeoman's Wedding Song**	Poniatowski.
57.	**Yes, I'll Meet Thee, Dearest**	C. Blamphin.
146.	**Young Jenny**	G. B. Allen.

OPERATIC SONGS.

143.	**Ah! so Pure**	Flotow.
77.	**Ah! What a Fate!**	Offenbach.
99.	**Anvil Chorus**	Verdi.
101.	**Fool, You May Say It, etc**	Offenbach.
111.	**Heart Bowed Down**	M. W. Balfe.
118	**Her Gentle Voice Expressed, etc**	Balfe.
113.	**I Dreamt I Dwelt, etc**	Balfe.
71.	**Light of Other Days**	M. W. Balfe.
121.	**List to the Gay Castanet**	M. W. Balfe.
10.	**Little Blue Butterfly**	"Herve."
27.	**Loving Daughter's Heart**	M. W. Balfe.
108.	**Mignon**	Ambroise Thomas.
142.	**My Own, My Guiding Star**	Macfarren.
105.	**Oh, Flowers so Fair and Sweet**	Offenbach.
84.	**On Yonder Rock Reclining**	Auber.
69.	**O Rare Malvoisie**	Offenbach.
97.	**Painted so Fine—Eyes Divine**	Offenbach.
29.	**Paradise of Love**	M. W. Balfe.
109.	**Pleased with Myself**	Offenbach.
73.	**Rhotomago's Partner Fair**	Offenbach.
89.	**Song of the Tight-Rope Dancer**	Offenbach
93.	**These Aching Teeth**	Offenbach.
126.	**The Ball**	Ambroise Thomas.
119.	**The Tempest of the Heart**	Verdi.
80.	**Then You'll Remember Me**	M. W. Balfe.
86.	**'Tis Sad to Leave our Fatherland**	Balfe.
81.	**Turtle Doves**	Offenbach.
85.	**Walk Up Now**	Offenbach.
155.	**Where Shall I Take my Bride?**	Herne.
120.	**Why Linger, Mourner Memory?**	Mellow
112.	**Young Agnes, Beauteous Flower**	Auber.

DE WITT'S HALF DIME MUSIC.—Concluded.

COMIC AND SERIO-COMIC.

No.		Composer.
191.	**Ada with the Golden Hair**	G. W. M.
192.	**Awfully Clever**	G. W. Hunt.
19.	**Bother the Men**	Henry Walker.
40.	**Beau of Saratoga**	Alfred G. Vance.
52.	**Bell goes a-Ringing for Sa-i-rah**	Hunt.
181.	**Bom! Bom! Bom!**	G. W. Hunt.
9.	**Captain Jinks**	T. Maclagan
11.	**Champagne Charlie**	Alfred Lee.
53.	**Call Her Back and Kiss Her.**	Carlo Minasi
44.	**California Gold**	G. W. Hunt
171.	**Down in a Coal Mine**	J. B. Geoghegan.
172.	**Dolly Varden**	Alfred Lee.
2.	**Fisherman's Daughter**	Sam Bagnall.
58.	**Flying Trapeze**	Alfred Lee.
38.	**Good-bye, John; or, Chickabiddy.**	
176.	**Good-bye, Charlie**	G. W. Hunt.
153.	**His Heart was True to Poll**	Tucker.
158.	**Heathen Chinee**	Henry Tucker.
162.	**Housekeeper's Woes**	H. A. Fechter.
4.	**I'll Tell Your Wife**	Frank W. Egerton.
22.	**I Wish I was a Fish**	G. W. Hunt.
33.	**Immenseikoff**	Arthur Lloyd.
58.	**It's Nice to be a Father**	G. W. Hunt.
67.	**I Never Go East of Madison Square.**	
151.	**If Ever I Cease to Love**	G. Leybourne
156.	**I'm a Timid, Nervous Man**	J. W. Cherry.
185.	**Jack's Present**	Henry J. Byron.
68.	**Lancashire Lass**	Jesse Williams.
178.	**Little Coquette**	Alfred Lee.
183.	**Modern Times**	Charles Coote, Jr.
194.	**Mother Says I Mustn't**	G. W. Hunt.
42.	**Not for Joseph**	Arthur Lloyd.
28.	**Oh, Wouldn't You Like**	Frank Musgrave.
193.	**Perhaps She's on the Railway.**	McCarthy
1.	**Pretty Polly, if You Love Me**	Coote.

COMIC AND SERIO-COMIC.

No.		Composer.
18.	**Pretty Little Flora**	George Leybourne.
24.	**Put it Down to Me**	Alfred Scott Gatty.
157.	**Rhein Wine Sharley**	G. Leybourne.
96.	**Rowing Home in the Morning.**	Edgerton
66.	**She Danced Like a Fairy**	Dudley.
48.	**Susan, Susan, Pity my, etc**	Burnam.
12.	**Thady O'Flynn**	L. L. Malloy.
13.	**Tassels on the Boots**	Henry Tucker.
15.	**Tommy Dodd**	Ernee Clarke.
17.	**That's the Style for Me.**	J. Harrington Young
184.	**The Hardware Line**	Andrew Banks.
7.	**Up in a Balloon**	G. W. Hunt.
190.	**Upon the Grand Parade**	Vincent Davies.
50.	**Walking in the Park**	Alfred Lee.
189.	**When the Band Begins to Play**	Hunt.
30.	**Where is My Nancy?**	G. W. Hunt.

MOTTO SONGS.

60.	**Act on the Square, Boys**	Alfred Lee.
177.	**Bit of My Mind**	Cyrus Bell.
36.	**It's All the Same to Sam**	G. W. Hunt.
46.	**It's Better to Laugh than to Cry.**	Clifton.
199.	**O'Donnell Aboo**	C. H. Morine.
179.	**Old Man's Advice**	H. J. Tinney.
54.	**On, Boys, On, etc**	H. W. Fetchet.
188.	**Ten Minutes too Late**	Harry Clifton.
187.	**Up and Be Doing**	Vincent Smith.
34.	**Way of the World**	T. E. Ellery.
195.	**Would You be Surprised?**	C. Coote, Jr.

149. **Popular Airs for Little Fingers.** No. 1. Walking in the Park; Beautiful Bells.

150. **Popular Airs for Little Fingers.** No. 2. Captain Jinks; Tapping at the Garden Gate.

161. **Berger Family "Bells Mazurka."**

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41. **Beautiful Forever.** Farce, in 1 act, by Frederick Hay. 2 males, 2 females.

141. **Bells (The).** Drama, in 3 acts, by MM. Erckmann and Chatrain. 9 males, 3 females.

223. **Betsey Baker.** Farce, in 1 act, by John Maddison Morton. 2 males, 2 females.

67. **Birthplace of Podgers.** Farce, in 1 act, by John Hollingshead. 7 males, 3 females.

36. **Black Sheep.** Drama, in 3 acts, by Edmund Yates, and J. P. Simpson. 7 males, 5 females.

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160. **Blow for Blow.** Drama, in a prologue and 3 acts, by Henry J. Byron. 11 males, 6 females.

179. **Breach of Promise.** Comic Drama, in 2 acts, by T. W. Robertson. 5 males, 2 females.

25. **Broken-Hearted Club.** Comedietta, by J. Sterling Coyne. 4 males, 8 females.

70. **Bonnie Fish Wife.** Farce, in 1 act, by Charles Selby. 3 males, 1 female.

261. **Bottle (The).** A Drama, in 2 acts, by T. P. Taylor. 11 males, 6 females.

226. **Box and Cox.** A Romance of Real Life, in 1 act, by John Maddison Morton. 2 males, 1 female.

24. **Cabman No. 93.** Farce, in 1 act, by Thomas J. Williams. 2 males, 2 females.

199. **Captain of the Watch.** Comedietta, in 1 act, by J. R. Planche. 4 males, 2 females.

1. **Caste.** Comedy, in 3 acts, by T. W. Robertson. 5 males, 3 females.

175. **Cast Upon the World.** Drama, in 5 acts, by Chas. E. Newton. 10 males, 5 females.

55. **Catharine Howard.** Historical Play, in 3 acts, adapted by W. D. Suter. 12 males, 5 females.

69. **Caught by the Cuff.** Farce, in 1 act, by Frederick Hay. 4 males, 1 female.

80. **Charming Pair.** Farce, in 1 act, by Thomas J. Williams. 4 males, 3 females.

65. **Checkmate.** Comedy, in 2 acts, by Andrew Halliday. 6 males, 5 females.

68. **Chevalier de St. George.** Drama, in 3 acts, adapted by T. W. Robertson. 9 males, 3 females.

No.

219. **Chimney Corner (The).** A Domestic Drama, in 3 acts, by H. T. Craven. 5 males, 3 females.

76. **Chops of the Channel.** Farce, in 1 act, by Frederick Hay. 3 males, 2 females.

205 **Circumstances alter Cases.** Comic Operetta, in 1 act, by A. B. Sedgwick. 1 male, 1 female.

149. **Clouds,** Comedy, in 4 acts, by Fred Marsden (W. A. Sliver). 8 males, 7 females.

121. **Comical Countess.** Farce, in 1 act, by William Brough. 3 males, 1 female.

222. **Cool as a Cucumber.** Farce, in 1 act, by W. Blanchard Jerrold. 3 males, 2 females.

248. **Cricket on the Hearth (The).** A Drama, in 3 acts, by Albert Smith. 8 males, 6 females.

107. **Cupboard Love.** Farce, in 1 act, by Frederick Hay. 2 males, 1 female.

152. **Cupid's Eye-Glasses** Comedy, in 1 act, by Thomas Picton. 1 male, 1 female.

52. **Cup of Tea.** Comedietta, in 1 act, by Charles Nuttier and J. Derley. 3 males, 1 female.

148. **Cut off with a Shilling.** Comedietta, in 1 act, by S. Theyre Smith. 2 males, 1 female.

113. **Cyril's Success.** Comedy, in 5 acts, by Henry J. Byron. 10 males, 4 females.

20. **Daddy Gray.** Drama, in 3 acts, by Andrew Halliday. 8 males, 4 females.

4. **Dandelion's Dodges.** Farce, in 1 act, by Thomas J. Williams. 4 males, 2 females.

286. **Daisy Farm.** A Drama, in 4 acts, by Henry J. Byron. 10 males, 4 females.

22. **David Garrick.** Comedy, in 3 acts, by T. W. Robertson. 8 males, 3 females.

275. **Day After the Wedding (The).** A farce, in 1 act, by Mrs. Charles Kemble. 4 males, 2 females.

58. **Deborah (Leah).** Drama, in 3 acts, by Charles Smith Cheltham. 7 males, 6 females.

125 **Deerfoot.** Farce, in 1 act, by T. C. Burnard. 5 males, 1 female.

96. **Dearest Mamma.** Comedietta, in 1 act, by Walter Gordon. 4 males, 3 females.

16 **Dearer than Life.** Drama, in 3 acts, by Henry J. Byron. 6 males, 5 females.

71. **Doing for the Best.** Drama, in 2 acts, by M. Rophino Lacy. 5 males, 3 females.

142. **Dollars and Cents.** Comedy, in 3 acts, by L. J. Hollenius. 9 males, 4 females.

21. **Dreams.** Drama, in 5 acts, by T. W. Robertson. 6 males, 3 females.

204. **Drawing Room Car (A).** Petite Comedy, in 1 act, by Eugene Verconsin. 2 males, 1 female.

260. **Drunkard's Warning.** A Temperance Drama, in 3 acts, by C. W. Taylor. 6 males, 3 females.

240. **Drunkard's Doom (The).** A Drama, in 2 acts, by G. D. Pitt. 15 males, 5 females.

263. **Drunkard (The).** A Drama, in 5 acts, by W. H. Smith. 13 males, 5 females.

186. **Duchess de la Valliere.** Play, in 5 acts, by Lord Lytton (Sir E. L. Bulwer). 6 males, 4 females.

242. **Dumb Belle (The).** A Farce, in 1 act, by Bayle Bernard. 4 males, 3 females.

De Witt's Acting Plays.

No.
47. **Easy Shaving.** Farce, in 1 act, by F. C. Burnand and Montagu Williams. 5 males, 2 females.

283. **E. C. B. Susan Jane.** A Musical Burlesque, in 1 act, by George G. Hart. 8 males, 1 female.

202. **Eileen Oge.** Irish Drama, in 4 acts, by Edmund Falconer. 11 males, 3 females.

200. **Estranged.** Operetta, in 1 act, by A. B. Sedgwick. 2 males, 1 female.

135. **Everybody's Friend.** Comedy, in 3 acts, by J. Sterling Coyne. 6 males, 5 females.

230. **Family Jars.** A Musical Farce, in 2 acts. 5 males, 2 females.

103 **Faust and Marguerite.** Drama, in 3 acts, translated by T. W. Robertson. 9 males, 7 females.

9. **Fearful Tragedy in the Seven Dials.** Interlude, in 1 act, by C. Selby. 4 males, 1 female.

122. **Female Detective.** Drama, in 3 acts, by C. H. Hazlewood. 11 males, 4 females.

101. **Fernando.** Drama, in 3 acts, by Victorien Sardou. 11 males, 10 females.

99. **Fifth Wheel.** Comedy, in 3 acts. 10 males, 2 females.

262. **Fifteen Years of a Drunkard's Life.** A Melodrama, in 3 acts, by Douglas Jerrold. 13 males, 4 females.

145. **First Love.** Comedy, in 1 act, by Eugene Scribe, adapted by L. J. Hollenius. 4 males, 1 female.

192. **Foiled.** Drama, in 4 acts, by O. W. Cornish. 9 males, 3 females.

88. **Founded on Facts.** Farce, in 1 act, by J. P. Wooler. 4 males, 2 females.

259. **Fruits of the Wine Cup.** A Drama, in 3 acts, by John H. Allen. 6 males, 4 females.

192. **Game of Cards (A).** Comedietta, in 1 act, by L. J. Hollenius. 3 males, 1 female.

74. **Garrick Fever.** Farce, in 1 act, by J. R. Planche. 7 males, 4 females.

53. **Gertrude's Money Box.** Farce, in 1 act, by Harry Lemon. 4 males, 2 females.

76. **Golden Fetter (Fettered).** Drama, in 3 acts, by Watts Phillips. 11 males, 4 females.

30. **Goose with the Golden Eggs.** Farce, in 1 act, by A. Mayhew and S. Edwards. 5 males, 3 females.

131. **Go to Putney.** Farce, in 1 act, by Harry Lemon. 4 males, 3 females.

276. **Good for Nothing.** A Comic Drama, in 1 act, by J. B. Buckstone. 5 males, 1 female.

277. **Grimshaw, Bagshaw, and Bradshaw.** Farce, in 1 act, by John Maddison Morton. 4 males, 2 females.

206. **Hair Apparent (The).** Farce, in 1 act, by Sydney Rosenfeld. 5 males, 1 female.

241. **Handy Andy.** A Drama, in 2 acts, by W. R. Floyd. 10 males, 3 females.

28. **Happy Pair.** Comedietta, in 1 act, by S. Theyre Smith. 1 male, 1 female.

151. **Hard Case (A).** Farce, in 1 act, by Thomas Picton. 2 males.

8. **Henry Dunbar.** Drama, in 4 acts, by Tom Taylor. 10 males, 3 females.

180. **Henry the Fifth.** Historical Play, in 5 acts, by William Shakspeare. 38 males, 5 females.

19. **He's a Lunatic.** Farce, in 1 act, by Felix Dale. 3 males, 2 females.

60. **Hidden Hand.** Drama, in 4 acts, by Tom Taylor. 5 8 males, 5 females.

191. **High C.** Comedietta, in 1 act, by Sydney Rosenfeld. 4 males, 2 females.

246. **High Life Below Stairs.** A Farce, in 2 acts, by Rev. James Townley. 11 males, 3 females.

224. **His Last Legs.** Farce, in 2 acts, by William Bayle Bernard. 5 males, 3 females.

187. **His Own Enemy.** Farce, in 1 act. 4 males, 1 female.

174. **Home.** Comedy, in 3 acts, by T. W. Robertson. 4 males, 3 females.

211. **Honesty is the Best Policy.** Play, in 1 act, by John Maguire. 2 males.

64. **Household Fairy.** Sketch, In 1 act, by Francis Talfourd. 1 male, 1 female.

190. **Hunting the Slippers.** Farce, in 1 act, by Martin Becher. 4 males, 1 female.

197. **Hunchback (The).** Play, in 5 acts, by James Sheridan Knowles. 14 males, 2 females.

225. **Ici on Parle Francais.** Farce, in 1 act, by Thos. J. Williams. 3 males, 4 females.

252. **Idiot Witness.** A Melodrama, in 3 acts, by J. T. Haines. 7 males, 2 females.

18. **If I Had a Thousand a Year.** Farce, in 1 act, by J. M. Morton. 4 males, 3 females.

116. **I'm Not Mesilf at All.** Original Irish Stew, in 1 act, by C. A. Maltby. 3 males, 2 females.

No.
129. **In for a Holiday.** Farce, in 1 act, by F. C. Burnand. 2 males, 3 females.

159. **In the Wrong House.** Farce, in 1 act, by Martin Becher. 4 males, 2 females.

278. **Irish Attorney (The).** A Farce, in 2 acts, by Bayle Bernard. 8 males, 2 females.

282. **Irish Broom Maker.** A Farce, in 1 act, by C. A. F. Wood. 8 males, 3 females.

273. **Irishman in London (The).** A Farce, in 2 acts, by Macready. 6 males, 3 females.

243. **Irish Lion (The.)** A Farce, in 1 act, by John Baldwin Buckstone. 8 males, 3 females.

271. **Irish Post (The).** A Comic Drama, in 2 acts, by J. R. Planche. 9 males, 3 females.

244. **Irish Tutor (The).** A Farce, in 1 act, by the Earl of Glengall. 5 males, 2 females.

270. **Irish Tiger (The).** A Farce, in 1 act, by John Maddison Morton. 5 males, 2 females.

274 **Irish Widow (The).** A Farce, in 2 acts, by David Garrick. 6 males. 1 female.

122. **Isabella Orsini.** Drama, in 4 acts, by S. H. Mosentnal. 11 males, 4 females.

177. **I Shall Invite the Major.** Comedy, in 1 act, by G. Von Moser. 4 males, 1 female.

100. **Jack Long.** Drama, in 2 acts, by J. B. Johnstone. 9 males, 2 females.

139. **Joy is Dangerous.** Comedy, in 2 acts, by James Mortimer. 3 males, 3 females.

17. **Kind to a Fault.** Comedy, in 2 acts, by William Brough. 6 males, 4 females.

233. **Kiss in the Dark (A).** A Farce, in 1 act, by John Baldwin Buckstone. 2 males, 3 females.

86. **Lady of Lyons.** Play, in 5 acts, by Lord Lytton (Sir E. L. Bulwer). 12 males, 5 females.

137. **L'Article 47.** Drama, in 3 acts, by Adolph Belot. 11 males, 5 females.

72. **Lame Excuse.** Farce, in 1 act, by Frederick Hay. 4 males, 2 females.

144. **Lancashire Lass.** Melodrama, in 4 acts and a prologue, by H. J. Byron. 12 males, 3 females.

34. **Larkins' Love Letters.** Farce, in 1 act, by Thos. J. Williams. 3 males, 2 females.

189. **Leap Year.** Musical Duality, in 1 act, by A. B. Sedgwick. 1 male, 1 female.

253. **Lend Me Five Shillings.** A Farce, in 1 act, by John Maddison Morton. 5 males, 2 females.

111. **Liar (The).** Comedy, in 2 acts, by Samuel Foote. 7 males, 2 females.

119. **Life Chase.** Drama, in 5 acts, by Adolph Belot. 14 males, 5 females.

239. **Limerick Boy (The).** A Farce, in 1 act, by James Pilgrim. 5 males, 2 females.

43. **Little Annie's Birthday.** Farce, by W. E. Suter. 2 males, 4 females.

32. **Little Rebel.** Farce, in 1 act, by J. Sterling Coyne. 4 males, 3 females.

164. **Little Ruby.** Drama, in 3 acts, by J. J. Wallace. 6 males, 6 females.

165. **Living Statue (The).** Farce, in 1 act, by Jos. J. Dilly and James Allen. 3 males, 2 females.

228. **Loan of a Lover (The).** Vaudeville, in 1 act, by J. R. Planche. 4 males, 2 females.

109. **Locked in.** Comedietta, in 1 act, by J. P. Wooler. 2 males, 2 females.

85. **Locked In with a Lady.** Sketch, by H. R. Addison. 1 male, 1 female.

87. **Locked Out.** Comic Scene, by Howard Paul. 1 male, 3 females.

143. **Lodgers and Dodgers.** Farce, in 1 act, by Frederick Hay. 4 males, 2 females.

212. **London Assurance.** Comedy, in 5 acts, by Dion L. Boucicault. 10 males, 3 females.

210 **Mabel's Manoeuvre.** Parlor Interlude, in 1 scene, by Sydney Rosenfeld. 1 male, 3 females.

163. **Marcoretti.** Drama, in 3 acts, by John M. Kingdom. 10 males, 3 females.

154. **Maria and Magdalena.** Play, in 4 acts, by L. J. Hollenius. 8 males, 6 females.

63. **Marriage at Any Price.** Farce, in 1 act, by J. P. Wooler. 5 males, 3 females.

249. **Marriage a Lottery.** A Comedy, in 2 acts, by Charles Dance. 3 males, 4 females.

208. **Married Bachelors.** Comedietta, in 1 act, by Sydney Rosenfeld. 3 males, 2 females.

39. **Master Jones' Birthday.** Farce, in 1 act, by J. M. Morton. 4 males, 2 females.

7. **Maud's Peril.** Drama, in 4 acts, by Watts Phillips. 5 males, 3 females.

49. **Midnight Watch.** Drama, in 1 act, by J. M. Morton. 8 males, 2 females.

De Witt's Acting Plays.

No.

15. **Milky White.** Drama, in 2 acts, by H. T. Craven. 4 males, 2 females.

46. **Miriam's Crime.** Drama, in 3 acts, by H. T. Craven. 5 males, 2 females.

51. **Model of a Wife.** Farce, in 1 act, by Alfred Wigan. 3 males, 2 females.

184. **Money.** Comedy, in 5 acts, by Lord Lytton (Sir Edward Lytton Bulwer). 17 males, 3 females.

250. **More Blunders than One.** A Farce, in 1 act, by Thomas G. Rodwell. 4 males, 2 females.

234. **Morning Call (A).** A Comedietta, in 1 act, by Chas. Dance. 1 male, 1 female.

108. **Mr. Scroggins.** Farce, in 1 act, by William Hancock. 3 males, 3 females.

188. **Mr. X.** Farce, in 1 act, by Sydney Rosenfeld. 3 males, 3 females.

169. **My Uncle's Suit.** Farce, in 1 act, by Martin Becher. 4 males, 1 female.

216. **My Neighbor's Wife.** Farce, in 1 act, by Alfred Bunn. 3 males, 3 females.

236. **My Turu Next.** A Farce, in 1 act, by T. J. Williams. 4 males, 3 females.

193. **My Walking Photograph.** Musical Duality, in 1 act, by A. B. Sedgwick. 1 male, 1 female.

267. **My Wife's Bonnet.** A Farce, in 1 act, by John Maddison Morton. 3 males, 4 females.

130. **My Wife's Diary.** Farce, in 1 act, translated by T. W. Robertson 3 males, 1 female.

92. **My Wife's Out.** Farce, in 1 act, by G. Herbert Rodwell. 2 males, 2 females.

218. **Naval Engagements.** Farce, in 2 acts, by Charles Dance. 4 males, 2 females.

140. **Never Reckon Your Chickens, etc.** Farce, in 1 act, by W. Reeve. 3 males, 4 females.

115. **New Men and Old Acres.** Comedy, in 3 acts, by Tom Taylor. 8 males, 5 females.

2. **Nobody's Child.** Drama, in 3 acts, by Watts Phillips. 18 males, 3 females.

57. **Noemie.** Drama, in 2 acts, translated by T. W. Robertson. 4 males, 4 females.

104. **No Name.** Drama, in 5 acts, by Wilkie Collins. 7 males, 5 females.

112. **Not a Bit Jealous.** Farce, in 1 act, by T. W. Robertson. 3 males, 3 females.

185. **Not so Bad as We Seem.** Play, in 5 acts, by Lord Lytton (Sir E. L. Bulwer). 14 males 3 females.

84. **Not Guilty.** Drama, in 4 acts, by Watts Phillips. 10 males, 6 females.

117. **Not Such a Fool as He Looks.** Drama, in 3 acts, by Henry J. Byron. 5 males, 4 females.

171. **Nothing Like Paste.** Farce, in 1 act, by Charles Marsham Rae. 3 males, 1 female.

14. **No Thoroughfare.** Drama, in 5 acts and prologue, by C. Dickens and W. Collins. 13 males, 6 females.

269. **Object of Interest (An).** A Farce, in 1 act, by J. H. Stocqueler. 4 males, 3 females.

268. **Obstinate Family (The).** A Farce, in 1 act. 3 males, 3 females.

173. **Off the Stage.** Comedietta, in 1 act, by Sydney Rosenfeld. 3 males, 3 females.

227. **Omnibus (The).** Farce, in 1 act, by Tyrone Power. 6 males, 4 females.

176. **On Bread and Water.** Farce, in 1 act, by Sydney Rosenfeld. 1 male, 2 females.

90. **Only a Halfpenny.** Farce, in 1 act, by John Oxenford. 2 males, 2 females.

3. **£100,000.** Comedy, in 3 acts, by Henry J. Byron. 8 males, 4 females.

170. **Only Somebody.** Farce, in 1 act, by Conway Edwardes and Edward Cullerne. 4 males, 2 females.

33. **One too Many for Him.** Farce, in 1 act, by Thos. J. Williams. 2 males, 3 females.

97. **Orange Blossoms.** Comedietta, in 1 act, by J. P. Wooler. 3 males, 3 females.

66. **Orange Girl.** Drama, in prologue and 3 acts by Harry Leslie and Nicholas Rowe. 13 males, 4 females.

254. **One Too Many.** A Farce, in 1 act, by Desmond L. Ryan. 4 males, 2 females.

209. **Othello.** Tragedy, in 5 acts, by William Shakspeare. 16 males, 2 females.

172. **Ours.** Comedy, in 3 acts, by T. W. Robertson. 6 males, 3 females.

94. **Our Clerks.** Farce, in 1 act. 7 males, 5 females.

45. **Our Domestics.** Comedy Farce, in 2 acts, by Frederick Hay. 6 males, 6 females.

155. **Our Heroes.** Military Play, in 5 acts, by John B. Renauld. 24 males, 5 females.

178. **Out at Sea.** Drama, in prologue and 4 acts, by Chas. E. Newton. 16 males, 5 females.

147. **Overland Route.** Comedy, in 3 acts, by Tom Taylor. 11 males, 5 females.

No.

285. **Partners for Life.** A Comedy, in 3 acts, by Henry J. Byron. 7 males. 4 females.

156. **Peace at any Price.** Farce, in 1 act, by T. W. Robertson. 1 male, 1 female.

82. **Peep o' Day.** Drama, in 4 acts, by Edmund Falconer. 12 males, 4 females.

127. **Peggy Green.** Farce, in 1 act, by Charles Selby. 3 males, 10 females.

23. **Petticoat Parliament.** Extravaganza, in 1 act, by Mark Lemon. 15 males, 24 females.

62. **Photographic Fix.** Farce, in 1 act, by Frederick Hay. 3 males, 2 females.

61. **Plot and Passion.** Drama, in 3 acts by Tom Taylor. 7 males, 2 females.

138. **Poll and Partner Joe.** Burlesque, in 1 act, by F. C. Burnand. 10 males, 3 females.

217. **Poor Pillicoddy.** Farce, in 1 act, by John Maddison Morton. 2 males, 4 females.

110. **Poppleton's Predicaments.** Farce, in 1 act, by Charles M Rae. 3 males, 6 females.

50. **Porter's Knot.** Drama, in 2 acts, by John Oxenford. 8 males, 2 females.

59. **Post Boy.** Drama, in 2 acts, by H. T. Craven. 5 males, 3 females.

95. **Pretty Horse-Breaker.** Farce, by William Brough and Andrew Halliday. 3 males, 10 females.

280. **Pretty Piece of Business (A).** A Comedy, in 1 act, by Thomas Morton. 2 males, 3 females.

181. 182. **Queen Mary.** Drama, in 4 acts, by Alfred Tennyson. 38 males, 8 females.

196. **Queerest Courtship (The).** Comic Operetta, in 1 act, by A. B. Sedgwick. 1 male 1 female.

255. **Quiet Family.** A Farce, in 1 act, by William Suter. 4 males, 4 females.

157. **Quite at Home.** Comedietta, in 1 act, by Arthur Sketchly. 5 males, 2 females.

132. **Race for a Dinner.** Farce, in 1 act, by J. F. G. Rodwell. 10 males.

237. **Regular Fix (A).** A Farce, in 1 act, by John Maddison Morton. 6 males, 4 females.

183. **Richelieu.** Play, in 5 acts, by Lord Lytton (Sir Edward Lytton Bulwer). 16 males, 2 females.

38. **Rightful Heir.** Drama, in 5 acts, by Lord Lytton (Sir Edward Lytton Bulwer). 10 males, 2 females.

77. **Roll of the Drum.** Drama, in 3 acts, by Thomas Egerton Wilks. 8 males. 4 females.

195. **Rosemi Shell.** Burlesque, in 4 scenes, by Sydney Rosenfeld. 6 males, 3 females.

247. **Rough Diamond (The).** A Farce, in 1 act, by John Baldwin Buckstone. 6 males. 3 females.

194. **Rum.** Drama, in 3 acts, by William Comstock. 7 males, 4 females.

13. **Ruy Blas.** Drama, in 4 acts, by Victor Hugo. 12 males, 4 females.

229. **Sarah's Young Man.** A Farce, in 1 act, by W. E. Suter. 3 males, 3 females.

158. **School.** Comedy, in 4 acts, by T. W. Robertson. 6 males, 6 females.

201. **School for Scandal (The).** Comedy, in 5 acts, by Richard B. Sheridan. 13 males, 4 females.

264. **Scrap of Paper (A).** A Comic Drama, in 3 acts, by J. Palgrave Simpson. 6 males, 6 females.

70. **Sheep in Wolf's Clothing.** Drama, in 1 act, by Tom Taylor. 7 males, 5 females.

203. **She Stoops to Conquer.** Comedy, in 5 acts, by Oliver Goldsmith. 15 males, 4 females.

37. **Silent Protector.** Farce, in 1 act, by Thomas J. Williams. 3 males. 2 female.

35. **Silent Woman.** Farce, in 1 act, by Thomas Hailes Lacy. 2 males, 1 female.

43. **Sisterly Service.** Comedietta, in 1 act, by J. P. Wooler. 7 males, 2 females.

6. **Six Months Ago.** Comedietta, in 1 act, by Felix Dale. 2 males, 1 female.

221. **Slasher and Crasher.** Farce, in 2 acts, by John Maddison Morton. 5 males, 2 females.

10. **Snapping Turtles.** Duologue, in 1 act, by J. B. Buckstone. 1 male, 1 female.

26. **Society.** Comedy, in 3 acts, by T. W. Robertson. 16 males, 5 females.

207. **Sold Again.** Comic Operetta, in 1 act, by Alfred B. Sedgwick. 3 males, 1 female.

78. **Special Performances.** Farce, in 1 act, by Wilmot Harrison. 7 males. 3 females.

215. **Still Waters Run Deep.** Comedy, in 1 act. 9 males, 2 females.

256 **Sweethearts.** A Dramatic Contrast, in 2 acts, by W. S. Gilbert. 2 males, 2 females.

31. **Taming a Tiger.** Farce, in 1 act, from the French. 3 male characters.

De Witt's Acting Plays.

No.
232. **Tail (Tale) of a Shark.** A Musical Monologue, in 1 scene, by Alfred Sedgwick. 1 female.

150. **Tell-Tale Heart.** Comedietta, in 1 act, by Thomas Picton. 1 male, 2 females.

120. **Tempest in a Teapot.** Comedy, in 1 act, by Thos. Picton. 2 males, 1 female.

257. **Ten Nights in a Bar Room.** A Drama, in 5 acts, by William W. Pratt. 8 males, 2 females.

146. **There's no Smoke without Fire.** Comedietta, in 1 act, by Thomas Picton. 1 male, 2 females.

83. **Thrice Married.** Personation Piece, in 1 act, by Howard Paul. 6 males, 1 female.

245. **Thumping Legacy (A).** A Farce, in 1 act, by John Maddison Morton. 7 males, 1 female.

251. **Ticket of Leave Man.** A Drama, in 4 acts, by Tom Taylor. 9 males, 3 females.

42. **Time and the Hour.** Drama, in 3 acts, by J. Palgrave Simpson and Felix Dale. 7 males, 3 females.

27. **Time and Tide.** Drama, in 3 acts and prologue, by Henry Leslie. 7 males, 5 females.

133. **Timothy to the Rescue.** Farce, in 1 act, by Henry J. Byron. 4 males, 2 females.

153. **'Tis Better to Live than to Die.** Farce, in 1 act, by Thomas Picton. 2 males, 1 female.

134. **Tompkins the Troubadour.** Farce, in 1 act, by M. I. Lockroy and Marc Michel. 3 males, 2 females.

272. **Toodles (The).** A Domestic Drama, in 2 acts. 10 males, 2 females.

235. **To Oblige Benson.** A Comedietta, in 1 act, by Tom Taylor. 3 males, 2 females.

238. **Trying It On.** A Farce, in 1 act, by Wm. Brough. 3 males, 3 females.

29. **Turning the Tables.** Farce, in 1 act, by John Poole. 5 males, 3 females.

214. **Turn Him Out.** Farce, in 1 act, by Thomas J. Williams. 5 males, 2 females.

168 **Tweedie's Rights.** Comedy, in 2 acts, by James Albery. 4 males, 2 females.

126. **Twice Killed.** Farce, in 1 act, by John Oxenford. 6 males, 3 females.

284. **'Twixt Axe and Crown.** A Drama, in 5 acts, by Tom Taylor. 24 males, 13 females.

193. **Twin Sisters (The).** Comic Operetta, in 1 act, by A. B. Sedgwick. 2 males, 2 females

No.
265. **Two Bonnycastles.** A Farce, in 1 act, by John Maddison Morton. 3 males, 3 females.

220. **Two Buzzards (The).** A Farce, in 1 act, by John Maddison Morton. 3 males, 2 females.

56. **Two Gay Deceivers.** Farce, in 1 act, by T. W. Robertson. 3 males.

123. **Two Polts.** Farce, in 1 act, by John Courtney. 4 males, 4 females.

162. **Uncle's Will.** Comedietta, in 1 act, by S. Theyre Smith. 2 males, 1 female.

106. **Up for the Cattle Show.** Farce, in 1 act, by Harry Lemon. 6 males, 2 females

81. **Vandyke Brown.** Farce, in 1 act, by Adolphus Chas. Troughton. 3 males, 3 females.

124. **Volunteer Review.** Farce, in 1 act, by Thos. J. Williams. 6 males, 6 females.

91. **Walpole.** Comedy, in rhyme, by Lord Lytton (Sir Edward Lytton Bulwer). 7 males, 2 females.

118. **Wanted, a Young Lady.** Farce, in 1 act, by W. E. Suter. 3 males.

281. **Wanted, One Thousand Spirited Young Milliners for the Gold Diggings.** A Farce, in 1 act, by J. Sterling Coyne. 3 males, 7 females.

44. **War to the Knife.** Comedy, in 3 acts, by Henry J. Byron. 5 males, 4 females.

105. **Which of the Two.** Comedietta, in 1 act, by John M. Morton. 2 males, 10 females.

266. **Who Killed Cock Robin?** A Farce, in 2 acts, by Charles Mathews. 2 males, 2 females.

98. **Who is Who?** Farce, adapted from the French, by Thomas J. Williams. 2 males, 2 females.

12. **Widow Hunt.** Comedy, in 3 acts, by J. Sterling Coyne. 4 males, 4 females.

213. **Widow (The).** Comedy, in 3 acts, by Harriet Hubbard Ayer. 7 males, 9 females

5. **William Tell with a Vengeance.** Burlesque, by Henry J. Byron. 8 males, 2 females.

136. **Woman in Red.** Drama, in 3 acts and prologue, by J. Sterling Coyne. 6 males, 8 females,

161. **Woman's Vows and Masons' Oaths.** In 4 acts, by A. J. H. Duganne. 10 males, 5 females.

11. **Woodcock's Little Game.** Farce, in 2 acts, by J. M. Morton. 4 males, 4 females.

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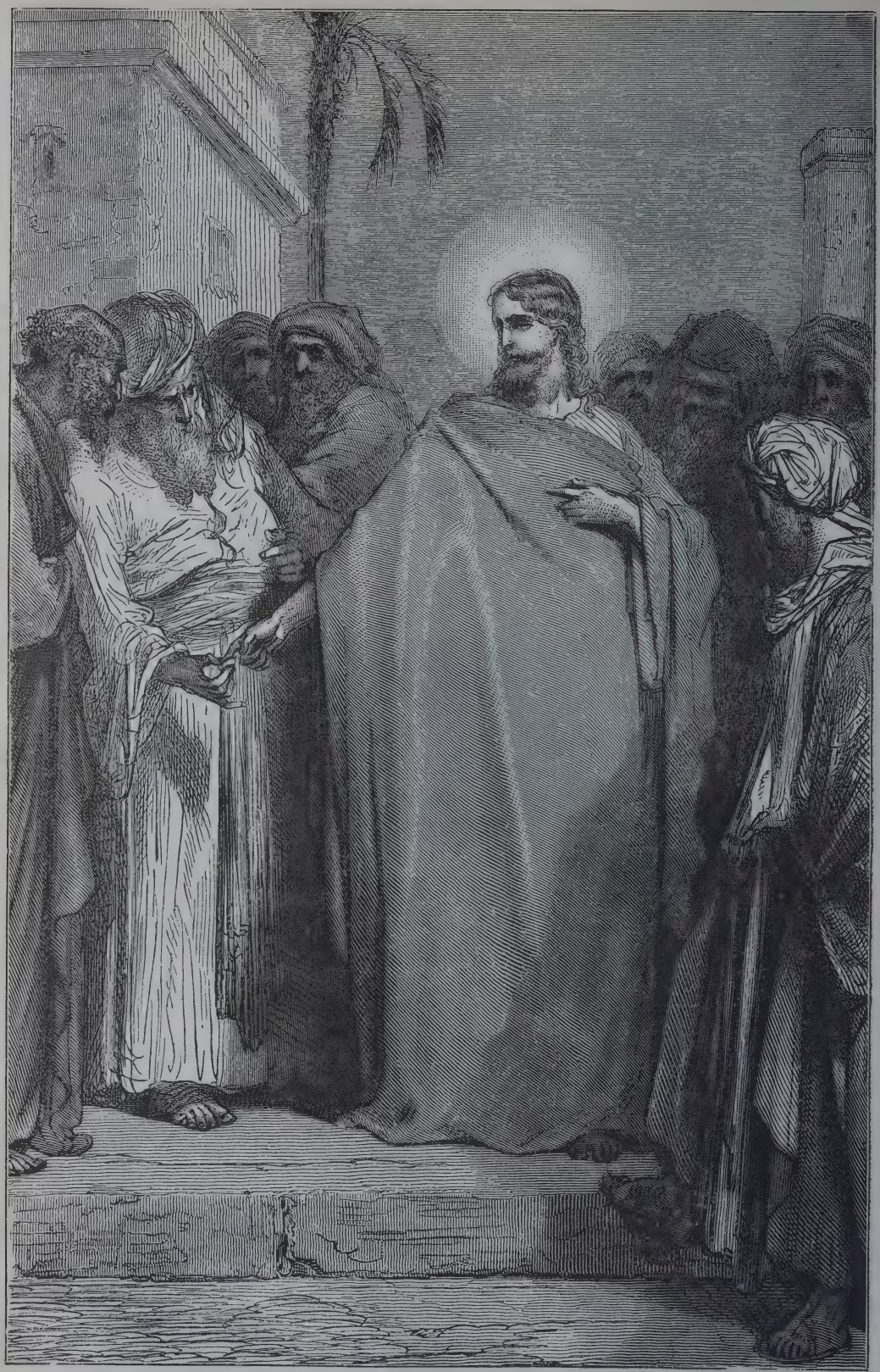
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From the Bookseller and Stationer, October, 1879.

The Fine Art Publishing Company, 535 Pearl street, New York, intends to make a specialty of fine art works. Their "Doré Bible Gallery" is a very elegant book, and is meeting with deserved success.

From the Inter-Ocean (Chicago), November 29, 1879.

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From the Springfield Republican, December 30, 1879.

Here are considerably more than one hundred wood engravings of subjects from Genesis to Revelations, each accompanied with a brief description. The cuts are mainly well executed and printed, and the book very well samples Doré in this work, in which, however, he is never seen at his best. Yet there is no other artist living who could make so many designs of equal excellence and variety with so rarely a weak and paltry touch.

Fine Art Publishing Company.

From the Providence Journal, December 6, 1879.

The "Doré Bible Gallery" is one of the most successful productions that have done honor to the pencil of Gustave Doré. But its great size and expense have prevented its general circulation, and thus confined it within small limits. It was a happy thought, therefore, of the Fine Art Publishing Company, to issue on abridged edition, and make a selection from the illustrations that would bring the volume within the reach of persons with moderate means. The result of this effort has been highly successful, and the book takes its place among the satisfactory gift-offerings of the season. The new "Doré Bible Gallery" is a handsome quarto, containing one hundred illustrations from the large work, carefully selected as being most likely to suit the taste and judgment of American readers, as well as to picture the more familiar and striking events of the Bible, and preserve the unity and spirit of the whole. A page of explanatory text faces each engraving, and interprets whatever is obscure in the drawing, and no pains have been spared in bringing every part of the work to a high standard of excellence. The engravings differ in the degree of merit attained, but they all shadow forth the wonderful power of imagination possessed by this famous artist, the fertility of his design, the vastness of his conception, and the weird and fantastic scenes in which his fancy delights to revel. Wonderful research, painstaking and industry find expression in the details of the pictures, and altogether, if Doré had done nothing else except these illustrations of the Bible, he would have won undying fame as an artist. Though this is but a drop in the bucket, in comparison with the vast amount of work he has accomplished, he has seldom done better work, or anything that has been more marked by popular favor. The beautiful gift-book is therefore valuable for its inherent claims to notice, and valuable also as a study of the best work of one of the great artists of the age.

From the Literary World, December 6, 1879.

It would be superfluous, in speaking of this work, to enter into any extended criticism of the unique genius of Gustave Doré. He has his admirers, and his productions are certainly remarkable in number and kind. His illustrated Bible is one of his most imposing efforts, if not the most successful and attractive of them. We have never ourselves esteemed it so highly as some of his others; feeling that an imagination so grotesque and an execution so bold are better suited to a different range of subjects. Still he has illuminated many a figure and scene of Scripture history with a strong and vivid light; and it cannot be denied that some of his conceptions are both good and beautiful. In the quarto volume before us are selected one hundred plates from the original work, arranged in connection with brief descriptive letter-press, and prefaced with a sketch and portrait of Doré himself; the whole making not only a specimen collection of the artist's designs, but a pictorial summary of the Biblical narrative from Genesis to Revelation. The book is offered as a contribution to the provision for the holidays.

From the Christian Union, December 17, 1879.

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From the N. Y. Tribune, November 25, 1879.

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From the Hartford Courant, December 10, 1879.

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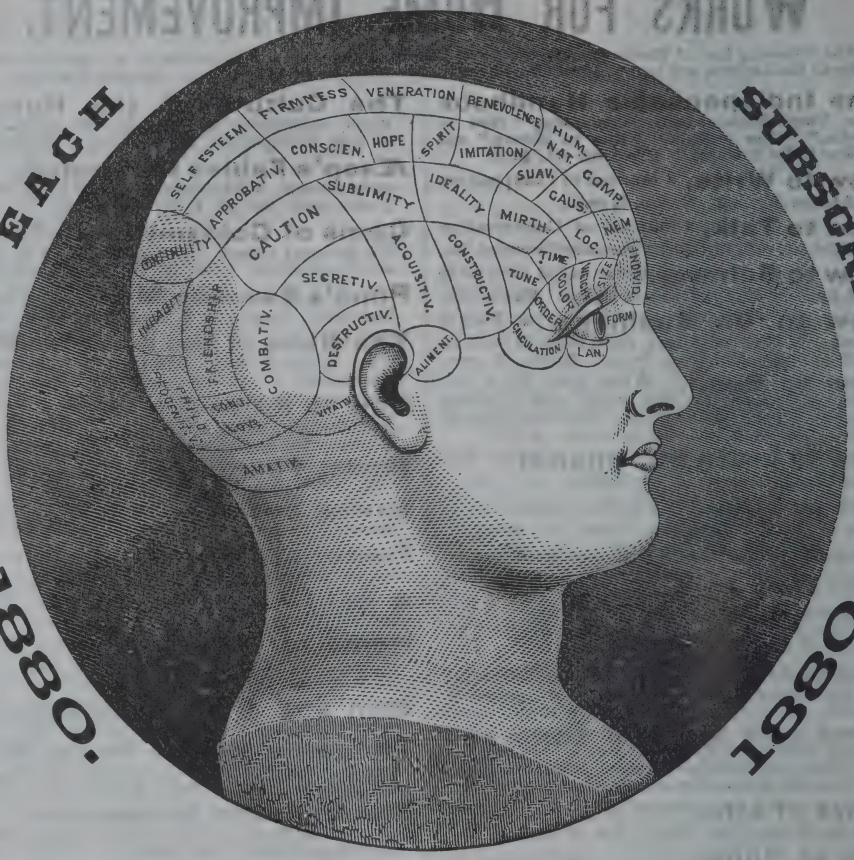
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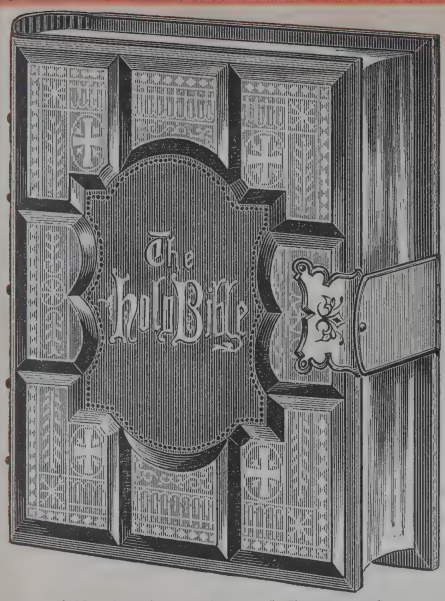
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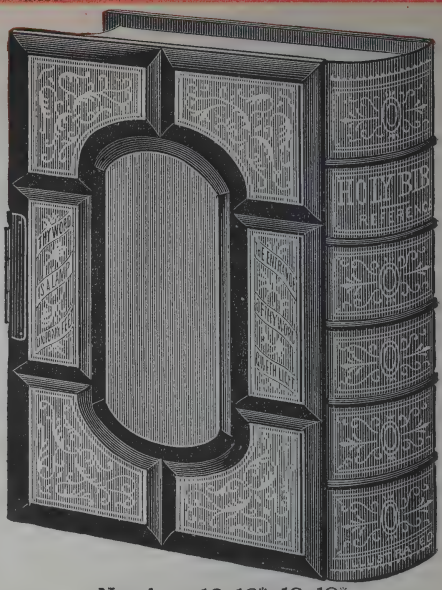
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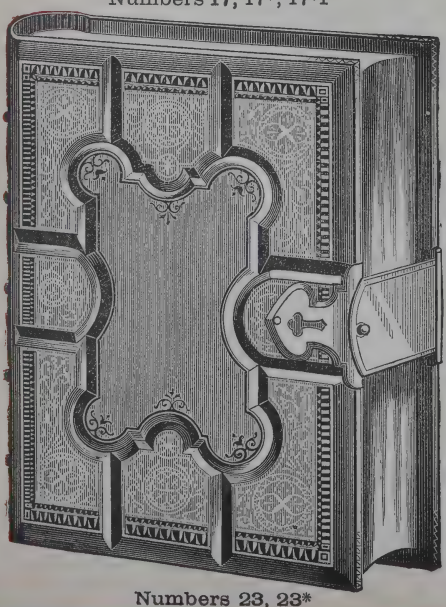
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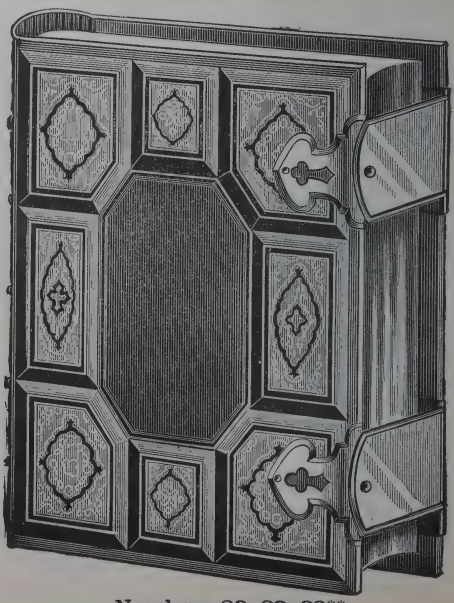
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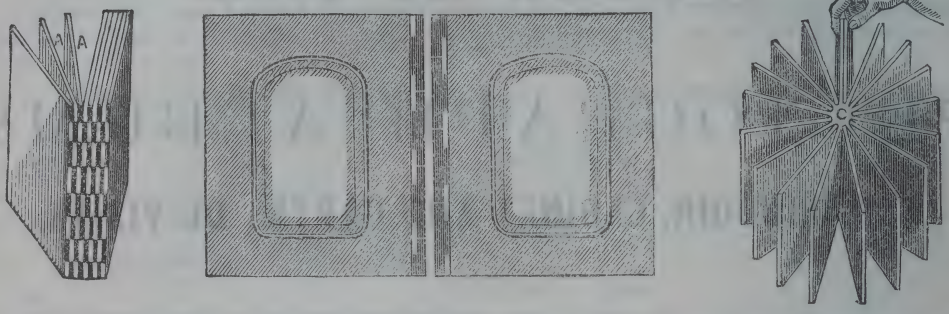
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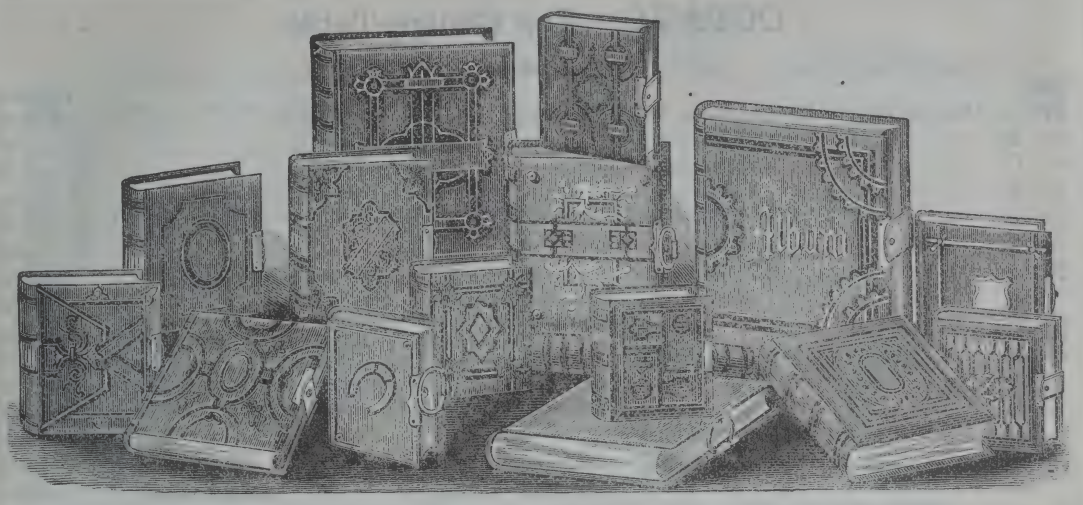
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it, and eat it up; and it shall make thy belly bitter, but it shall be in thy mouth sweet as honey.

10 And I took the little book out of the angel's hand, and ate it up; [n]and it was in my mouth sweet as honey: and as soon as I had eaten it [o]my belly was bitter.

11 And he said unto me, Thou must prophesy again before many peoples, and nations, and tongues, and kings.

CHAP. XI.

2 The two witnesses prophesy. 6 They have power to shut heaven, that it rain not. 7 The beast shall fight against them, and kill them, &c.

AND there was given me [a]a reed like unto a rod: and the angel stood, saying, [b]Rise, and measure the temple of God, and the altar, and them that worship therein.

2 But [c]the court which is without the temple, †leave out, and measure it not; [d]for it is given unto the Gentiles: and the holy city shall they [e]tread under foot [f]forty *and* two months.

3 And ‖I will give *power* unto my two [g]witnesses, [h]and they shall prophesy [i]a thousand two hundred *and* threescore days, clothed in sackcloth.

4 These are the [k]two olive-trees, and the two candlesticks standing before the God of the earth.

5 And if any man will hurt them, [l]fire proceedeth out of their mouth, and devoureth their enemies: [m]and if any man will hurt them, he must in this manner be killed.

6 These [n]have power to shut heaven, that it rain not in the days of their prophecy: and [o]have power over waters to turn them into blood, and to smite the earth with all plagues, as often as they will.

Anno DOMINI 96.

n Ezek. 3. 3.
o Ezek. 2. 10.

a Ezek. 40. 3, & Zech. 2. 1. ch. 21. 15.
b Num. 23. 18.
c Ezek. 40. 17. 20.
† Gr. *cast out.*
d Ps. 79. 1. Luke 21. 24.
e Dan. 8. 10.
f ch. 13. 5.
‖ Or, *I will give unto my two witnesses that they may prophesy.*
g ch. 20. 4.
h ch. 19. 10.
i ch. 12. 6.
k Ps. 52. 8. Jer. 11. 16, Zech. 4. 3, 11, 14.
l 2 Kings 1. 10, 12. Jer. 1. 10. & 5. 14. Ezek. 43. 3. Hos. 6. 5.
m Num. 16.

Anno DOMINI 96.

q ch. 4. 4. & 5. 8. & 19. 4.
r ch. 1. 4, 8. & 4. 8. & 16. 5.
s ch. 19. 6.
t ver. 2, 9.
u Dan. 7. 9, 10. ch. 6. 10.
x ch. 19. 5.
y ch. 23. 10. & 18. 6.
‖ Or, *corrupt.*
z ch. 15. 5, 8.
a ch. 8. 5. & 16. 18.
b ch. 16. 21.

‖ Or, *sign.*

a Isa. 66. 7. Gal. 4. 19.

‖ Or, *sign.*

b ch. 17. 3.
c ch. 17. 9, 16.
d ch. 13. 1.
e ch. 9. 10, 19.
f ch. 17. 18.
g Dan. 8. 10.
h ver. 2.

16 And [q]the four and twenty elders, which sat before God on their seats, fell upon their faces, and worshipped God,

17 Saying, We give thee thanks, O Lord God Almighty, [r]which art, and wast, and art to come, because thou hast taken to thee thy great power, [s]and hast reigned.

18 [t]And the nations were angry, and thy wrath is come, [u]and the time of the dead, that they should be judged, and that thou shouldst give reward unto thy servants the prophets, and to the saints, and them that fear thy name, [x]small and great; [y]and shouldst destroy them which ‖destroy the earth.

19 And [z]the temple of God was opened in heaven, and there was seen in his temple the ark of his testament: and [a]there were lightnings, and voices, and thunderings, and an earthquake, [b]and great hail.

CHAP. XII.

1 A woman clothed with the sun travaileth; 4 the great red dragon standeth before her, ready to devour her child: 5 she is delivered, and fleeth into the wilderness, &c.

AND there appeared a great ‖wonder in heaven: a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars:

2 And she, being with child, cried, [a]travailing in birth, and pained to be delivered.

3 And there appeared another ‖wonder in heaven: and behold, [b]a great red dragon, [c]having seven heads and ten horns, [d]and seven crowns upon his heads.

4 And [e]his tail drew the third part [f]of the stars of heaven, [g]and did cast them to the earth: and the dragon stood [h]before the woman which was ready to be de-

PSALM V.

1 *David prayeth, and professeth his study in prayer.* 7 *David, professing his faith, prayeth unto God to guide him.*

¶ To the chief Musician upon Nehiloth, A Psalm of David.

GIVE ear to my words, O LORD, consider my meditation.

2 Hearken unto the [a]voice of my cry, my King, and my God: for [b]unto thee will I pray.

3 [c]My voice shalt thou hear in the morning, O LORD; in the morning will I direct *my prayer* unto thee, and will look up.

4 For thou *art* not a God that hath pleasure in wickedness: neither shall evil dwell with thee.

5 [d]The foolish shall not stand †in thy sight: thou hatest all workers of iniquity.

6 [e]Thou shalt destroy them that speak leasing: [f]the LORD will abhor †the bloody and deceitful man.

7 But as for me, I will come *into* thy house in the multitude of thy mercy: *and* in thy fear will I worship [g]toward †thy holy temple.

8 [h]Lead me, O LORD, in thy righteousness, because of †mine enemies; [i]make thy way straight before my face.

9 For *there is* no ‖faithfulness †in their mouth; their inward part *is* †very wickedness; [k]their throat *is* an open sepulchre; [l]they flatter with their tongue.

10 ‖Destroy thou them, O God; [m]let them fall ‖by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled

[a] Ps. 3. 4.
[b] Ps. 65. 2.
[c] Ps. 30. 5. & 88. 13. & 130. 6.
[d] Hab.1.13.
† Heb. *before thine eyes.*
[e] Rev.21.8.
[f] Ps.55.23.
† Heb. *the man of blood and deceit.*
[g] 1 Kings 8. 29, 30, 35, 38. Ps.28. 2. & 132. 7. & 138. 2.
† Heb. *the temple of thy holiness.*
[h] Ps. 25. 5.
† Heb. *those which observe me.*
Ps. 27. 11.
[i] Ps. 25. 4. & 27. 11.
‖ Or, *steadfast*
† Heb. *in his mouth,* that is, *in the mouth of any of them.*
† Heb. *wickednesses.*
[k] Luke 11. 44. Rom. 3.13.
[l] Ps. 62. 4.
‖ Or, *Make them guilty.*

[*] Hab.3.1.
[*] 2 Sam.16.
‖ Or, *business.*
about1062.
[a] Ps.31.15.
[b] Isa.38.13.
[c] Ps. 50.22.
† Heb. *not a deliverer.*
[d] 2 Sam. 16. 7, 8.
[e] 1 Sam. 24. 11.
[f] 1 Sam.24. 7.&26.9.
[g] Ps. 94. 2.
[h] Ps.44.23.
[i] Ps. 18.20. & 35. 24.
[k] 1 Sam. 16. 7.
1 Chron. 28. 9. Ps. 139. 1. Jer. 11. 20.

PSALM VII.

David prayeth against the malice of his enemies.

¶ *Shiggaion of David, which he sang unto the LORD, *concerning the ‖words of Cush the Benjamite.

O LORD my God, in thee do I put my trust: [a]save me from all them that persecute me, and deliver me:

2 [b]Lest he tear my soul like a lion, [c]rending *it* in pieces, while *there is* †none to deliver.

3 O LORD my God, [d]if I have done this; if there be [e]iniquity in my hands;

4 If I have rewarded evil unto him that was at peace with me; (yea, [f]I have delivered him that without cause is mine enemy:)

5 Let the enemy persecute my soul, and take *it;* yea, let him tread down my life upon the earth, and lay mine honour in the dust. Selah.

6 Arise, O LORD, in thine anger, [g]lift up thyself because of the rage of mine enemies: and [h]awake for me *to* the judgment *that* thou hast commanded.

7 So shall the congregation of the people compass thee about: for their sakes therefore return thou on high.

8 The LORD shall judge the people: judge me, O LORD, [i]according to my righteousness, and according to mine integrity *that is* in me.

9 O let the wickedness of the wicked come to an end; but establish the just: [k]for the righteous God trieth the hearts and reins.

10 †My defence *is* of God, which saveth the

BEFORE CHRIST cir. 1520.

CHAPTER XXXVIII.

God calleth upon Job to answer; 4 *and by his mighty works convinceth him of ignorance,* 31 *and of weakness.* [B. C. 1520.]

THEN the LORD answered Job [a]out of the whirlwind, and said,

2 [b]Who *is* this that darkeneth counsel by [c]words without knowledge?

3 [d]Gird up now thy loins like a man; for I will demand of thee, and [1]answer thou me.

4 [e]Where wast thou when I laid the foundations of the earth? declare, [2]if thou hast understanding.

5 Who hath laid the measures thereof, if thou knowest? or who hath stretched the line upon it?

6 Whereupon are the [3]foundations thereof [4]fastened? or who laid the corner stone thereof;

7 When the morning stars sang together, and all [f]the sons of God shouted for joy?

8 [g]Or *who* shut up the sea with doors, when it brake forth, *as if* it had issued out of the womb?

bound thereof, and that thou shouldest know the paths *to* the house thereof?

21 Knowest thou *it*, because thou wast then born? or *because* the number of thy days *is* great?

22 Hast thou entered into [q]the treasures of the snow? or hast thou seen the treasures of the hail,

23 [r]Which I have reserved against the time of trouble, against the day of battle and war?

24 By what way is the light parted, *which* scattereth the east wind upon the earth?

25 Who [s]hath divided a watercourse for the overflowing of waters, or a way for the lightning of thunder;

26 To cause it to rain on the earth, *where* no man *is; on* the wilderness, wherein *there is* no man;

27 [t]To satisfy the desolate and waste *ground;* and to cause the bud of the tender herb to spring forth?

28 [u]Hath the rain a father? or who hath begotten the drops of dew?

BEFORE CHRIST cir. 1520.

[a] So Ex. 19. 16. 18. 1 Kings 19. 11. Ezek. 1. 4. Nah. 1. 3.
[b] ch. 34. 35. & 42. 3
[c] 1 Tim. 1. 7.
[d] ch. 40. 7.
[1] Heb. *make me know.*
[e] Ps. 104. 5. Prov. 8. 29. & 30. 4.
[2] Heb. *if thou knowest understanding.*
[3] Heb. *sockets.*
[4] Heb. *made to sink.*
[f] ch. 1. 6.
[g] Gen. 1. 9. Ps. 33. 7. & 104. 9. Prov. 8. 29.
[q] Ps. 135. 7.
[r] Ex. 9. 18. Josh. 10. 11. Isa. 30. 30. Ezek. 13. 11, 13. Rev. 16. 21.
[s] ch. 28. 26.
[t] Ps. 107. 35.
[u] Jer. 14. 22. Ps. 147. 8.

25 And there was a voice from the firmament that *was* over their heads, when they stood, *and* had let down their wings.

26 ¶ [r]And above the firmament that *was* over their heads *was* the likeness of a throne, [s]as the appearance of a sapphire stone: and upon the likeness of the throne *was* the likeness as the appearance of a man above upon it.

27 [t]And I saw as the colour of amber, as the appearance of fire round about within it, from the appearance of his loins even upward, and from the appearance of his loins even downward, I saw as it were the appearance of fire, and it had brightness round about.

28 [u]As the appearance of the bow that is in the cloud in the day of rain, so *was* the appearance of the brightness round about. [x]This *was* the appearance of the likeness of the glory of the LORD. And when I saw *it*, [y]I fell upon my face, and I heard a voice of one that spake.

CHAP. II.

1 *Ezekiel's commission;* 6 *his instruction;* 9 *his prophecy.*

AND he said unto me, Son of man, [a]stand upon thy feet, and I will speak unto thee.

Before CHRIST about 595.

r ch. 10. 1.

s Ex. 24. 10.

t ch. 8. 2.

u Rev. 4. 3. & 10. 1.

x ch. 3. 23. & 8. 4.

y ch. 3. 23. Dan. 8. 17. Acts 9. 4. Rev. 1. 17.

a Dan. 10. 11.

Before CHRIST about 595.

p ch. 3. 1.

a ch. 2 8, 9.

b Rev. 10. 9. See Jer. 15. 16.

c Ps. 19. 10. & 119. 103.

† Heb. *deep of lip, and heavy of tongue;* and so ver. 6.

† Heb. *deep of lip, and heavy*

sent unto me; and lo, [p]a roll of a book *was* therein;

10 And he spread it before me: and it *was* written within and without: and *there was* written therein lamentations, and mourning, and wo.

CHAP. III.

1 *Ezekiel eateth the roll.* 4 *God encourageth him.*

MOREOVER he said unto me, Son of man, eat that thou findest; [a]eat this roll, and go speak unto the house of Israel.

2 So I opened my mouth, and he caused me to eat that roll.

3 And he said unto me, Son of man, cause thy belly to eat, and fill thy bowels with this roll that I give thee. Then did I [b]eat *it;* and it was in my mouth [c]as honey for sweetness.

4 ¶ And he said unto me, Son of man, go, get thee unto the house of Israel, and speak with my words unto them.

5 For thou *art* not sent to a people † of a strange speech and of an hard language, *but* to the house of Israel;

6 Not to many people † of a strange speech and of an hard language, whose words thou canst not

CHAP. III

1 *The serpent deceiveth Eve.* 6 *Man's shameful fall.* 9 *God arraigneth them.* 14 *The serpent is cursed.* 15 *The promised seed.* 16 *The punishment of mankind.* 21 *Their first clothing.* 22 *Their casting out of paradise.* [BEFORE CHRIST 4004.]

NOW [a] the serpent was [b] more subtil than any beast of the field which the LORD God had made. And he said unto the woman, [c] Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 [c] But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 [d] And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then [e] your eyes shall be opened, and ye shall be as gods, knowing good

serpent, Because thou hast done this, thou *art* cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and [q] dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between [r] thy seed and [s] her seed; [t] it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; [u] in sorrow thou shalt bring forth children; [w] and thy desire *shall be* [e] to thy husband, and he shall [x] rule over thee.

17 And unto Adam he said, [y] Because thou hast hearkened unto the voice of thy wife, [z] and hast eaten of the tree, [a] of which I commanded thee, saying, Thou shalt not eat of it: [b] cursed *is* the ground for thy sake; [c] in sorrow shalt thou eat *of* it all the days of thy life;

18 [d] Thorns also and thistles shall it

11.
[a] Ex. 32. 25. Isai. 47. 3.

[a] Rev. 12. 9. & 20. 2.
[b] Matt. 10. 16. 2 Cor. 11. 3.

[c] Heb. *Yea, because, &c.*

[c] ch. 2. 17.

[c] ver. 13. 2 Cor. 11. 3. 1 Tim 2. 14.

[e] ver. 7. Acts 26. 18.

Luke 1. 31, 34, 35, Gal. 4. 4.
[t] Rom. 16. 20. Colos. 2. 15. Heb. 2. 14. 1 John 5. 5. Rev. 12. 7, 17.
[u] Psal. 48. 6. Isai. 13. 8. & 21 3. John 16. 21. 1 Tim. 2. 15.
[w] ch. 4. 7.
[e] Or, *subject to thy husband.*
[x] 1 Cor. 11. 3. & 14. 34. Ephes. 5. 22, 23, 24. 1 Tim. 2. 11, 12. Tit. 2. 5. 1 Pet. 3. 1, 5, 6.
[y] 1 Sam. 15. 23.
[z] ver. 6.
[a] ch. 2. 17.
[b] Eccles. 1. 2, 3. Isai. 24. 5, 6. Rom 8 20.
[c] Job 6. 7. Eccles. 2. 23.
[d] Job 31. 40.
[f] Heb. *cause to bud.*

PSALM VIII.

God's glory is magnified by his works, and by his love to man.

To the chief Musician upon Gittith, A Psalm of David.

O LORD our Lord, how excellent *is* thy name in all the earth! who hast set thy glory above the heavens.

2 Out of the mouth of babes and sucklings hast thou ordained strength because of thine enemies, that thou mightest still the enemy and the avenger.

3 When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

4 What is man, that thou art mindful of him? and the son of man, that thou visitest him?

5 For thou hast made him a little lower than the angels, and hast crowned him with glory and honour.

6 Thou madest him to have dominion over the works of thy hands; thou hast put all

9 The LORD also will be a refuge for the oppressed, a refuge in times of trouble.

10 And they that know thy name will put their trust in thee: for thou, LORD, hast not forsaken them that seek thee.

11 Sing praises to the LORD, which dwelleth in Zion: declare among the people his doings.

12 When he maketh inquisition for blood, he remembereth them: he forgetteth not the cry of the humble.

13 Have mercy upon me, O LORD; consider my trouble *which I suffer* of them that hate me, thou that liftest me up from the gates of death:

14 That I may shew forth all thy praise in the gates of the daughter of Zion: I will rejoice in thy salvation.

15 The heathen are sunk down in the pit *that* they made: in the net which they hid is their own foot taken.

Das 10. Capitel.

Fernere Verkündigung der Strafe.

Israel ist ein verwüsteter Weinstock, seine Frucht ist eben auch also.[1] So viele Früchte er hatte, so viele Altäre hatte er gemacht;[2] wo das Land am besten war, da stifteten sie die schönsten Kirchen.

2. Ihr Herz ist zertrennet, nun wird sie ihre Schuld finden; ihre Altäre sollen zerbrochen, und ihre Kirchen sollen verstöret werden.

3. Alsdann müssen sie sagen: Wir haben keinen König; denn wir fürchten den Herrn nicht, was kann uns der König nun helfen?[3]

4. Sie schwuren vergeblich,[4] und machten einen Bund; und solcher Rath grünete auf allen Furchen im Felde, wie Galle.[5]

5. Die Einwohner zu Samaria sorgen für die Kälber zu Beth Aven:[6] denn sein Volk trauert um ihn, über welchen doch seine Camarim sich pflegten zu freuen seiner Herrlichkeit halben;[7] denn es ist von ihnen weggeführet.

6. Ja das Kalb ist in Assyrien gebracht, zum Geschenk dem Könige zu Bareb.[8] Also muß Ephraim mit Schanden stehen, und Israel schändlich gehen mit seinem Vornehmen.[9]

7. Denn der König zu Samaria ist dahin, wie ein Schaum auf dem† Wasser.

8. Die Höhen zu Aven sind vertilget, damit sich Israel versündigte; Disteln und Dornen wachsen

Vor Christo um 728.

1 5 Mos. 32, 32.

2 c. 8, 11. c. 12, 12.

3 c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.

4 c. 4, 2.

5 Amos 6, 12.

6 c. 4, 15. c. 8, 5.

7 c. 9, 11.

8 c. 5, 13.

9 c. 8, 6.

† Eb. Angesicht des Wassers.

10 c. 9, 6.

11 Jes. 2, 19. Luc. 23, 30. Offenb. 6, 16. c. 9, 6.

12 c. 9, 9.

13 Richt. 20.

14 1 Kön. 12, 28.

15 Jer. 41, 18.

16 5 Mos. 25, 4. c. 32, 15.

† Eb. die Schönheit seines Halses.

17 Ps. 66, 12.

18 c. 8, 7. Jer. 4, 4.

19 Jes. 55, 6.

20 Jes. 45, 8. c. 63, 1.

Das 11. Capitel.

1. Der Israeliten Undank gegen Gott. 5. Sein Gericht über sie. 8. Gottes ewige Barmherzigkeit.

Da Israel jung war, hatte ich ihn lieb, und rief ihn, meinen Sohn aus Egypten.[1]

2. Aber wenn man sie jetzt ruft, so wenden sie sich davon, und opfern den Baalim, und räuchern den Bildern.

3. Ich nahm Ephraim bei seinen Armen, und leitete ihn; aber sie merkten es nicht, wie ich ihnen half.[2]

4. Ich ließ sie ein menschliches Joch ziehen, und in Seilen der Liebe gehen, und half ihnen das Joch an ihrem Halse tragen, und gab ihnen Futter,

5. Daß er sich ja nicht wieder sollte in Egyptenland kehren.[3] So ist nun Assur ihr König geworden;[4] denn sie wollen sich nicht bekehren.

6. Darum soll das Schwerdt über ihre Städte kommen, und soll ihre Riegel aufreiben und fressen, um ihres Vornehmens willen.[5]

7. Mein Volk ist müde sich zu mir zu kehren; und wie man ihnen prediget, so richtet sich Keiner auf.[6]

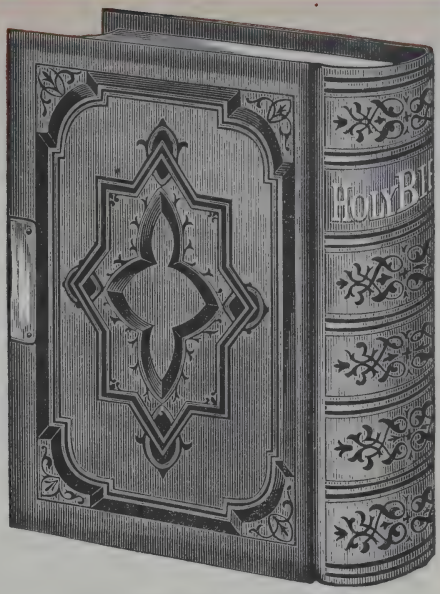
8. Was soll ich aus dir machen, Ephraim? Soll ich dich schützen, Israel? Soll ich nicht billig eine Adama aus dir machen, und dich wie Zeboim zurichten?[7] Aber mein Herz ist anderes Sinnes, meine Barmherzigkeit ist zu brünstig,[8]

9. Daß ich nicht thun will nach meinem grimmigen Zorn, noch mich kehren, Ephraim gar zu verderben; denn Ich bin Gott und nicht ein Mensch, und bin der

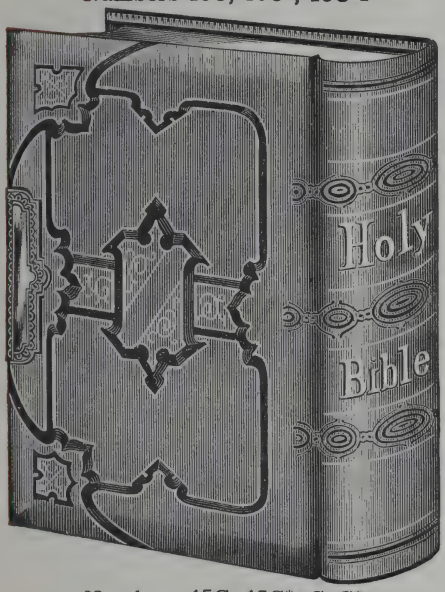
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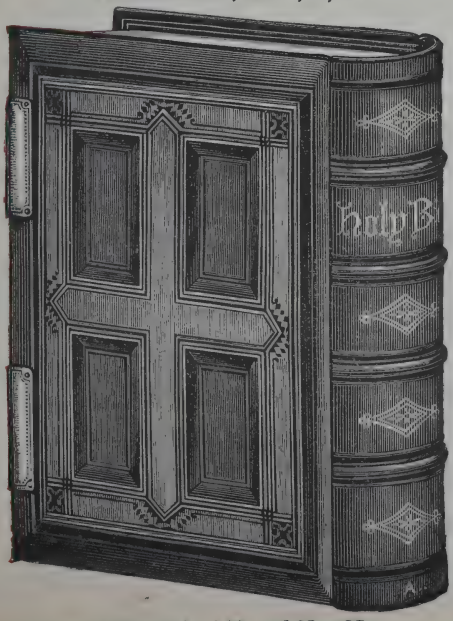
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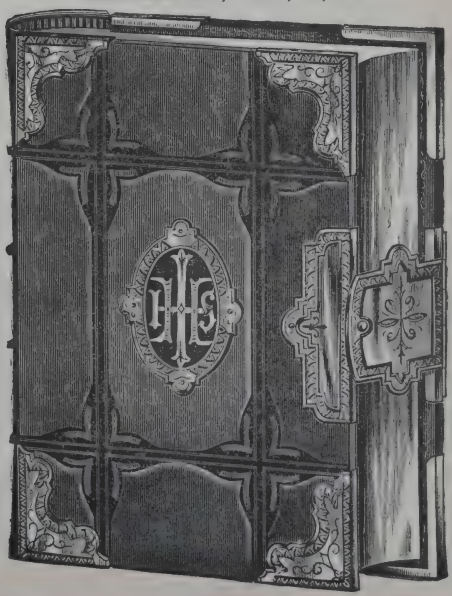
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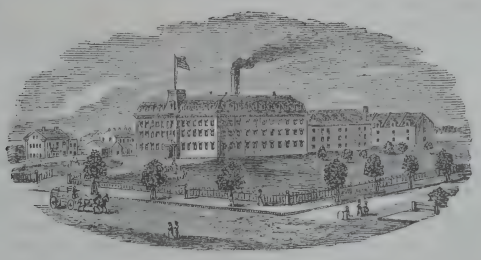
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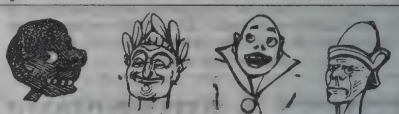
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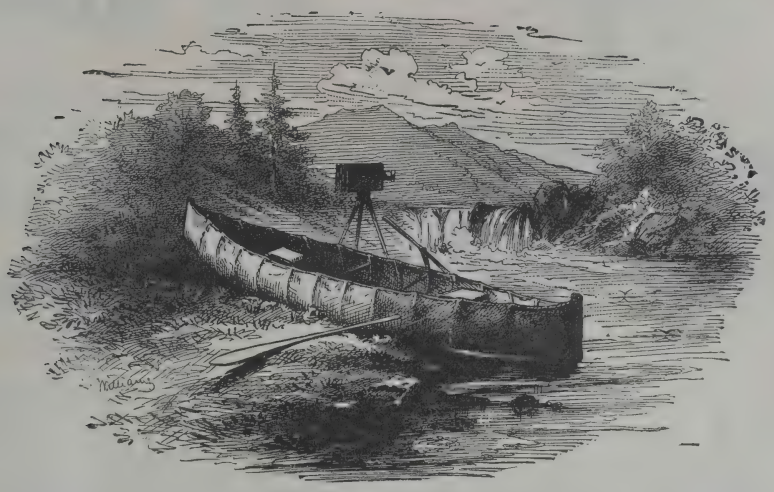
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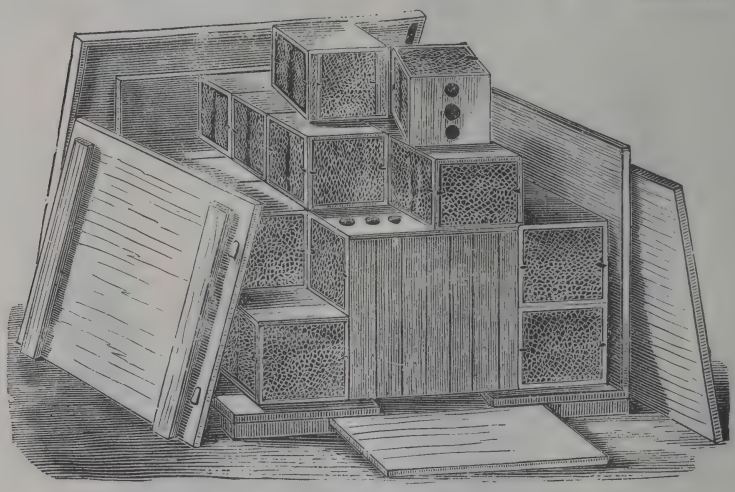
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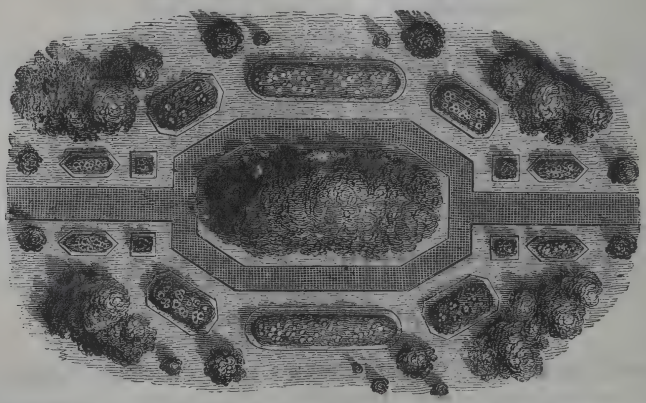
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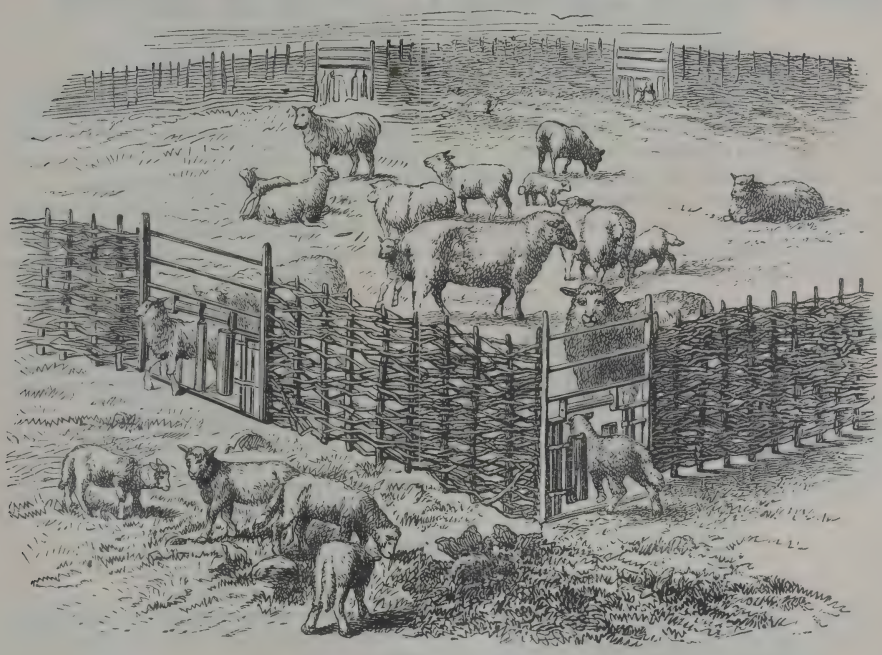
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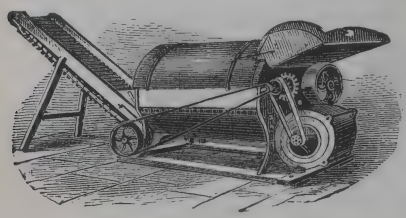
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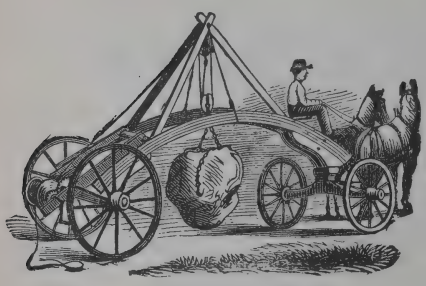
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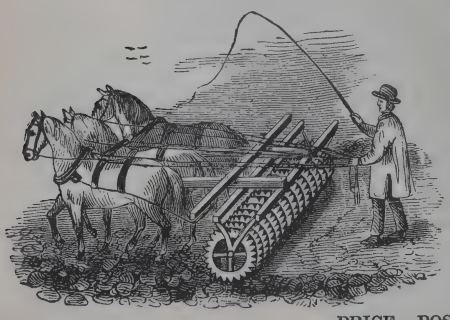
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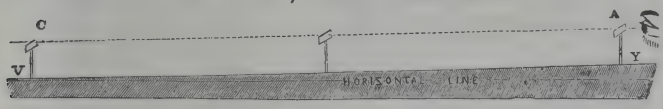
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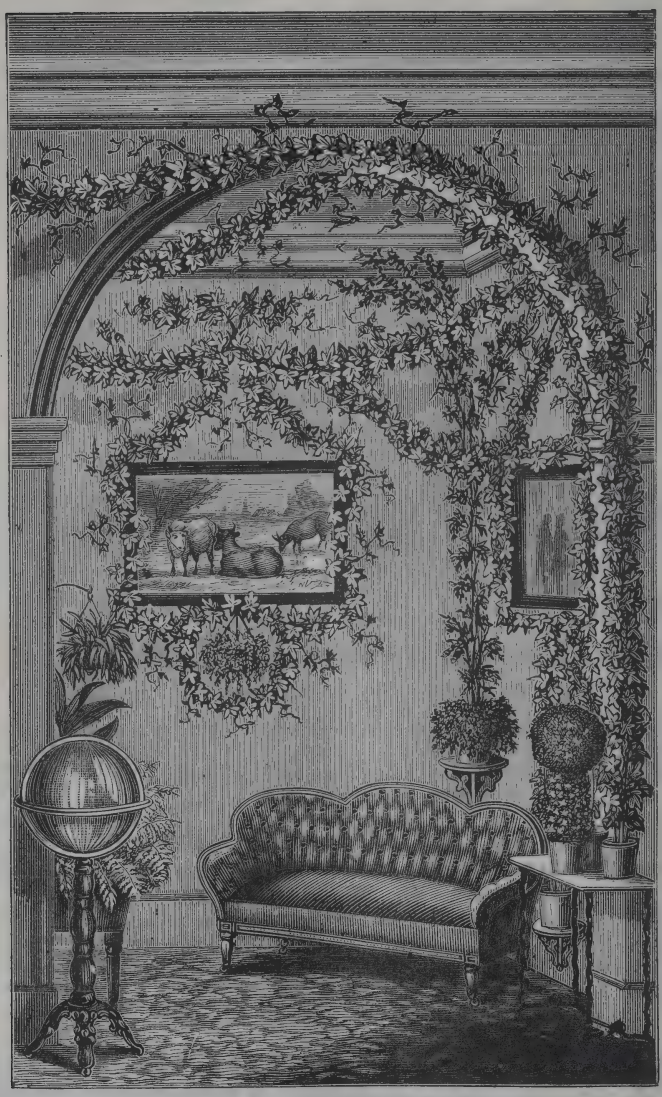
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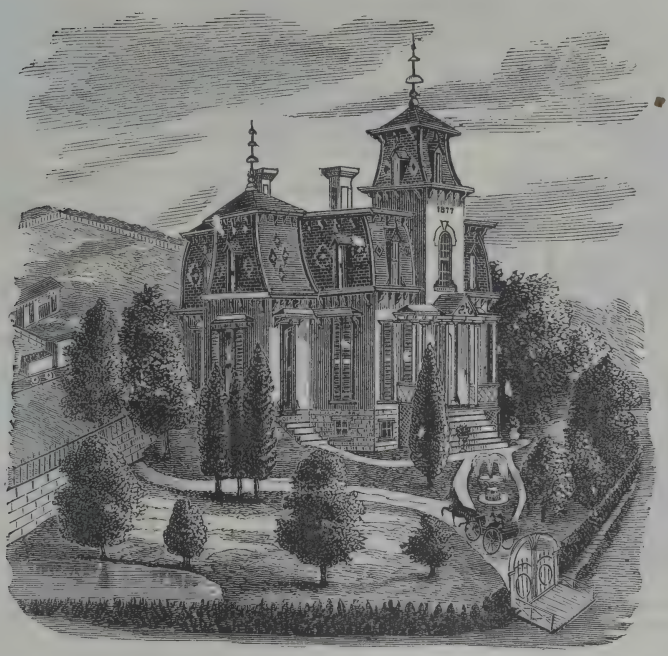
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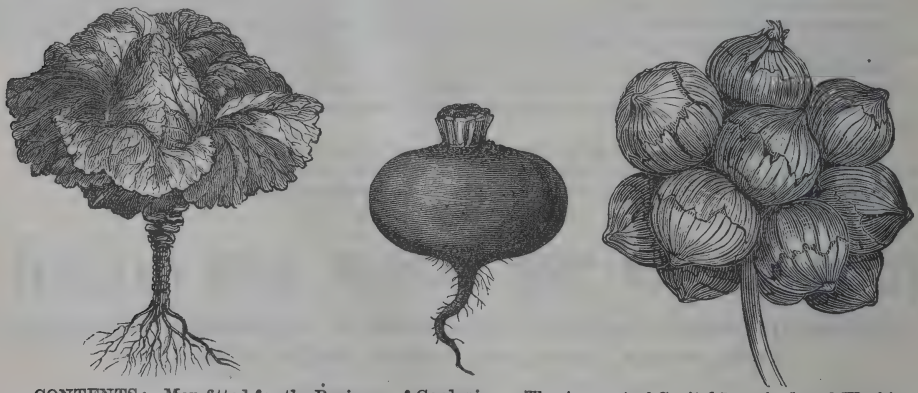
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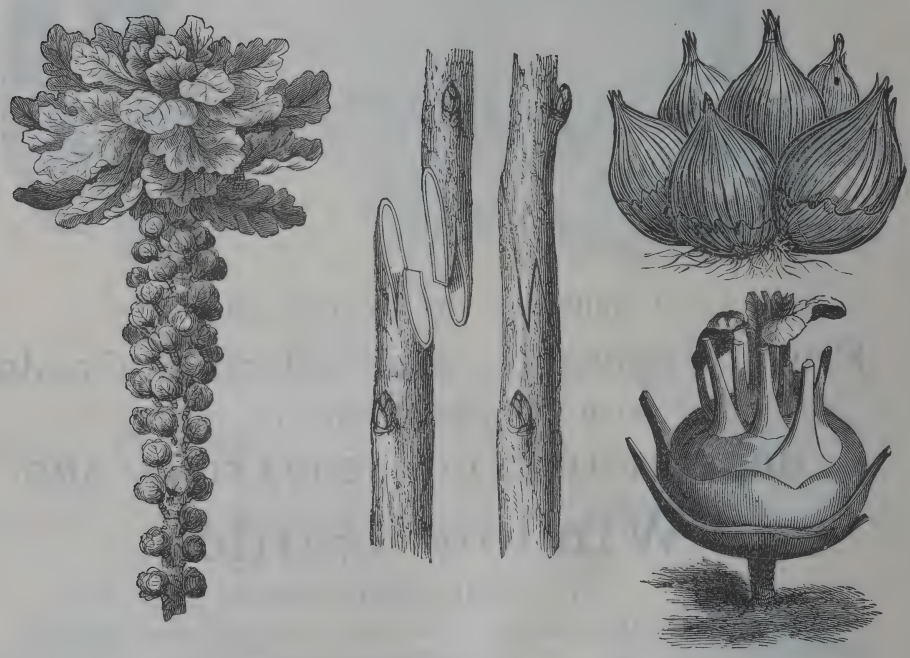
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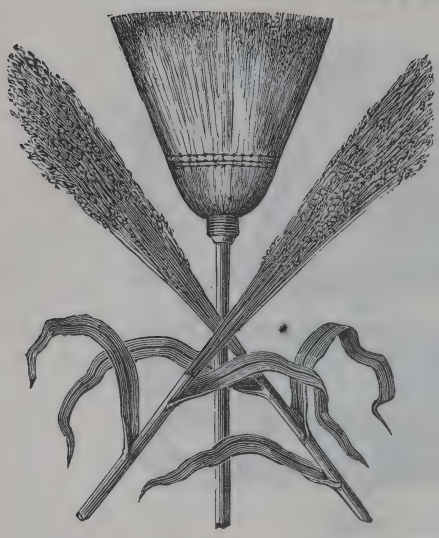
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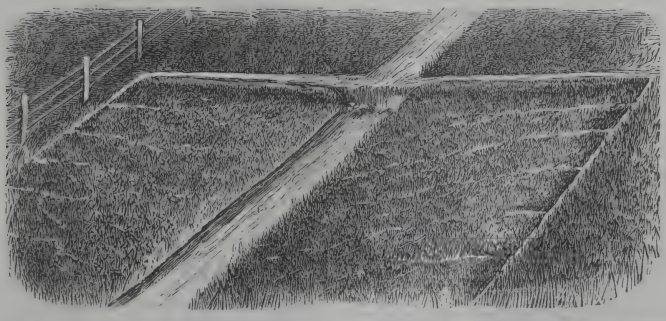
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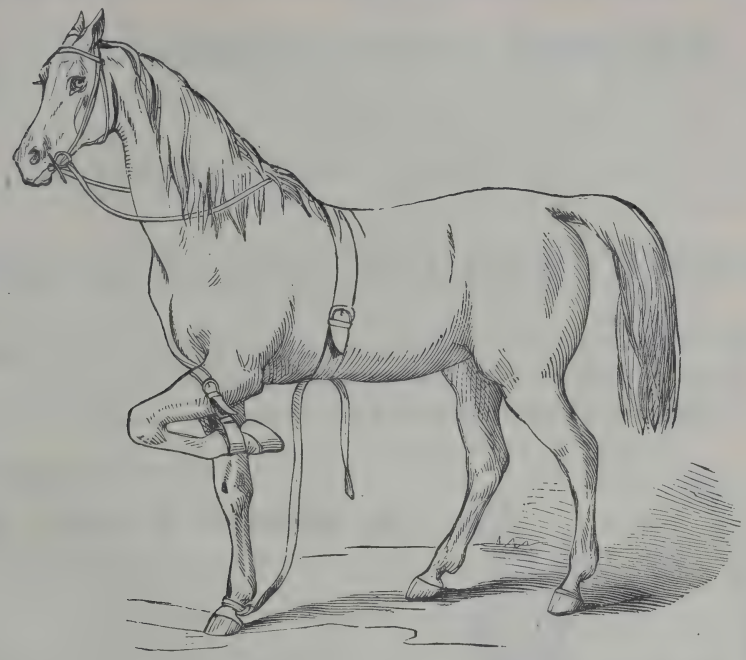
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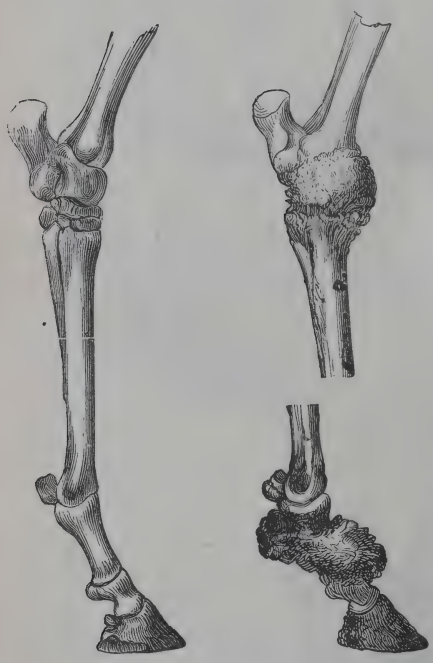
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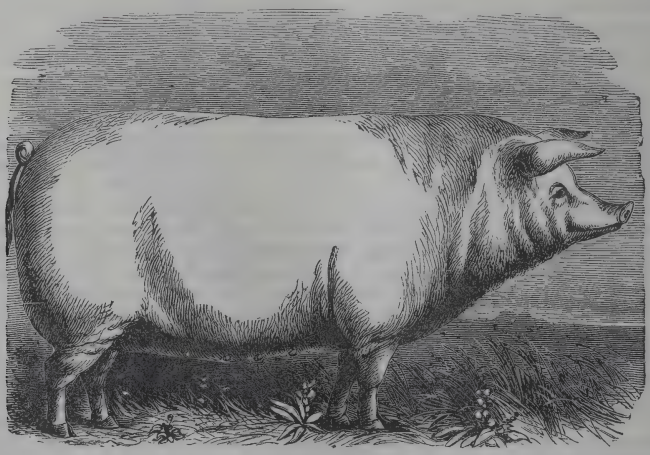
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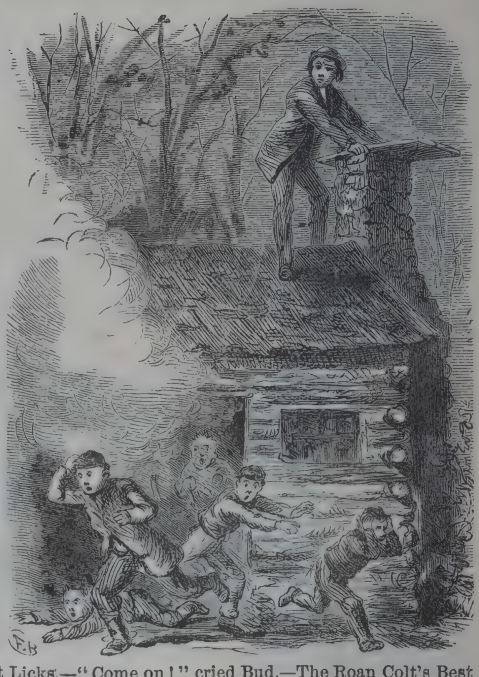
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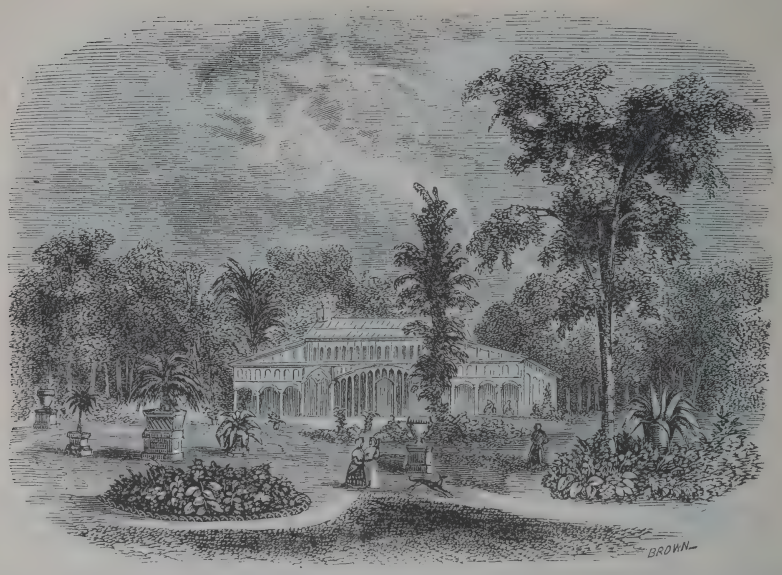
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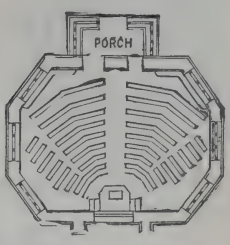


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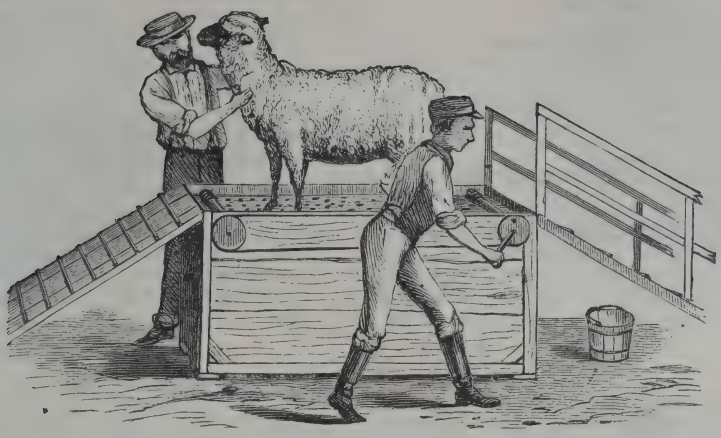
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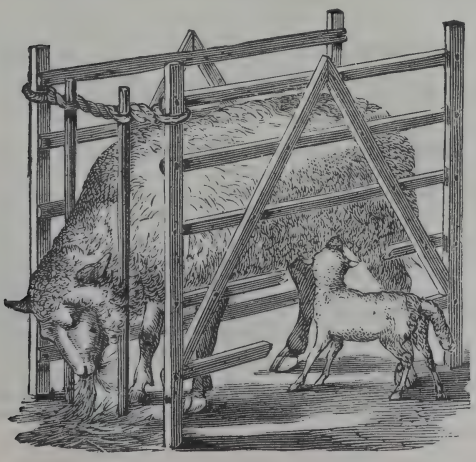
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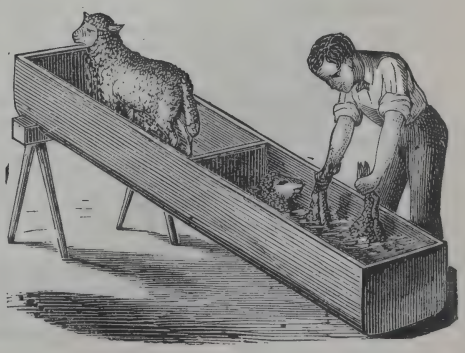
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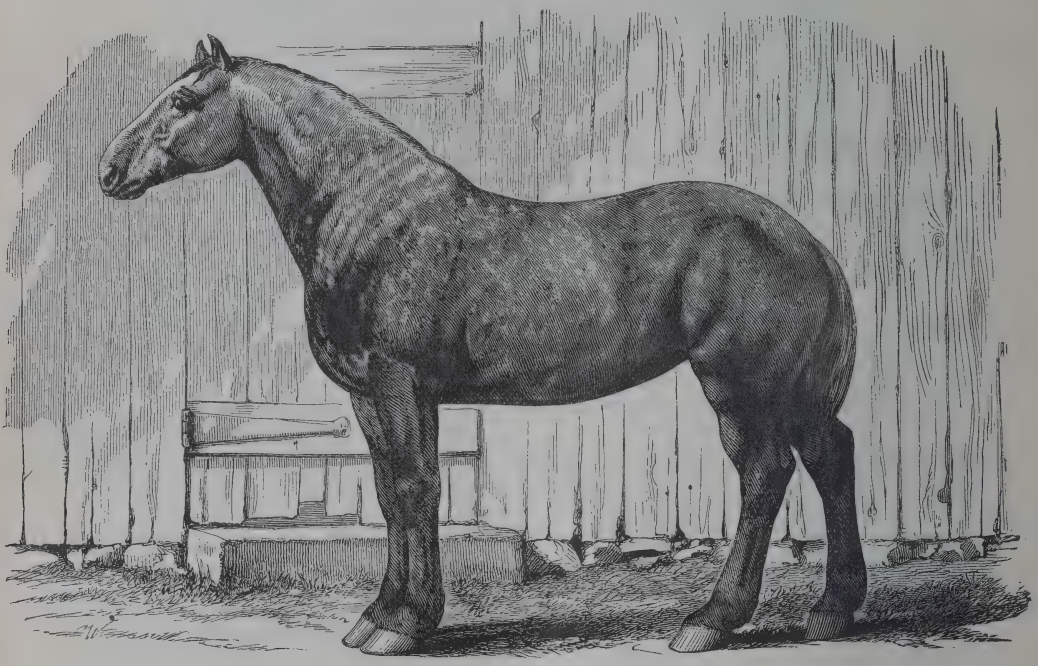
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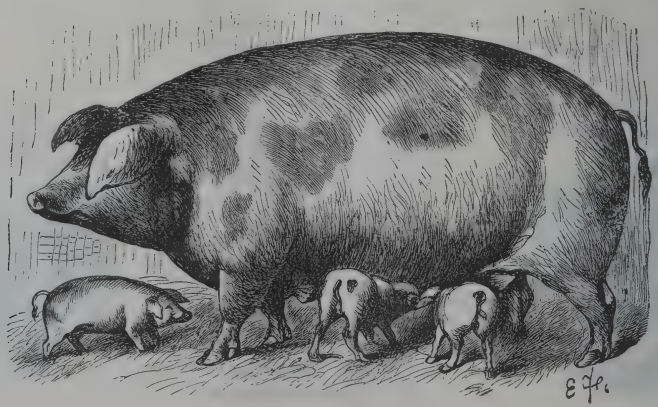
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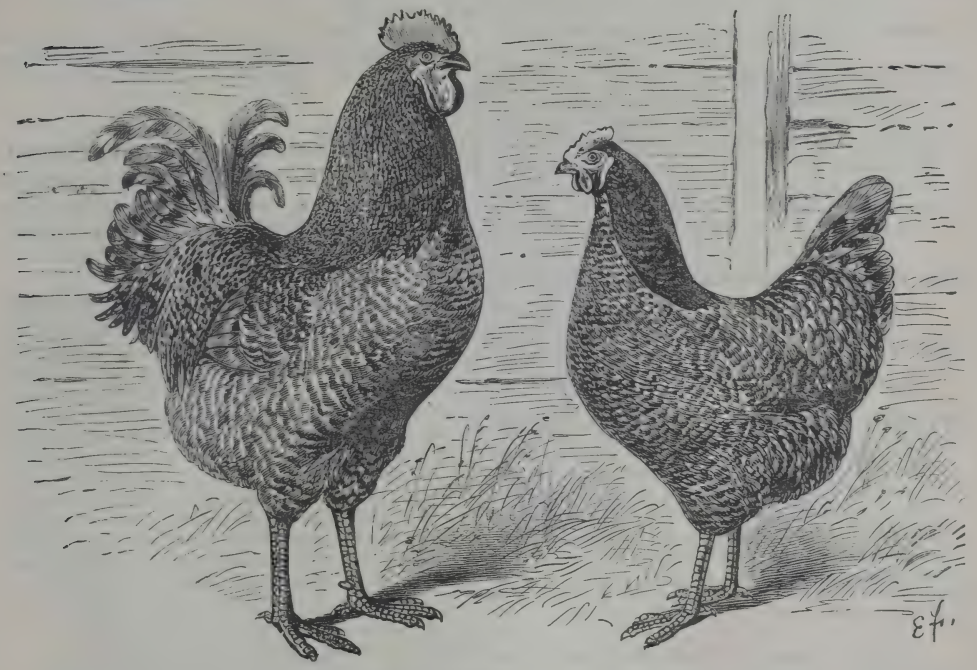
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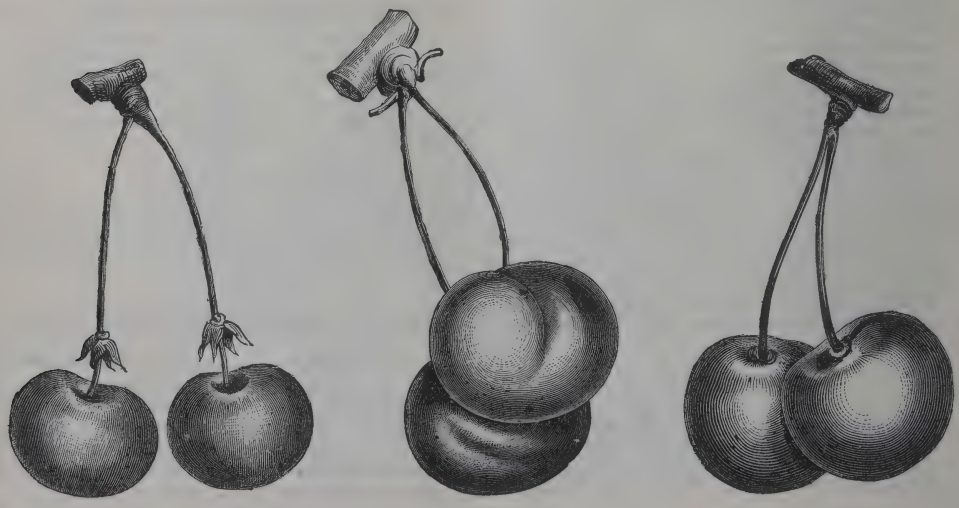
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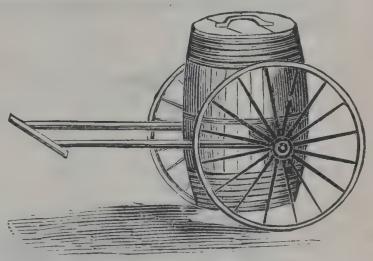
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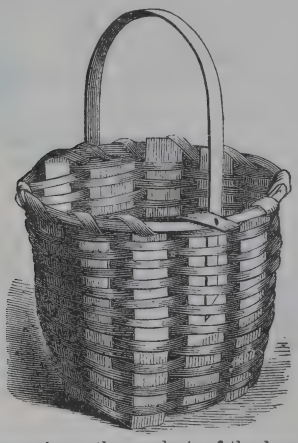
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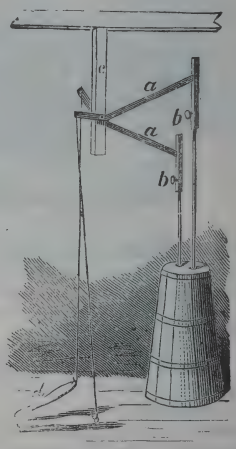
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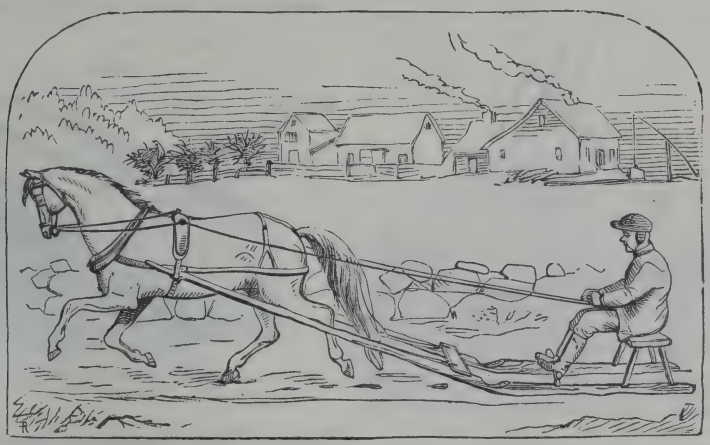
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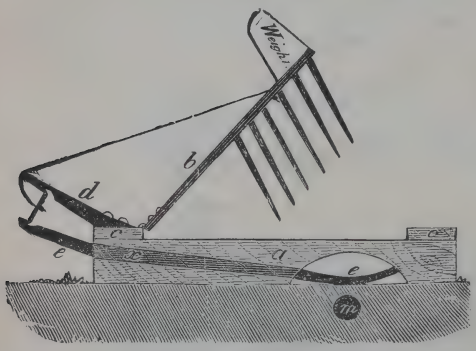
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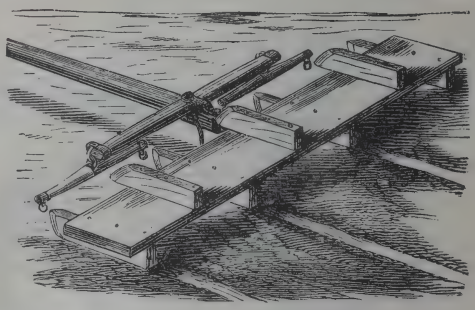
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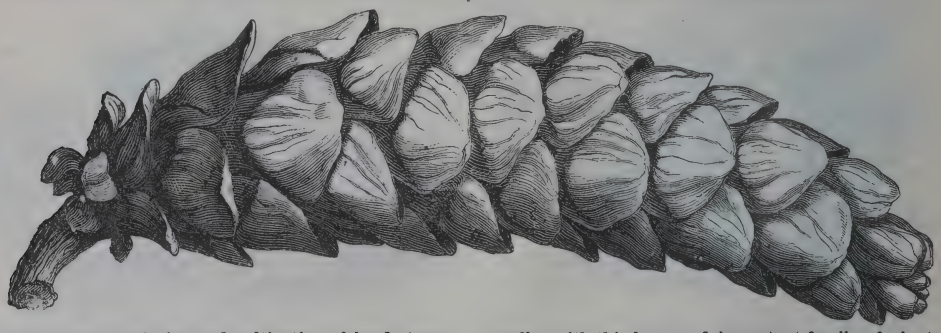
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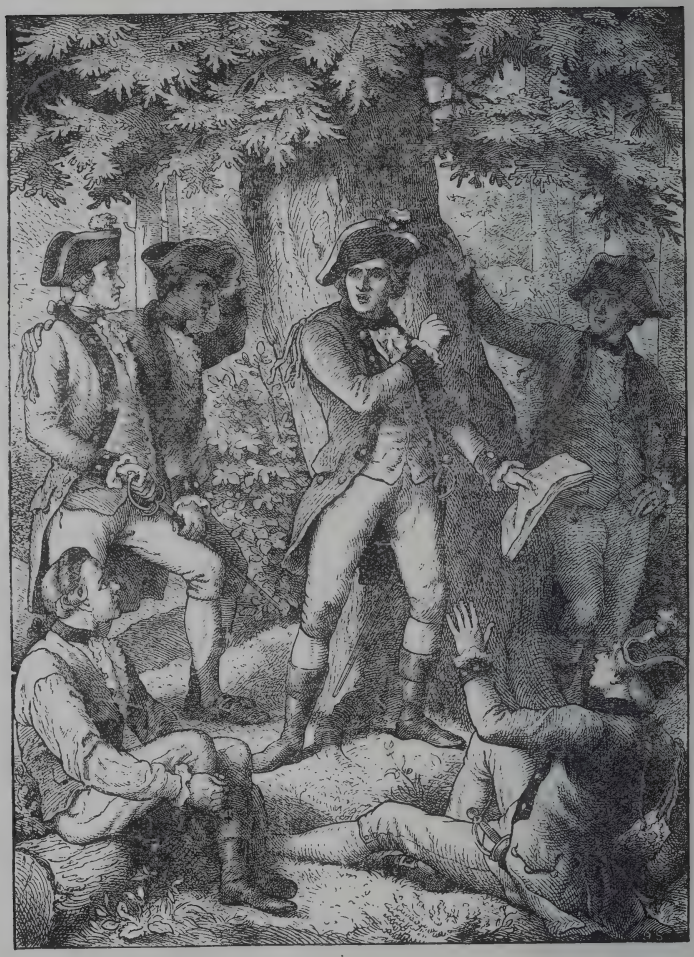
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* * * * * * * * * * * * * * * *

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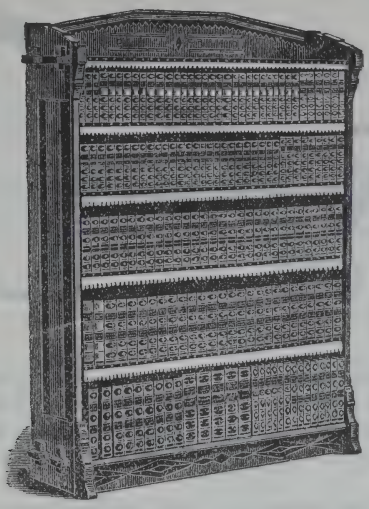
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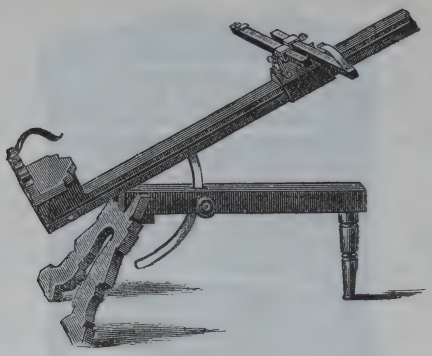
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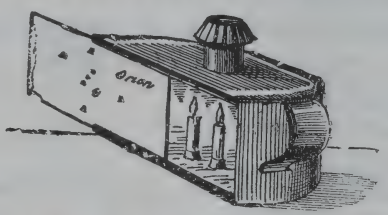
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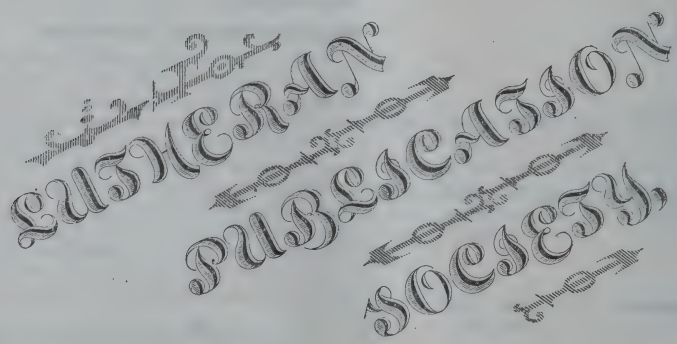
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TEMPERANCE TRACTS IN GERMAN.

The Society have published the following four-page tracts in German, which should be widely circulated. Price, 30 cts. per hundred; $3 per thousand.

No.	No.	No.	No.
1. A Shot at the Decanter.	36. Words from the Workshop.	61. Why Sign the Pledge?	103. What it all Costs.

TEMPERANCE TRACTS.

THE National Society have published the following TRACTS, which will be sent to any address at the rate of thirteen pages for one cent; 1,000 pages for 75 cents; the four-page Tracts as $3 per thousand, and the others in the same proportion. When sent by mail, postage must accompany the order at the rate of 5 cents per hundred, or 45 cents per thousand, for four page tracts.

Nos.	Pages
1. A Shot at the Decanter	4
2. Our National Curse	4
3. Cholera Conductors	4
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5. New Cider a Dangerous Beverage	4
6. Objections to a License Law	4
7. Personal Honor	4
8. Peter's Training, and What Came of It	4
9. Bible Wines	8
10. Temperance and Revivals	8
11. Maine Law Vindicated	8
12. To You	4
13. May I Drink at All?	4
14. May I Drink Moderately?	4
15. The Rescued Brand	4
16. Who is Safe?	4
17. Little Lizzie	4
18. A Word in Season	4
19. I don't Care for It	4
20. The Wife's Secret	4
21. Timothy a Teetotaler	4
22. The Deacon and the Dog	4
23. Words and Deeds	4
24. Who Killed the Man?	4
25. The Two Pictures	4
26. Why I Did Not Become a Brewer?	4
27. Domestic Wine—A Foe to Temperance	4
28. Statistics of Intemperance	8
29. Prohibition	4
30. Review of Ex-Governor Andrew on License	8
31. Total Abstinence not a Failure	4
32. Drunkenness and Christian Love	8
33. Somebody's Son	4
34. Indictment of the Rum Traffic	4
35. Is Alcohol Medicine?	4
36. Words from the Workshop	4
37. The Fatal Draught	4
38. Ready to Perish	4
39. Temperance in Sunday-schools	4
40. Our Stumbling Brother	4
41. Wine-Drinking	4
42. Bank for Losings	4
43. Wine-Drinking in France	4
44. Buy Your Own Goose	8
45. The Working Temperance Church	4
46. The Philosophy of Drinking and Drunkenness	4
47. Temperance and Money	4
48. Temperance and the Children	4
49. Moderate Drinking	4
50. Native Wines	12
51. Freemen or Slaves	4
52. Fruits of License	4
53. The Ballot for Temperance	4
54. Timothy Titcomb's Testimony Against Wine	4
55. Questions on Temperance, with Bible Answers	4
56 The Nature of Inebriation, and Means of Cure	8
57 The Gled's Grip	4
58. What will You Have?	4
59. Our Young Minister	4
60. Hereditary Intemperance	4
61. Gin Toddy	4
62. Blasted Trees	4
63. Kindly Counsels to Young Abstainers	4
64. Why Sign the Pledge?	4
65. Natural and Reserved Rights	4
66. Cider in the Pledge	4
67. Bible Opposed to Wine-Drinking	8
68. Drunkenness and Moderate Drinking	4
69. Evils of License	4
70. Rum and Taxation Under License	4
71. Liquor Sins	8
72. The Sabbath and Temperance	4
73. The Church and Temperance	4
74. An Honest Doctor	4
75 That Glass of Ale	4
76. Why We Oppose the Traffic	4
77. Total Abstinence the only Ground of Safety	4
78. The Lord's Prayer and Intemperance	4
79. Temperance and the Bible	4
80. An Ugly Fact	4
81. Alcoholic Liquors	12
82. The Curability of Drunkenness	8
83. The Ox Sermon	8
84. The Mocking Genius	4
85. William and Mary	4
86. Objections to Total Abstinence Considered	8
87. Spirit *vs.* Spirits	4
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89. Sympathy for the Drunkard	8
90. The Rumseller a Robber	8
91. The Wine-Cup and the Gallows	4
92. Female Drinking	4
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94. The Miracle of Cana	4
95. Wine and Expediency	4
96. Our Duty to the Temperance Cause	12
97. Accountableness for the Evils of Intemperance	8
98. Testimonies against Intemperance	4
99. "Do Not Sin Against the Child"	8
100. Where did Timothy get his Wine?	4
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102. The Evils of Beer Legislation	8
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104. A Severe Test	4
105. What Science and Inebriate Asylums have Taught us	8
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108. Practical Working of Prohibition	8
109. Trade and the Liquor Traffic	4
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111. Climate and Stimulants	4
112 Liquor Laws of New York	8
113. The Voice of Science against Alcohol	4
114. What the Rope Means	4
115. Reform by Substitution	4
116. Dream of the Rumseller's Wife	4
117. National Legislation	4
118. The Sabbath and the Beer Question	4
119. Moral and Legal Suasion	4
120. Drinking Usages of Society	4
121. The Results of Prohibition	4
122. Law as an Educator	4
123. Parental Responsibility	4
124. Influence and Effects of Social Drinking Usages Among Women	8
125. The Relations of Drunkenness to Crime	8
126. The Criminality of Drunkenness	4
127. A Curious Branch of the Drug Business	2
128. A Whisper in the Ear of my Grocer	2
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130. Captain Comfort Whiting's Experience	4
131. Lost and Saved	4
132. The Duty of Total Abstinence	4
133. Total Abstinence Defended	4
134. Labor and Temperance	4
135. The Constitutionality and Duty of Prohibition	4
136. Governor Talbot against License	4
137. Alcohol in the Kitchen	4
138. Malt Liquors; their Nature and Effects	8
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140. Shall we Use Wine and Beer?	4
141. Apathy, Our Grand Adversary	4
142. A Message to the Women of the Land	4
143. The Man who could Take Care of Himself	4
144. A Mother a Monster	4
145. Our Method of Saloon-Visiting	4
146. The Duty of the Christian Church	4
147. Plan of Work of the Woman's National Christian Temperance Union	8
148. The Safe Path	4
149. The Verdict of Science	8
150. The Duty of Christians	4
151. The Street of Hell	4
152. Does the Bible favor Moderate Drinking?	8
153. The Second Declaration of Independence	4
154. Alcoholics in Medicine	4
155. The Midnight Conflict	4
156. Some Comfort for Drinkers	12
157. Wisdom's Voice	4
158. Does the Bible sanction the use of fermented Wine in the Lord's Supper?	8
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161. The Monster Evil	4
162. A Word to Scriptural Wine-Drinkers	4
163. Can the Evils of Drunkenness be Exaggerated?	4
164. Medical Men and the Temperance Question	4
165. Hereditary Influence of Alcohol	8
166. Local Option	8
167. Juvenile Temperance Work	4
168. The Pirate Alcohol	4
169. The Lord and the Distillers	4
170. I Like to Wear my own Clothes First	4
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173. A Glass of Ale	4
174. The Legal Prohibition of the Liquor Traffic	8
175. Antidotes to the Drinking Saloon	4
176. Not Poverty but Beer	
177. How Shall We Treat the Liquor Traffic?	8
178. The Two Woes Against the Evil of Drink	4
179. How to Work a Sunday-School—"Touch Not"	4
180. The Special Work of the Christian Temperance Women	4
181. One of Aunt Bess' Stories	4
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13. Happy New Year!
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15. Old Rye makes a Speech.
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27. Foundation Principles.
28. John Wesley on the Liquor Traffic.
29. Thirty Reasons for the Prohibition of the Traffic in Intoxicating Liquor.

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30. The Difference in Wine.
31. Constitutional Amendment.
32. You have had Enough.
33. The Fire that Old Nick Built.
34. Prohibition Prohibits in Vineland.
35. Social Wine Drinking.
36. Food or Poison.
37. Why I became an Abstainer.
38. Is there any Hope for the Drunkard?
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13. The End Thereof.
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15. Little Feet and Hands
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88. No!
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91. It Made him a Thief.
92. What a Glass of Cider Did.
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94. What shall we do with the Apples?
95. He Began on Cider
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98. How to Conquer.
99. Endure Hardness.
100. What are you Going to Be?

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4. The Doctor's Story	8	13. Phœbe Gray	16	18. Not a Drop More, Daniel	16	24. Cora Seaburn: or Home Influence	16
5. Why do you Drink?	8	14 The Pitcher of Cool Water	16	19. Is It Right?	4	25. The Old Man's Story	16
6. An Angel in a Saloon	8			20. A Thing to Cry Over	12	26. Story of the Engineer.	8
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5. What Beer Costs.
6. What Have You to Show for it?
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No.
8. Beer makes Fat.
9. Is Beer Intoxicating?
10 Beer Tells Lies.
11. Beer as a Medicine
12. Beer in the Hospital.
13 Beer the Cause of Crime.
14 Beer as a Temperance Drink.
22. Teach the Boys.

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23. Alcohol to aid Digestion	4
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26. It Maketh a Lie	4
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30. Let the Church Awake	4
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33. Alcohol in Bitters	
34. The Mother's Privilege	4
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36. Young Women's Temperance Work	8
37. The Defilement of Drink	4
28. Do You Work Well	2
39. The Price of Souls	2
40. Chain Making	2
41. One Glass of Wine	2
42. Learning to Use Tobacco	4
43. Cider in the Family	4
44. A Brave Student	4
45. What to Ask the Doctor	4
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47. What the Crusade did	2
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SIZE 5 x 7¾ x 1 INCHES.

715½x **LEVANT MOROCCO,** Divinity circuit, kid lined, silk sewed, *round corners*, and band..... 9 00
721x **BEST LEVANT MOROCCO,** Divinity circuit, kid lined, silk sewed, red under gold edges, *round corners*, and band..... 12 00

BIBLES—Continued.

Minion Small 4to Teachers' Bibles.

With Wide Margins for MS. Notes.

SIZE 7 x 9¾ x 1¾ INCHES.

		TRADE PRICE.
905	**PERSIAN MOROCCO**, limp	$7 50
910	**TURKEY MOROCCO**, boards	8 75
911	" limp	8 75
915	**LEVANT MOROCCO**, Divinity circuit, kid lined and band, silk sewed, flexible back	12 00
915½	As No. 915, with round corners	12 50
915P.I.	As No. 915, with *improved* index on edges	14 00
916	**LEVANT MOROCCO**, Divinity circuit, kid lined and band, best silk sewed, red under gold, solid edges	16 00

PULPIT BIBLES.

English Demy 4to Bibles.

(*No References.*)

SIZE 11⅛ x 9¼ INCHES.

230	**PURPLE MOROCCO**, Apocrypha	10 00

English Royal 4to Bibles.

(*No References.*)

235	**PURPLE MOROCCO**, Apocrypha	13 50
237	**RED MOROCCO**, "	14 50

Great Primer Demy Folio Bibles.

Double Columns. (*No References.*)

240	**PURPLE MOROCCO**, beveled, flexible back	50 00
3905	**RED MOROCCO**, " "	52 50

FAMILY BIBLES.

Pica Post 4to Reference Bibles.

Double Columns.

WITH APOCRYPHA, FAMILY RECORD, ETC.

SIZE, 11⅛ x 8⅛ INCHES.

427	**LEVANT**, beveled, red under gold solid edges, steel plates	21 00
428	As No. 427, with finely engraved clasp	27 50

BIBLES—Continued.

TRADE PRICE.

454 As No. 428, with finely engraved cross (*new design*).....$30 00

Also an elegant Assortment in **RUSSIA, BEST LEVANT,** and **SEAL SKIN,** at from $20.00 to $50.00 each.

English Super Royal 4to Reference Bibles.

Double Columns.

WITH APOCRYPHA, FAMILY RECORD, ETC.

SIZE, 12⅞ x 10¼ INCHES.

3800 **LEVANT,** beveled, cushioned boards, red under gold solid edges, 20 steel engravings, 6 maps, etc..... 35 00

3801 As No. 3800 with finely engraved clasp..... 40 00

Also a fine Assortment, in **RUSSIA, BEST LEVANT** and **SEAL SKIN,** at from $45.00 to $75.00.

TESTAMENTS.

Diamond 48mo Testaments.

SIZE, 3¾ x 2⅛ INCHES.

		TRADE PRICE.
1	**ARABESQUE ROAN,** gilt edges	$0 20
2	" gilt edges, clasp	0 25
7	**TURKEY MOROCCO,** circuit	1 00

Ruby 32mo Testaments.

SIZE, 4 x 2¾ INCHES.

23	**FRENCH MOROCCO,** gilt edges	0 23
24	" gilt edges, clasp	0 28
25	**RED ROAN,** tuck	0 40
31	**FRENCH MOROCCO,** circuit	0 40
34	" tuck	0 40
29	" beveled, illuminated centre, clasp	0 40
32	" chromo centres, rims and clasp. 6 patterns, *per box*	2 70
33	" beveled, chromo centres, clasp	0 50
35	**PERSIAN MOROCCO,** limp	0 50
36	**IMITATION IVORY,** illuminated centres, rims and clasp. 6 patterns, *per box.*	3 25
38	**IMITATION SEAL,** beveled, sunk ivory centres, clasps. 6 patterns, *per box.*	3 50
40	**TURKEY MOROCCO**	0 75
41	" limp	0 75
42	" circuit	1 00
45	**CALF,** limp	0 75
46	" circuit	1 00

Nonpareil 32mo Testaments.

SIZE, 4⅛ x 2⅞ INCHES.

101	**EMBOSSED BROWN CLOTH,** red edges	0 27
100	**FRENCH MOROCCO,** gilt edges	0 36
115	**LEVANT,** Divinity circuit, kid lined	2 15

TESTAMENTS—Continued.

Brevier 32mo Paragraph Testaments.

SIZE, 5⅝ x 3¾ INCHES.

		TRADE PRICE.
251	**CALF**, antique	$0 75

Brevier 16mo Testaments.

SIZE, 6 x 4¼ INCHES.

200	**EMBOSSED BROWN CLOTH**, red edges	0 40
202	**ARABESQUE ROAN**, gilt edges	0 45
203	**FRENCH MOROCCO**, gilt edges	0 60
206	**PERSIAN MOROCCO**, limp	0 85
208	**TURKEY MOROCCO**, limp	1 35

Pica Square 16mo Testaments.

SIZE, 7⅛ x 5⅛ INCHES.

255	**EMBOSSED BROWN CLOTH**, red edges	0 85
257	**ARABESQUE ROAN**, gilt edges	1 00
259	**FRENCH MOROCCO**, gilt edges	1 25
261	**PERSIAN MOROCCO**, limp	1 75
264	**TURKEY MOROCCO**	2 50
265	" limp	2 50

English 8vo Testaments.

SIZE, 8¾ x 5⅝ INCHES.

290	**FRENCH MOROCCO**, sprinkled edges	1 05
292	" gilt edges	1 35

Nonpareil 16mo Reference Testaments.

SIZE, 6 x 3⅞ INCHES.

327	**FRENCH MOROCCO**, gilt edges	0 55
330	**TURKEY MOROCCO**	1 60
332	**CALF**, limp	1 60

TESTAMENTS WITH BOOK OF PSALMS.

Diamond 48mo Testaments and Book of Psalms.

SIZE, 3¾ x 2½ INCHES.

372	**FRENCH MOROCCO**, circuit	0 55
373	**IMITATION LEVANT**, Divinity circuit, lined	0 85
375	**TURKEY MOROCCO**, circuit	1 15

TESTAMENTS—Continued.

Nonpareil 32mo Testaments and Book of Psalms.

SIZE, 4⅛ x 2⅞ INCHES.

		TRADE PRICE.
400	**EMBOSSED BROWN CLOTH**, red edges	$0 35
402	**FRENCH MOROCCO**, gilt edges	0 55
403	" circuit	0 80
408	**TURKEY MOROCCO**, limp	1 15
410	**LEVANT**, Divinity circuit, kid lined	2 35

Brevier 16mo Testaments and Book of Psalms.

SIZE, 6 x 4⅛ INCHES.

450	**EMBOSSED BROWN CLOTH**, red edges	0 50
453	**FRENCH MOROCCO**, gilt edges	0 75
455	**PERSIAN MOROCCO**, limp	1 00
460	**TURKEY MOROCCO**, limp	1 50

Pica Square 16mo Testaments and Book of Psalms.

SIZE, 7⅛ x 5⅞ INCHES.

500	**EMBOSSED BROWN CLOTH**, red edges	1 05
502	**FRENCH MOROCCO**, sprinkled edges	1 20
504	**FRENCH MOROCCO**, limp, gilt edges	1 40
505	**VENETIAN MOROCCO**, limp	1 45
510	**TURKEY MOROCCO**	2 75
511	" limp	2 75

Pearl 8vo Reference Testaments and Book of Psalms.

SIZE, 6⅛ x 4¼ INCHES.

550	**LEVANT**, Divinity circuit, kid lined. Maps	4 00
550 P.I.	As No. 550 with Improved Index on edges	6 00

READING PSALMS.

Brevier 16mo Reading Psalms.

3	**FRENCH MOROCCO**	0 45

Pica Square 16mo Reading Psalms.

5	**FRENCH MOROCCO**	0 65

TESTAMENTS, Etc.—Continued.

PSALMS IN METRE.

Demy 32mo Psalms in Metre.

		Trade Price.
1961	**CLOTH,** marbled edges	$0 25

Pica 12mo Psalms in Metre.

1911	**CLOTH,** marbled edges	0 90

APOCRYPHAS.

Ruby 24mo Apocryphas.

1	**FRENCH MOROCCO**	0 55

Minion 24mo Apocryphas.

2	**FRENCH MOROCCO**	0 60

Brevier 16mo Apocryphas.

3	**FRENCH MOROCCO**	1 00

Nonpareil 8vo Apocryphas.

With References.

5	**FRENCH MOROCCO**	1 25
25	**TURKEY MOROCCO,** limp (*red lines and headings*)	2 50

Minion 8vo Apocryphas.

7	**FRENCH MOROCCO**	1 35

Small Pica 8vo Apocryphas.

10	**FRENCH MOROCCO**	1 25

HELPS TO THE STUDY OF THE BIBLE.

Containing Analytic Notes and Summaries of the several Books; Historical, Chronological and Geographical Tables; Lists of Animals, Birds,

TESTAMENTS, Etc.—Continued.

Reptiles, Plants, etc., found in Scripture; Tables of Weights, Measures, Time and Money; Words Obsolete or Ambiguous, together with a New Index to the Bible; a New and Complete Concordance; a Dictionary of Scripture proper names, and a series of Maps.

	Trade Price.
PEARL 24MO CLOTH, red edges	$0 75*
NONPAREIL 8VO CLOTH, red edges	1 00*

TREASURY OF SCRIPTURE KNOWLEDGE.

TURKEY MOROCCO, gilt edges	5 00

PRAYER-BOOKS

OXFORD STANDARD EDITIONS.

Ruby 48mo Prayer.

With Psalms and Hymns.

SIZE, 3⅞ x 2⅝ INCHES.

		TRADE PRICE.
174	**BLACK CLOTH,** white edges	$0 20

Ruby 48mo Prayer.

Without Psalms and Hymns.

6039	**BLACK CLOTH,** white edges	0 20

Ruby 48mo Prayer.

Red Line Edition, without Psalms and Hymns.

550	**FRENCH MOROCCO,** gilt edges	0 28
551	" " clasp	0 36
552	" " rims and clasp	0 36
555	" " limp, illuminated centre	0 35

Minion 48mo Prayer.

Without Psalms and Hymns.

SIZE, 3⅞ x 2⅝ INCHES.

N.B.—Corresponding Nos. of Hymnals in small type.

6040	2	**BLACK CLOTH,** white edges	0 26
6540	3	**EMBOSSED BROWN CLOTH,** gilt cross, red or gilt edges	0 28
6041	2½	**FANCY CLOTH,** illuminated centre, red edges	0 30
6033	4	**ARABESQUE ROAN,** gilt edges	0 32
6091	5	**FRENCH MOROCCO,** limp, blind cross	0 40
6054	20	" " gilt cross	0 42
6548	30	" " illuminated cross	0 45
6516		" " circuit	0 60

PRAYER-BOOKS—Continued.

			Trade Price.
6074	21	**VENETIAN MOROCCO**, limp	$0 45
6075	22	" " gilt cross	0 47
6559	24	**PERSIAN MOROCCO**, limp	0 50
6520		" " gilt cross	0 55
6560		" " illuminated cross	0 60
6519	24	" beveled, clasp	0 55
6021	43	**IMITATION RUSSIA**, limp, blind, *round corners*	0 55
6022	44	" " illuminated cross	0 65
6023	42	" " red under gold edges, *round corners*	0 65
6564	27	**IMITATION IVORY**, illuminated centres, rims and clasp.	0 60
6009	31	**TURKEY MOROCCO**	0 85
6077	32	" limp	0 85
6078	33	" " gilt cross	0 90
6030	34	" " red cross	1 00
6080	35	" " circuit	1 15
6000		" " tuck circuit	1 15
6005	51	**CALF**, limp	0 85
6006	52	" " gilt cross	0 90
6571	71	" " illuminated centre	0 90
6082	54	" " circuit	1 15
6536		" " " gilt cross	1 20
6579	76	**BEST CALF**, limp, inlaid, red under gold solid edges	2 00
6538		" " red under gold solid edges, "Chatelaine" and clasp	2 00
6562	56	**BLACK CALF**, circuit, solid gilt edges	1 80
6061	45	**BLUE CALF**, limp, blind cross, solid gilt edges	1 60
6065½	46	**CHOCOLATE CALF**, limp, extra, red under gold solid edges	2 00
6072½	48½	**BEST CHOCOLATE CALF**, limp, lined with purple watered silk, red under gold solid edges, round corners	2 50
6066	47	**BEST NAVY BLUE CALF**, limp, calf lined, red under gold solid edges, round corners	2 50
6073½	49½	**BEST RED CALF**, limp, lined with blue watered silk, red under gold solid edges, round corners	2 50
6085		**BEST NAVY BLUE CALF**, limp, calf lined, red under gold solid edges, round corners, solid nickel *half* rim and engraved tablet.	3 25
6525		**PURPLE RUSSIA**, limp, red under gold edges	1 25
6526		" circuit, red under gold edges	1 50

PRAYER-BOOKS—Continued.

			Trade Price.
6505		**BEST RUSSIA**, limp, red under gold solid edges	$1 50
6532		" " silk lined, under gold solid edges	3 00
6547		" " circuit, red under gold edges, "Chatelaine" and clasp	2 00
6576		**LEVANT**, limp, inlaid, red under gold solid edges	2 00
6081		" " calf lined, round corners, red under gold solid edges, solid nickel *half* rim and engraved tablet	3 25

Bourgeois 32mo Prayer.

Without Psalms and Hymns.

Size, 5 x 3¼ Inches.

N.B.—Corresponding Nos. of Hymnals in small type.

6300	300½	**BLACK CLOTH**, white edges	0 40
6367	302	**FANCY CLOTH**, illuminated cross, red edges	0 50
6322	307	**FRENCH MOROCCO**, limp	0 65
6326	314	" " gilt cross	0 67
6359	306	" " illuminated cross	0 70
6319		" " circuit	0 80
6360	309	**PERSIAN MOROCCO**, limp, blind cross	0 80
6361	310	" " gilt cross	0 85
6362	311	" " red cross	0 90
6302	322	**IMITATION RUSSIA**, limp, blind cross	0 80
6368	342	" " red under gold, round corners	0 95
6329		" beveled, red under gold edges and clasp	1 40
6307	330	**TURKEY MOROCCO**	1 50
6308		" clasp	1 65
6309	331	" limp	1 50
6310	332	" " gilt cross	1 55
6311	333	" " red cross	1 65
6312	334	" " circuit	2 10
6313	350	**CALF**, limp, blind cross	1 50
6314	351	" " gilt cross	1 55
6316	353	" " circuit	2 10
6346	354	" " " gilt cross	2 15
6304	324	**BLUE CALF**, limp, red under gold solid edges	2 50
6391	375	**BEST CALF**, limp, inlaid, red under gold solid edges	2 85
6321	339	**BEST NAVY BLUE CALF**, limp, extra, with inlaid cross, red under gold solid edges	3 00
6358		**RUSSIA**, limp, extra, red under gold solid edges	2 00

PRAYER-BOOKS—Continued.

Bourgeois 32mo Prayer, Red Rubrics.

RED LINES AROUND PAGE.

Without Psalms and Hymns

		TRADE PRICE.
6608	**TURKEY MOROCCO**, circuit, red cross, red under gold edges	$2 10
6619	**SUPERIOR CALF**, limp, gilt cross or monogram, red under gold edges	1 55
6617	**BEST CALF**, limp, blind cross, red under gold solid edges	2 00
6615	**BEST CALF**, beveled, raised crosses, etc., and clasp, red under gold edges	2 75
6626	**BEST CALF**, limp, clasp and "Chatelaine," red under gold edges	2 50
6622	**RUSSIA**, limp, extra, red under gold edges	2 25
6623	**BEST RUSSIA**, limp, circuit, red under gold solid edges.	2 50
6633	**RUSSIA**, limp, circuit, clasp and "Chatelaine," red under gold solid edges	3 00
6616	**BEST RUSSIA**, beveled, raised crosses, etc., and clasp, red under gold edges	2 75
6636	**BEST RUSSIA**, beveled, red under gold solid edges, engraved clasp	4 50

Long Primer 24mo Prayer.

Without Psalms and Hymns.

SIZE, 5⅛ x 3¼ INCHES.

N. B.—Corresponding Nos. of Hymnals in small type.

5000 | 500	**EMBOSSED BLACK CLOTH**, white edges	0 60
5088 | 504	**FRENCH MOROCCO**, limp, blind cross	0 80
5113 | 506	" " " gilt cross	0 85
5118	" " " circuit	1 00
5055 | 518	**IMITATION RUSSIA**, limp, round corners	1 10
5084 | 519	" " " " red under gold edges	1 25
5081	**PERSIAN MOROCCO**, limp, blind cross	1 20
5082	" " " gilt cross	1 25
5072 | 530	**TURKEY MOROCCO**	1 75
5068 | 531	" limp	1 75
5069	" " gilt cross	1 80
5078	" " circuit	2 40
5070 | 550	**CALF**, limp, blind cross	1 75
5095 | 551	" " gilt cross	1 80
5079	" " circuit	2 40

PRAYER-BOOKS—Continued.

Pica 12mo Prayer.

SIZE, 7¾ x 5 INCHES.

		TRADE PRICE.
4001	**EMBOSSED BROWN CLOTH,** blind cross, red burnished edges	$0 80
4004	**FRENCH MOROCCO,** limp, sprinkled edges	0 90
4005	" " gilt edges	1 00
4006	" " " gilt cross	1 05
4007	" " " red cross	1 15
4008	" " circuit	1 35
4015	**PERSIAN MOROCCO,** limp	1 50
4016	" " gilt cross	1 60
4017	" " red cross	1 70
4019	**IMITATION RUSSIA,** limp, round corners	1 60
4020	" " " " red under gold edges	1 80
4025	**PERSIAN MOROCCO,** beveled and clasp	2 00
4023	**AMERICAN RUSSIA,** limp, inlaid, red under gold solid edges	2 75
4050	**TURKEY MOROCCO**	2 25
4051	" limp	2 25
4051½	" " round corners	2 55
4055	**RED TURKEY MOROCCO**	2 45
4060	**CALF,** limp, red under gold edges	2 35
4060½	" " round corners, gold edges	2 65
4061	" " gilt cross, red under gold edges	2 45
4062	" " red cross, " "	2 55
4063	" " circuit " "	3 65
4076	**BEST BLACK CALF,** limp, round corners, solid gilt edges	4 00
4074	**BEST CHOCOLATE CALF,** limp, gilt cross, round corners, red under gold solid edges	5 00
4082	**SEAL SKIN,** Divinity circuit, kid lined, round corners, red under gold solid edges	7 50
4083	" Divinity circuit, silk lined, round corners, red under gold solid edges	8 25

Pica Square 16mo Prayer.

SIZE, 7¼ x 5⅝ INCHES.

5255	**EMBOSSED BLUE CLOTH,** gilt cross, sprinkled edges	0 70
5250	**LEATHERETTE,** limp, gilt cross, etc., gilt edges	0 80
5296	**FRENCH MOROCCO,** sprinkled edges	1 00
5277	" gilt edges	1 10
5249	**VENETIAN MOROCCO,** circuit	1 75
5246	**AMERICAN RUSSIA,** limp, gilt in the round	2 00

PRAYER-BOOKS—Continued.

		Trade Price.
5297	**TURKEY MOROCCO**	$2 50
5298	" limp	2 50
5254	**RED TURKEY MOROCCO**	2 75
5279	**CALF**, limp, blind cross	2 50
5263	" " gilt cross	2 60
5299	" " red cross	2 75
5248	**BEST CALF**, limp, red under gold solid edges	3 75
5247	" " inlaid, red under gold solid edges	4 00
5274	**RUSSIA**, limp, extra, red under gold edges	3 50

HYMNALS.

Minion 48mo Hymnals.

SIZE, 3⅞ x 2⅝ INCHES.

N.B.—Corresponding Nos. of Prayers in small type.

			TRADE PRICE.
2	6040	**BLACK CLOTH,** white edges	$0 24*
3	6540	**EMBOSSED BROWN CLOTH,** gilt cross, red edges	0 33
2½	6041	**FANCY CLOTH,** illuminated centre, red edges	0 35
4	6033	**ARABESQUE ROAN,** gilt edges	0 37
5	6091	**FRENCH MOROCCO,** limp, blind cross	0 45
20	6054	" " gilt cross	0 47
30	6548	" " red cross	0 50
21	6074	**VENETIAN MOROCCO,** limp	0 50
22	6075	" " gilt cross	0 52
24	6559	**PERSIAN MOROCCO,** limp	0 55
43	6021	**IMITATION RUSSIA,** limp, blind, *round corners*	0 60
29		" " extra	0 60
44	6022	" " illuminated cross	0 70
42	6023	" " red under gold edges, *round corners*	0 70
27	6564	**IMITATION IVORY,** illuminated centres, rims and clasp.	0 65
36		**AMERICAN RUSSIA,** limp, solid edges	0 85
37		**SILK VELVET,** tooled, gilt monogram, red under gold solid edges	0 80
31	6009	**TURKEY MOROCCO**	0 90
32	6077	" limp	0 90
33	6078	" " gilt cross	0 95
34	6030	" " illuminated cross	1 05
35	6080	" circuit	1 20
51	6005	**CALF,** limp, blind cross	0 90
52	6006	" " gilt cross	0 95
71	6571	" " illuminated centre	0 95
54	6082	" " circuit	1 20
45	6061	**BLUE CALF,** limp, blind, solid edges	1 65
56	6562	**BLACK CALF,** limp, circuit, solid edges	1 85
46	6065	**CHOCOLATE CALF,** limp, extra, red under gold solid edges	2 05

HYMNALS—Continued.

			Trade Price.
48½	6072½	**BEST CHOCOLATE CALF,** limp, lined with purple watered silk, red under gold solid edges, round corners	$2 55
47	6066	**BEST NAVY BLUE CALF,** limp, calf lined, red under gold solid edges, round corners	2 55
49½	6073½	**BEST RED CALF,** limp, lined with blue watered silk, red under gold solid edges, round corners	2 55
76	6579	**BEST CALF,** limp, inlaid, red under gold solid edges	2 05
63		**SEAL SKIN,** limp, calf lined, red under gold solid edges	2 20
62	6507	" " lined with blue watered silk, red under gold solid edges	2 70
50	6076	**SEAL SKIN,** limp, lined with purple watered silk	2 55

Bourgeois 32mo Hymnal.

Size, 5 x 3¼ Inches.

N.B.—Corresponding Nos. of Prayers in small type.

300		**BLACK CLOTH,** limp, white edges *retail.*	0 20*
300½	6300	" boards, white edges *retail.*	0 24*
302	6367	**FANCY CLOTH,** illuminated centre, red edges	0 55
307	6322	**FRENCH MOROCCO,** limp, blind cross	0 70
314	6326	" " gilt cross	0 72
306	6359	" " red cross	0 75
315		" beveled, enamel centre and clasp	1 30
320		**PERSIAN MOROCCO,** beveled and clasp	1 10
322	6302	**IMITATION RUSSIA,** limp, blind cross, round corners	0 85
342	6368	" " red under gold edges, round corners	1 00
326		**AMERICAN RUSSIA,** limp, solid edges	1 15
337		**SILK VELVET,** tooled, gilt monogram, red under gold solid edges	1 00
330	6307	**TURKEY MOROCCO**	1 55
331	6309	" limp	1 55
332	6310	" " gilt cross	1 60
334	6312	" " circuit	2 15
350	6313	**CALF,** limp	1 55
351	6314	" " gilt cross	1 60
353	6316	" " circuit	2 15
354	6346	" " " gilt cross	2 20
355		" " " red cross	2 30
356		" " extra, red under gold edges	1 45
361		" " red under gold solid edges	1 45

HYMNALS—Continued.

			Trade Price.
375	6391	**BEST CALF**, limp, inlaid, red under gold solid edges...	$2 90
360		**RUSSIA**, limp, extra, red under gold edges.....	1 60

Long Primer 24mo Hymnal.

Size, 5⅛ x 3⅛ Inches.

500	5000	**EMBOSSED BLACK CLOTH**, white edges.....	0 65
504	5088	**FRENCH MOROCCO**, limp, blind cross.....	0 85
506	5113	" " gilt cross.....	0 90
518	5055	**IMITATION RUSSIA**, limp, round corners.....	1 15
519	5084	" " " red under gold edges.....	1 30
530	5072	**TURKEY MOROCCO**.....	1 80
531	5068	" limp.....	1 80
550	5070	**CALF**, limp, blind cross.....	1 80
551	5095	" " gilt cross.....	1 85

CHURCH SERVICES.

Minion 48mo Church Service.

5336	**TURKEY MOROCCO**, limp.....	1 15
5338	" circuit.....	1 65
5337	**CALF**, limp.....	1 15
5339	" " circuit.....	1 65

PRAYERS

AND

HYMNALS.

IN SETS.

Minion 48mo Prayer and Hymnal.

		Trade Price.
1	**BLACK CLOTH,** boards, slip case	$0 55
3½	**DARK GRAY CLOTH,** black frame, gilt centre, slip case	0 60
4½	**DARK GRAY CLOTH,** black frame, illuminated centre, red edges, slip case with cord handle	0 70
4	**DARK GRAY CLOTH,** black frame, gilt centre, red edges, reticule case with cord handle	1 00
1½	**FRENCH MOROCCO,** limp, cloth, slip case	0 90
5	**FRENCH MOROCCO,** limp, slip case	1 10
6	**FRENCH MOROCCO,** limp, gilt cross, slip case	1 20
7	**FRENCH MOROCCO,** limp, red cross, slip case	1 30
8	**FRENCH MOROCCO,** limp, slip case, with cord handle	1 35
8½	**FRENCH MOROCCO,** limp, slip case, with improved finger handle	1 65
22, 23,	**FRENCH MOROCCO,** limp, reticule case, with wrist handle	1 50
36½	**FRENCH MOROCCO, SEAL GRAIN,** limp, open envelope case, with improved finger handle	1 65
48	**FRENCH MOROCCO, SEAL GRAIN,** limp, blind cross, envelope case, with finger handle	1 65
49½	**FRENCH MOROCCO, SEAL GRAIN,** limp, blind cross, envelope case, with "acorn" handle	2 25
37½	**FRENCH MOROCCO, SEAL GRAIN,** limp, in Turkey morocco open envelope case, with improved finger handle	2 40

PRAYERS AND HYMNALS—Continued.

		Trade Price.
35½	**FRENCH MOROCCO, SEAL GRAIN,** limp, in Turkey morocco envelope case, with telescope handle	$2 50
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80½	**FRENCH MOROCCO, SEAL GRAIN,** limp, blind cross, circuit envelope case, with improved finger handle	1 75
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33	**VENETIAN MOROCCO,** limp, gold frame and cross, reticule case, with wrist handle	1 75
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69	**IMITATION CALF,** limp, gilt cross, round corners, slip case.	1 60
24	**IMITATION CALF,** limp, red cross, round corners, slip case.	1 70
28	**IMITATION CALF,** limp, round corners, slip case, with wrist handle	1 85
59	**IMITATION CALF,** limp, gilt crosses, round corners, combination cover	1 25
60	**IMITATION CALF,** limp, gilt crosses, round corners, red under gold edges, combination cover	1 45
61	**IMITATION CALF,** limp, hand-painted monograms, round corners, combination cover	2 00
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34	**IMITATION CALF,** limp, round corners, red under gold edges, reticule case, with knotted finger handle	2 75
72	**IMITATION CALF,** limp, circuit, reticule case, silk lined, with wrist handle	3 00
26½	**CANVAS,** limp, edges tipped with chocolate calf, hand embroidered cross, envelope case with handle	3 00
15	**TURKEY MOROCCO,** boards, slip case	2 50
16	**TURKEY MOROCCO,** limp, slip case	2 50
17	**TURKEY MOROCCO,** limp, gilt cross, slip case	2 60
42	**TURKEY MOROCCO,** limp, round corners, red under gold edges, slip case, with wrist handle	3 00

PRAYERS AND HYMNALS—Continued.

		Trade Price.
43	**TURKEY MOROCCO,** limp, gold frame, red under gold edges, reticule case, with wrist handle	$5 00
25	**CALF,** limp, blind cross, slip case	2 50
26	**CALF,** limp, gilt cross, slip case	2 60
27	**CALF,** limp, red cross, slip case	2 75
29	**CALF,** limp, circuit, slip case	3 25
51	**CALF,** limp, round corners, blind cross, red under gold edges, slip case, with wrist handle	3 00
16½	**CHOCOLATE CALF,** limp, circuit envelope case, with band	2 75
18½	**CALF,** limp, blind cross, open envelope case, with improved finger handle	3 00
19½	**CALF,** limp, blind cross, envelope case, with telescope handle.	3 25
20½	**CALF,** limp, blind cross, envelope case, with "acorn" handle and contribution pocket	3 75
83	**CHOCOLATE CALF,** limp, new portfolio case, with telescope handle	3 25
78	**CALF,** limp, inlaid centre, red under gold edges, reticule case, silk lined, with finger handle	4 75
86	**CALF,** limp, inlaid centre, red under gold edges, reticule case, lined with best silk, with finger handle	5 00
40½	**SUPERIOR BLACK CALF,** limp, round corners, solid gilt edges, plaited-calf slip case, with wrist handle	5 00
89	**FINE CALF,** limp, red under gold edges, envelope case, with "acorn" handle	5 25
38	**PURPLE CALF,** limp, round corners, red under gold edges, open envelope case, with improved finger handle and contribution pocket	5 50
52	**PURPLE CALF,** limp, round corners, red under gold edges, new portfolio case, with telescope handle, and contribution pocket	5 50
49	**PURPLE CALF,** limp, round corners, red under gold edges, envelope case, with telescope handle and contribution pocket	5 75
87	**CALF,** limp, circuit, round corners, red under gold edges, reticule case, lined with best silk, with finger handle	6 50
13½	**SUPERIOR CHOCOLATE CALF,** limp, gold monogram, round corners, red under gold solid edges, envelope case with telescope handle, and contribution pocket	7 25
22½	As No. 13½ in **SUPERIOR NAVY BLUE CALF**	7 50

PRAYERS AND HYMNALS—Continued.

		Trade Price.
60½	**SUPERIOR NAVY BLUE CALF**, limp, round corners, gold frame, red under gold solid edges, Reticule case, with "acorn" handle and contribution pocket..	$7 25
58½, 64½, 70½,	**SUPERIOR CALF**, limp, various shades, round corners, red under gold solid edges, envelope case, edges tipped with contrasting shade of calf, telescope handle, and contribution pocket.....	7 50
31½	**SUPERIOR BLACK CALF**, limp, round corners, solid gilt edges, double circuit envelope case, with "magic" lock	7 75
32½	As No. 31½ in **SUPERIOR BROWN CALF**.....	7 75
34½	As No. 31½ in **SUPERIOR NAVY BLUE CALF**, gold frame.	8 25
57½, 63½, 65½,	**SUPERIOR CALF**, limp (various shades), round corners, red under gold solid edges, double circuit envelope case, edges tipped with contrasting shade of calf with "magic" lock.....	8 00
11½	**SUPERIOR BLACK CALF**, limp, round corners, solid gilt edges in plaited calf, envelope case, with wrist handle, and contribution pocket.....	9 00
12½	As No. 11½ in **SUPERIOR CHOCOLATE CALF**.....	9 25
15½	As No. 11½ in **SUPERIOR NAVY BLUE CALF**.....	9 60
55	**PURPLE CALF**, limp, round corners, red under gold edges, in alligator-skin, open envelope case, with improved handle and contribution pocket.	10 50
54	**PURPLE CALF**, limp, round corners, red under gold edges, in alligator-skin, double circuit case, with improved finger handle and contribution pocket.....	14 00
38½	**AMERICAN RUSSIA**, limp, round corners, solid gilt edges, combination cover.....	2 50
44½	**AMERICAN RUSSIA**, limp, round corners, solid gilt edges, open envelope case, with improved finger handle.....	4 50
23½	**AMERICAN RUSSIA**, limp, round corners, solid gilt edges, envelope case, with telescope handle and contribution pocket.....	5 00
71½	**AMERICAN RUSSIA**, limp, round corners, solid gilt edges, envelope case, with "acorn" handle and contribution pocket.....	5 50

PRAYERS AND HYMNALS—Continued.

		Trade Price.
37	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, new portfolio case, with telescope handle and contribution pocket.....	$5 00
21½	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, double circuit envelope case with magic lock.....	5 25
79½	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, double circuit envelope case, with improved finger handle.....	6 25
76½	**AMERICAN RUSSIA,** limp, circuit, inlaid cross, round corners, solid gilt edges, envelope case, with telescope handle and contribution pocket	6 60
29½	**IMITATION SEAL SKIN,** limp, round corners, red under gold edges, circuit envelope case with band	4 50
82	**IMITATION SEAL SKIN,** limp, round corners, red under gold edges, open envelope case, with improved finger handle and contribution pocket.....	6 00
81½	**IMITATION SEAL SKIN,** limp, round corners, red under gold edges, new portfolio case, with telescope handle and contribution pocket.....	6 00
64	**IMITATION SEAL SKIN,** limp, lined, round corners, red under gold edges, envelope case, with "acorn" handle and contribution pocket.....	6 25
56½	**BEST LEVANT,** limp, edges sewed with blue silk thread, round corners, red under gold solid edges, envelope case, with "acorn" handle and contribution pocket.....	9 25
77½	**BEST DARK GREEN RUSSIA,** limp, gold frame, round corners, red under gold solid edges, envelope case, with magic lock, telescope handle and contribution pocket.....	7 50
78½	**BEST DARK GREEN RUSSIA,** limp, gold frame, round corners, red under gold solid edges, envelope case, double flap, telescope handle, lock and contribution pocket.....	9 75
93½	**SEAL SKIN,** limp, calf lined, red under gold solid edges, open envelope case, with improved finger handle...	7 50

PRAYERS AND HYMNALS—Continued.

		Trade Price.
61½	**SEAL SKIN,** limp, calf lined, round corners, red under gold solid edges, envelope case, with "acorn" handle and contribution pocket	$8 75
24½	**SEAL SKIN,** limp, calf lined, round corners, red under gold solid edges, double circuit envelope case, with "magic" lock	9 75
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147	**FRENCH MOROCCO,** gilt cross, slip case	1 85
121	**FRENCH MOROCCO,** limp, reticule case, with wrist handle	2 15
178	**FRENCH MOROCCO,** limp, blind cross, circuit envelope case, with band	2 15
198	**FRENCH MOROCCO, SEAL GRAIN,** limp, blind cross, envelope case, with finger handle	2 50
198½	**FRENCH MOROCCO, SEAL GRAIN,** limp, blind cross, envelope case, with "acorn" handle	2 80
183	**FRENCH MOROCCO, SEAL GRAIN,** limp, Turkey morocco open envelope case, finger handle, with "magic" lock	3 35
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158	**VENETIAN MOROCCO,** limp gold frame and cross, slip case	2 00
112	**PERSIAN MOROCCO,** limp, gilt cross, slip case	2 35
105	**PERSIAN MOROCCO,** limp, red cross, slip case	2 45
165	**PERSIAN MOROCCO,** limp, gold bands, reticule case, with knotted finger handle	3 00
119	**IMITATION CALF,** limp, round corners, slip case	2 25

PRAYERS AND HYMNALS—Continued.

		Trade Price.
159	**IMITATION CALF**, limp, gilt cross, round corners, slip case.	$2 35
130	**IMITATION CALF**, limp, round corners, red under gold edges, with hand-painted monograms, combination cover	2 75
123, 124	**IMITATION CALF**, limp, round corners, red under gold edges, reticule case, with knotted finger handle	4 00
138	**IMITATION RUSSIA**, limp, circuit, red under gold edges, slip case	2 75
191½	**CANVAS**, limp, edges tipped with chocolate calf, hand-embroidered cross, envelope case, with handle	3 50
157½	**CANVAS**, limp, edges tipped with chocolate calf, hand-painted monogram, envelope case, with handle.	3 50
109	**TURKEY MOROCCO**, boards, slip case	3 60
110	**TURKEY MOROCCO**, limp, slip case	3 60
111	**TURKEY MOROCCO**, gilt cross, slip case	3 70
151	**TURKEY MOROCCO**, limp, red under gold edges, reticule case, with wrist handle	6 50
113	**CALF**, limp, blind cross, slip case	3 60
114	**CALF**, limp, gilt cross, slip case	3 70
118	**CALF**, limp, illuminated centre, round corners, red under gold edges, slip case, with wrist handle	4 10
185½	**CHOCOLATE CALF**, limp, circuit envelope case, with band.	4 00
186½	**CALF**, limp, blind cross, open envelope case, with improved finger handle	4 75
187½	**CALF**, limp, blind cross, envelope case, with telescope handle.	4 75
188½	**CALF**, limp, blind cross, envelope case, with "acorn" handle and contribution pocket	5 50
166	**FINE CALF**, limp, red under gold edges, envelope case, with "acorn" handle	6 50
127	**PURPLE CALF**, limp, round corners, red under gold edges, new portfolio case, with telescope handle and contribution pocket	7 50
180½	**SUPERIOR NAVY BLUE CALF**, limp, gold frame, round corners, red under gold solid edges, plaited calf slip case, with wrist handle	7 50
128	**PURPLE CALF**, limp, round corners, red under gold edges, envelope case, with telescope handle and contribution pocket	7 75
67	**FINE CALF**, limp, red under gold solid edges, envelope case, silk lined, with "acorn" handle	9 00

PRAYERS AND HYMNALS—Continued.

		Trade Price.
189	**SUPERIOR NAVY BLUE CALF,** limp, gold frame, round corners, red under gold solid edges, envelope case, with telescope handle and contribution pocket	$10 00
156½	**SUPERIOR PINK CALF,** limp, round corners, red under gold solid edges, envelope case, with telescope handle and contribution pocket	10 50
184	**SUPERIOR BLACK CALF,** limp, round corners, solid edges, double circuit envelope case, with "magic" lock	10 25
185	As No. 184 in **SUPERIOR CHOCOLATE CALF**	10 50
186	As No. 184 in **SUPERIOR NAVY BLUE CALF**	11 00
155½	**SUPERIOR PINK CALF,** limp, round corners, red under gold solid edges, double circuit envelope case, with "magic" lock	12 00
181½	**SUPERIOR BLACK CALF,** limp, round corners, solid edges, plaited-calf envelope case, with wrist handle and contribution pocket	12 00
182½	As No. 181½ in **SUPERIOR CHOCOLATE CALF**	12 25
183½	As No. 181½ in **SUPERIOR NAVY BLUE CALF**	12 75
190	**AMERICAN RUSSIA,** limp, solid gilt edges, slip case	3 00
191	**AMERICAN RUSSIA,** limp, solid gilt edges, slip case, with wrist handle	3 25
194½	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, open envelope case, improved finger handle	5 75
126	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, new portfolio case, with telescope handle, and contribution pocket	6 25
189½	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, envelope case, with telescope handle and contribution pocket	6 25
190½	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, envelope case, with "acorn" handle and contribution pocket	6 50
125	**AMERICAN RUSSIA,** limp, round corners, solid gilt edges, double circuit envelope case, with improved finger handle	8 00
179	**IMITATION SEAL SKIN,** limp, lined, round corners, red under gold edges, circuit envelope case, with band	6 00

PRAYERS AND HYMNALS—Continued.

		Trade Price.
175	**IMITATION SEAL SKIN,** limp, round corners, red under gold edges, envelope case, with "acorn" handle, and contribution pocket	$8 50
145	**SILK VELVET,** tooled, red under gold solid edges, calf reticule case, with telescope handle	10 00
150½	**BEST LEVANT,** limp, edges sewed with blue silk thread, red under gold solid edges, envelope case, with "acorn" handle, and contribution pocket	12 50
193½	**SEAL SKIN,** limp, calf lined, red under gold solid edges, open envelope case, with "magic" lock	9 75
151½	**SEAL SKIN,** limp, calf lined, round corners, red under gold solid edges, envelope case, with "acorn" handle, and contribution pocket	11 50
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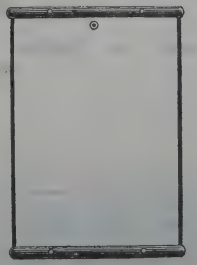
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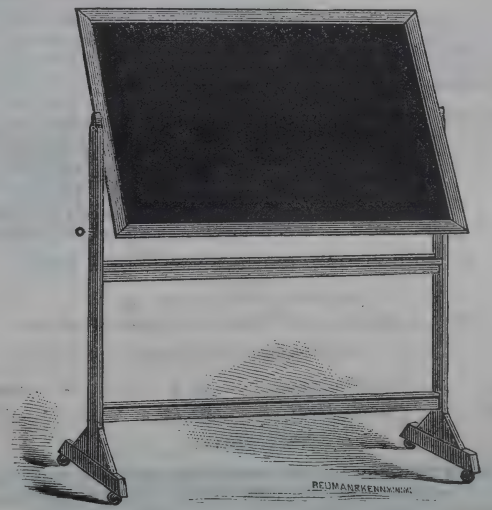
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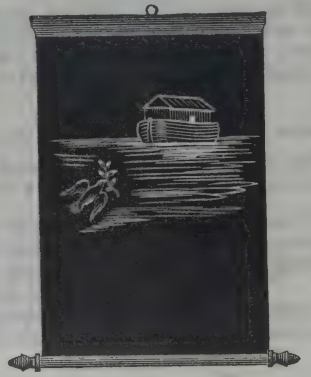
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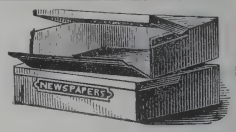
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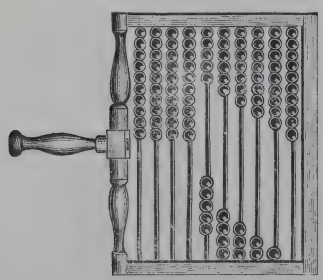
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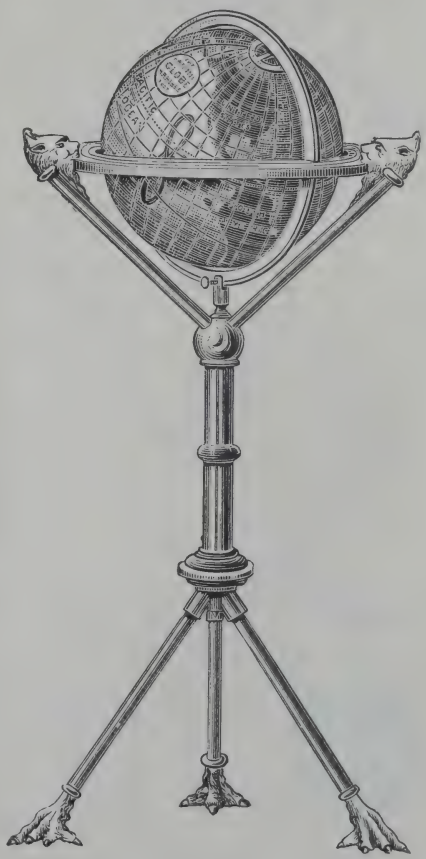
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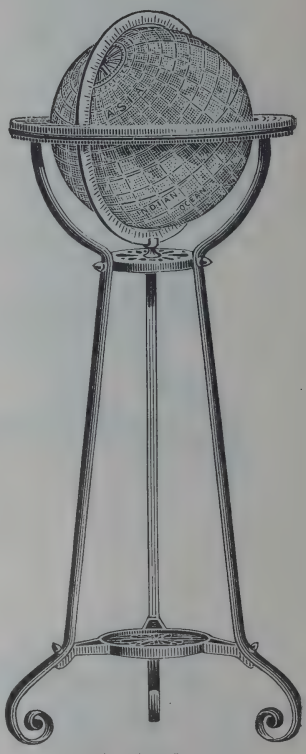
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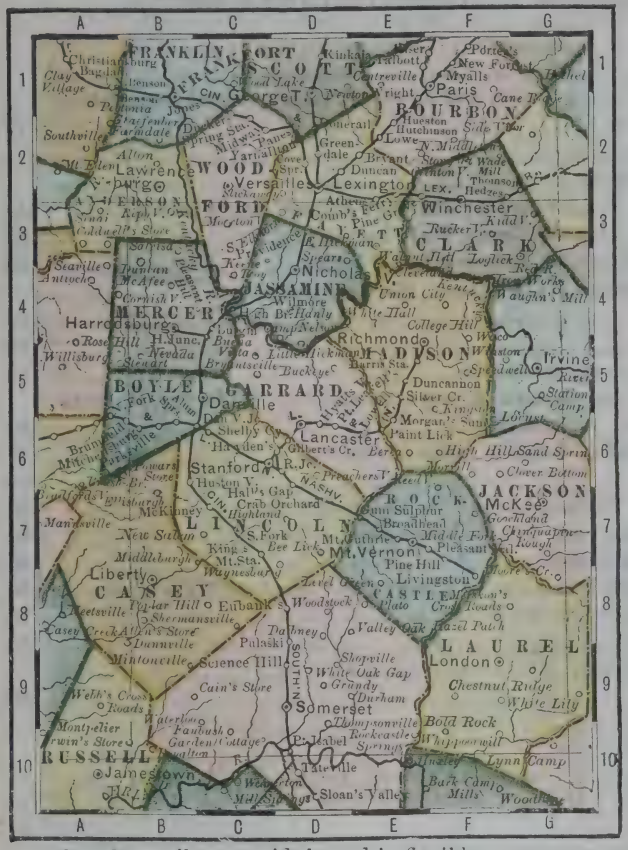
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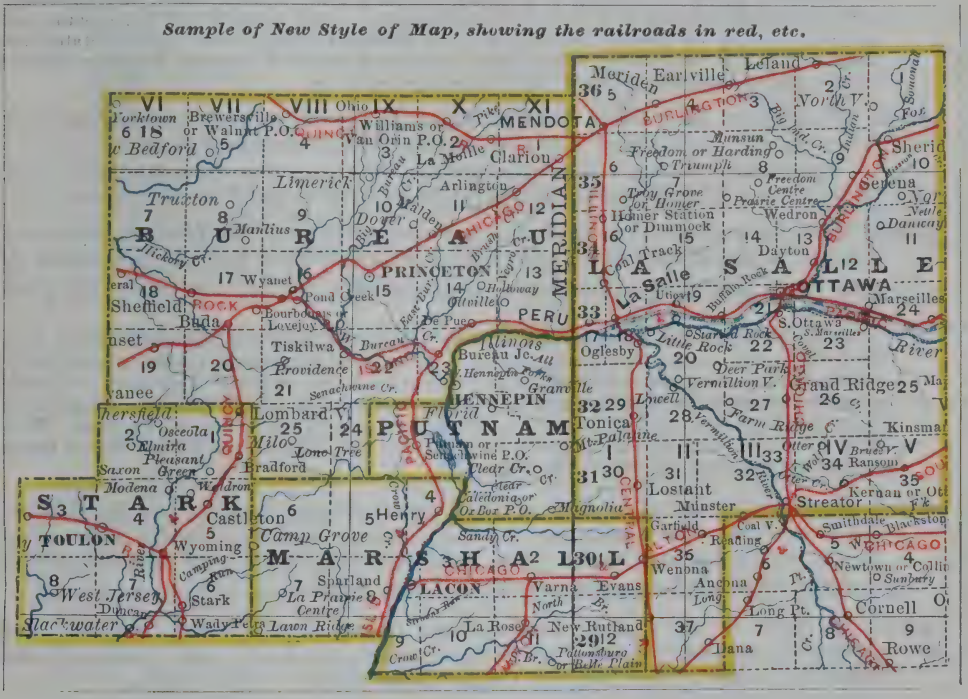
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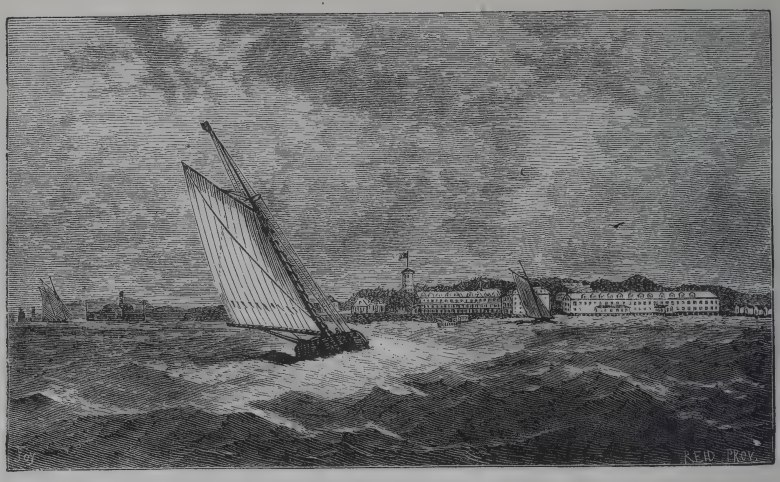
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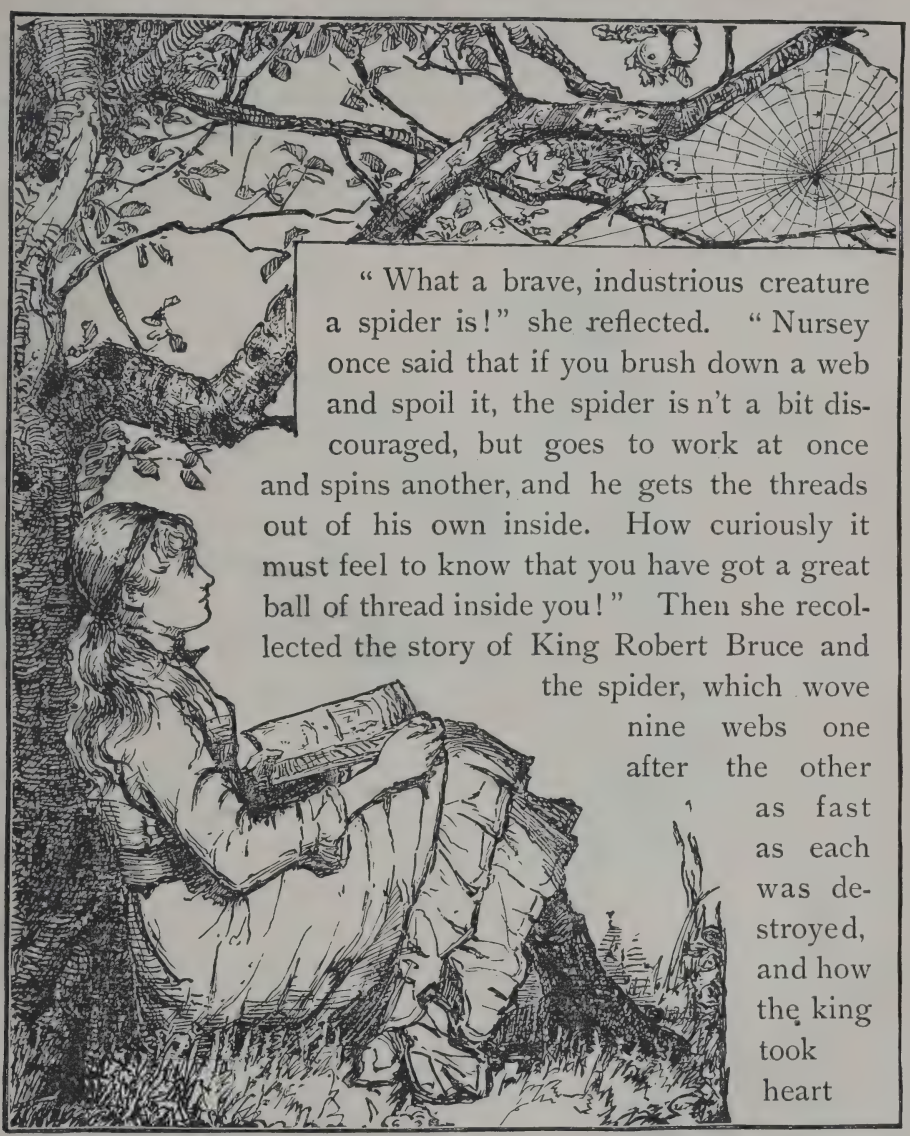
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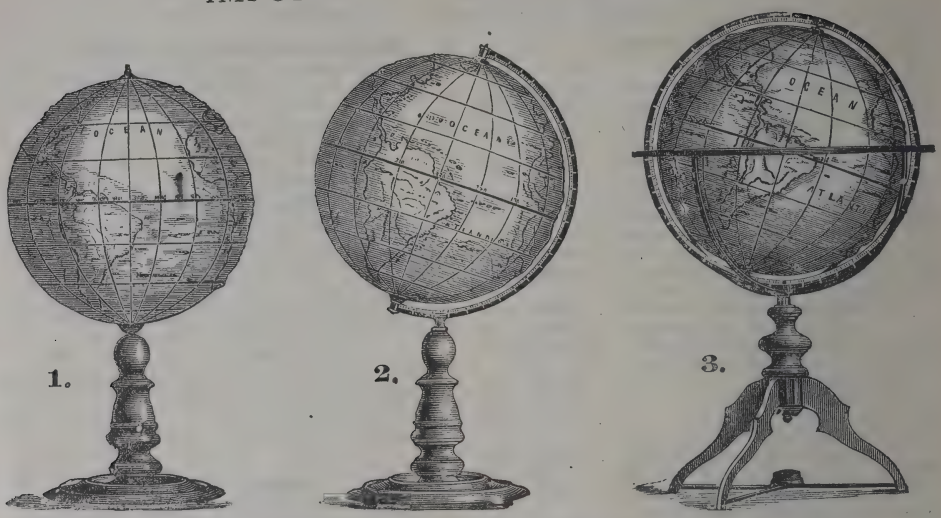
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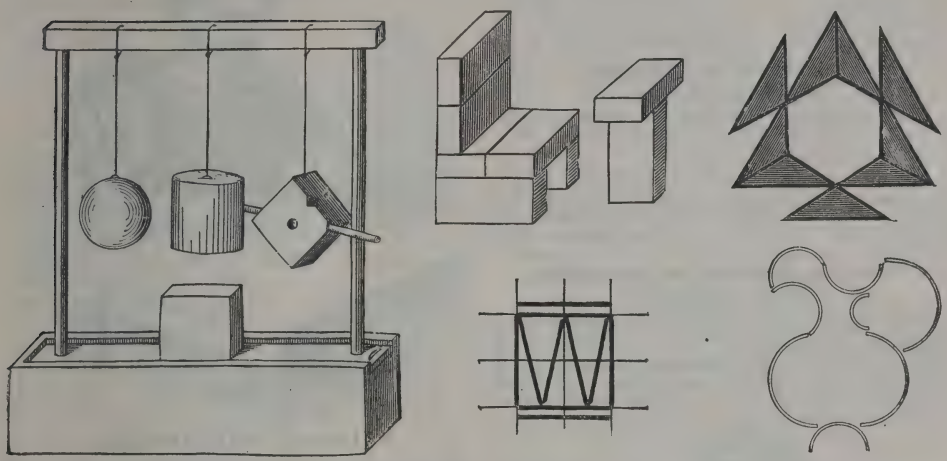
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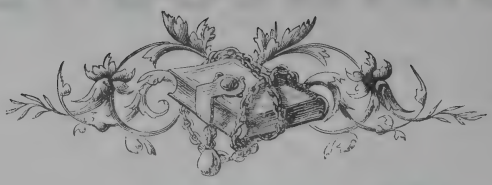
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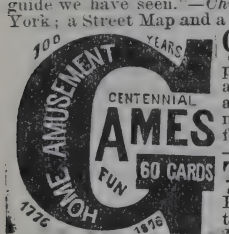
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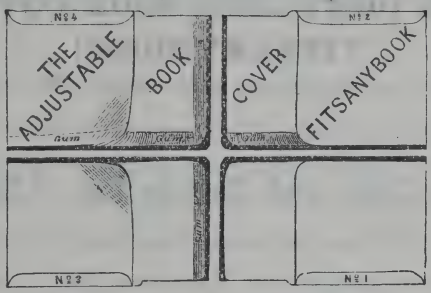
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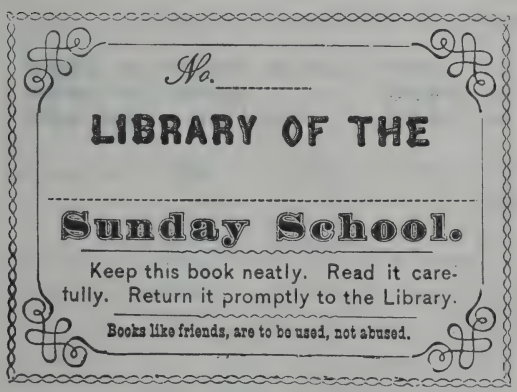
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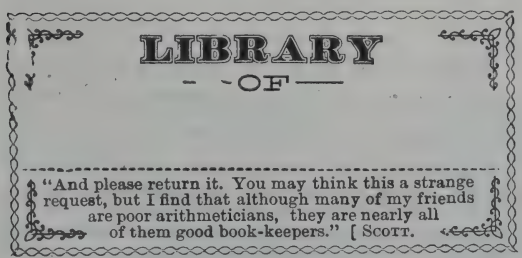
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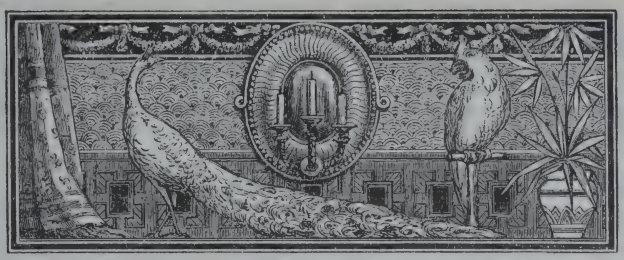
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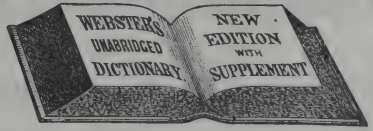
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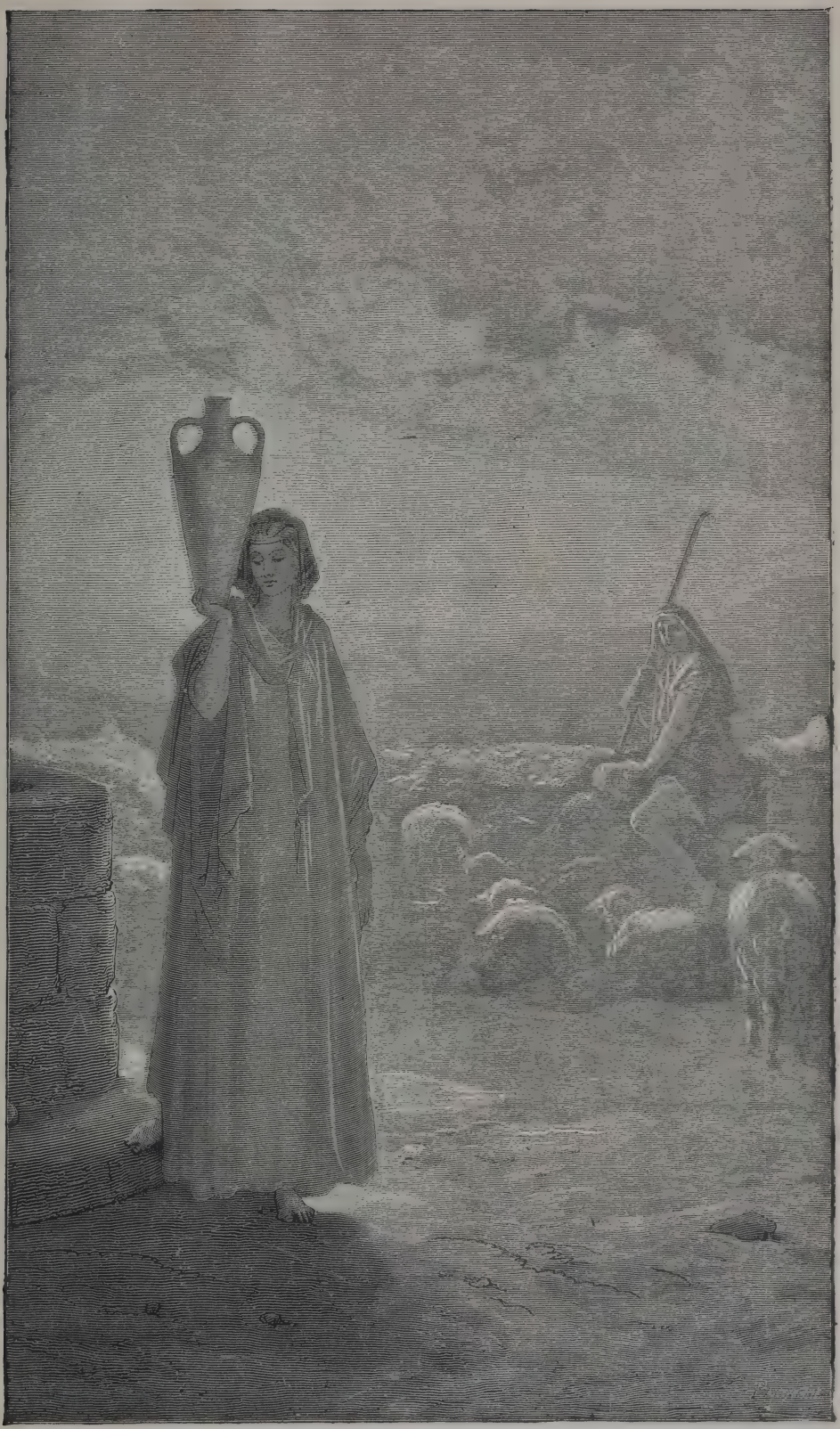
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